

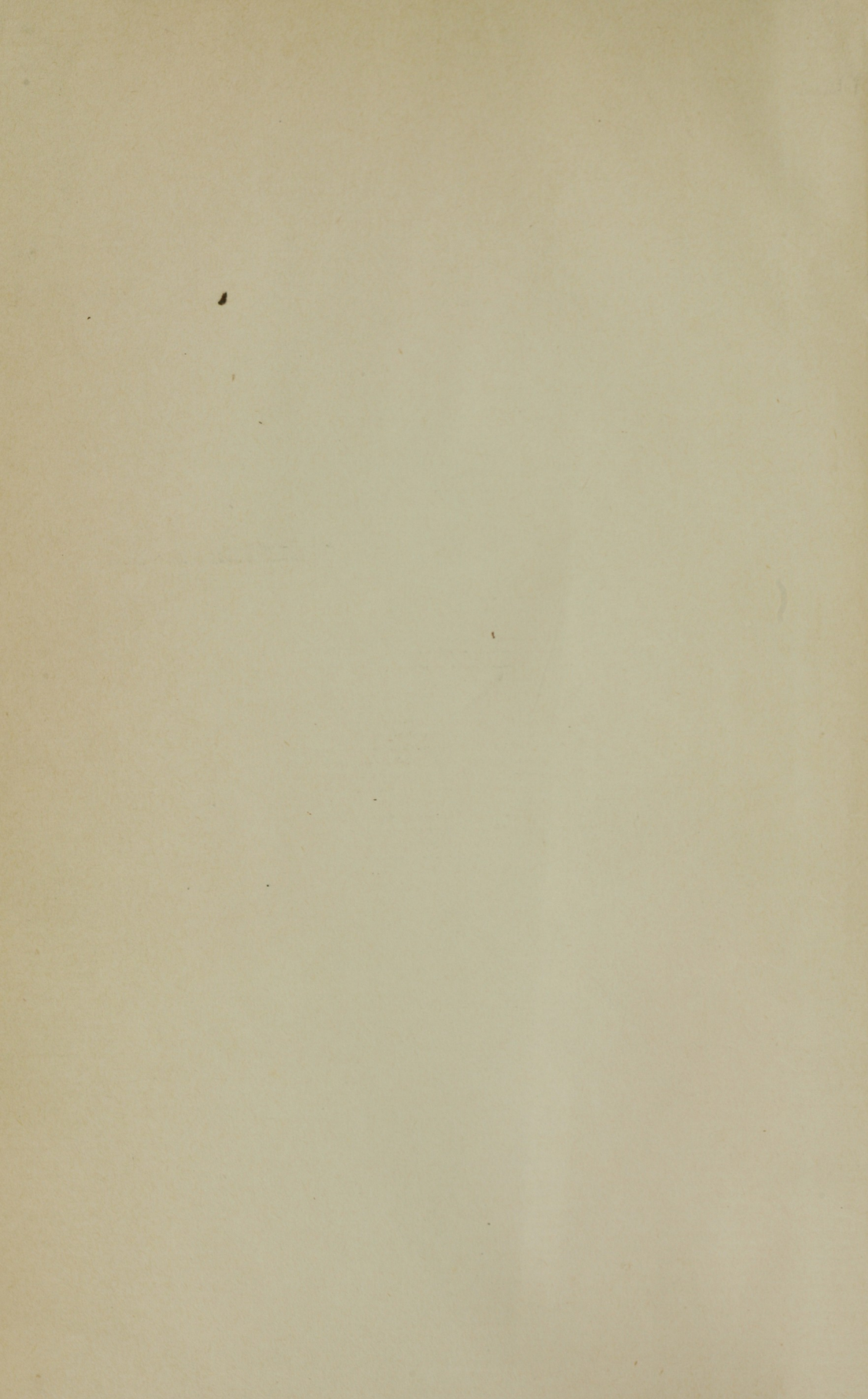
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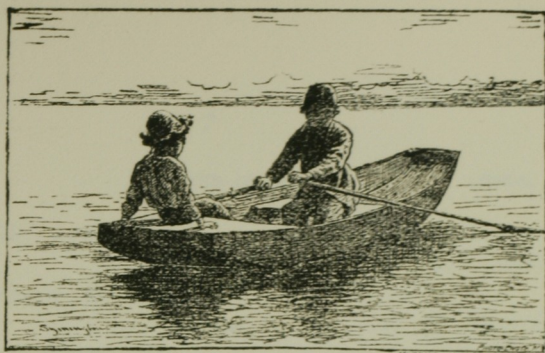
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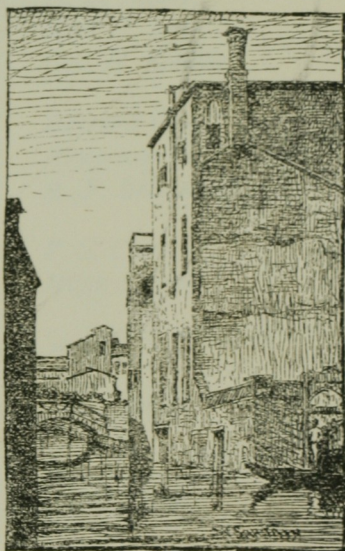
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13	<i>Sketch on the Harlem River,</i>	<i>For Sale,</i>	<i>George Holston.</i>
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18	<i>Not Quite Ripe,</i>	<i>35.00</i>	<i>J. Tuzo.</i>
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21	<i>An Arrival,</i> (<i>Illustration.</i>)	<i>250.00</i>	<i>Arthur Quartley.</i>
22	<i>Beach at Seabright—</i> (<i>Fisherman's Ice Houses,</i>) (<i>Illustration.</i>)	<i>350.00</i>	<i>F. Hopkinson Smith.</i>
23	<i>Italy,</i>	.	<i>Mrs. H. Peters Gray.</i>
24	<i>In the Sierra Nevada Mountains,</i>	<i>100.00</i>	<i>R. A. Blakelock.</i>
25	<i>Morning on the Shore,</i>	<i>50.00</i>	<i>Chas. Melville Dewey.</i>
26	<i>A June Morning,</i>	.	<i>A. H. Wyant.</i>
27	<i>Still Life,</i> (<i>Illustration.</i>)	<i>15.00</i>	<i>Mrs. S. N. Carter.</i>
28	<i>Portrait,</i>	<i>Mrs. A. H. Barrows,</i>	<i>F. A. Francis.</i>
29	<i>On the Flats, Venice,</i>	<i>50.00</i>	<i>Sydney R. Burleigh.</i>
30	<i>Down at Easthampton,</i> (<i>Illustration.</i>)	<i>100.00</i>	<i>Agnes D. Abbatt.</i>
31	<i>A Cornwall Moor, near Penzance,</i>	<i>100.00</i>	<i>Henry P. Smith.</i>
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34	<i>Spring Time,</i> (<i>Illustration.</i>)	<i>100.00</i>	<i>Will H. Low.</i>



363—MORNING ON THE LAKE—10 x 14—JAMES SYMINGTON.



32—COQUETTENIE—9 x 15½.
GEO. W. MAYNARD.



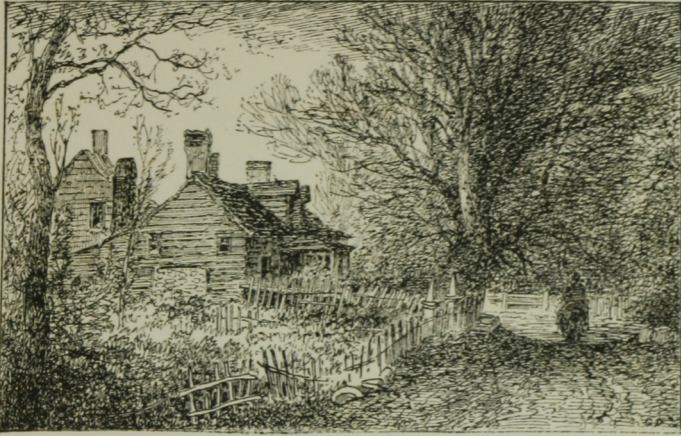
154—A CANAL IN VENICE—18½ x 11½.
WILLIAM SARTAIN.



47—OLD CEDARS ON THE COAST OF MAINE—20 x 28—J. D. SMILLIE.

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36	<i>A Sunny Afternoon in Berkshire,</i>	100.00	R. M. Shurtleff.
37	<i>Ojibaway Camp, Nepigon River,</i>	50.00	F. A. Verner.
38	<i>Old Mill at Jackson, N. H.,</i>	.	N. S. Jacobs.
39	<i>Golden Rod,</i>	60.00	Will H. Low.
40	<i>Evening,</i> (Illustration.)	175.00	Geo. H. Smillie.
41	<i>A Wintry Day,</i>	50.00	Edward Gay.
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43	<i>"Sea Dreams,"</i> (Illustration.)	300.00	A. F. Bellows.
44	<i>The Careless Mother,</i>	80.00	F. S. Church.
45	<i>The Tangled Skein,</i> (Illustration.)	100.00	Hugh Newell.
46	<i>A Venetian Street Canal,</i>	50.00	Samuel S. Mitchell.
47	<i>Old Cedars on the Coast of Maine.</i> (Illustration.)	450.00	J. D. Smillie.
48	<i>Moonlight—Dutch Coast</i>	S. P. Avery,	P. J. Clays.
49	<i>A Pet Antique,</i>	.	E. N. Vanderpool.
50	<i>"Priscilla aroused by his step on the threshold,"</i> (Illustration.)	175.00	N. S. Jacobs.
51	<i>After the Rain,</i> (Illustration.)	100.00	F. S. Church.
52	<i>Caernarvon Castle, N. Wales,</i> (Illustration.)	200.00	Samuel Colman.
53	<i>Study—Off Watch Hill Light, R. I.</i>	50.00	Geo. Curtis Wright.
54	<i>Meadows,</i>	40.00	J. Francis Murphy.
55	<i>In the Woods, Manchester by the Sea,</i> (Illustration.)	For Sale, .	A. T. Bricher.

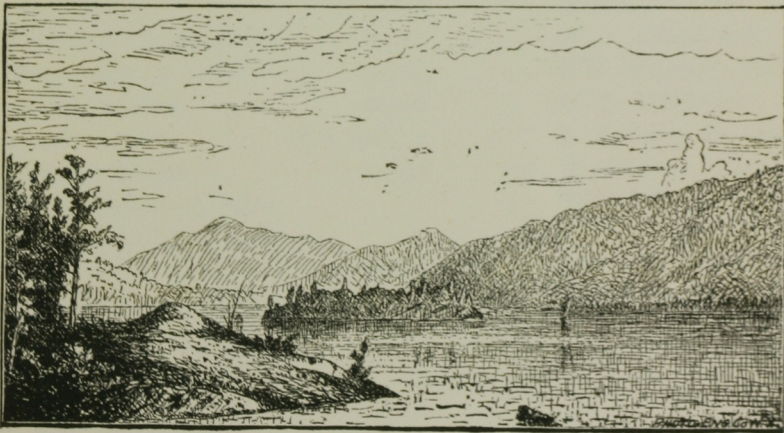
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56	<i>Winter down the Bay,</i>	\$75.00	<i>Fred. S. Cozzens.</i>
57	<i>Growing Pansies,</i>	18.00	<i>Miss E. Aspinwall.</i>
58	<i>On the Rhine, near Cologne,</i>	175.00	<i>Samuel Colman.</i>
59	<i>Warm November Morn- ing,</i>	50.00	<i>J. Francis Murphy.</i>
60	<i>West Angle of Rainy Lake,</i>	50.00	<i>F. A. Verner.</i>
61	<i>Loitering,</i>	200.00	<i>A. F. Bellows.</i>
62	<i>Through October Mead- ows,</i>	50.00	<i>S. G. McCutcheon.</i>
63	<i>Spring,</i>	60.00	<i>Laura Woodward.</i>
64	<i>At Kennebunkport, Coast of Maine,</i>	175.00	<i>Geo. H. Smillie.</i>
65	<i>On the River Seine,</i>	<i>M. Knoedler & Co.,</i>	<i>Eugene Ciceri.</i>
66	<i>A Woman of Amalfi,</i>	250.00	<i>Edwin Bale.</i>
67	<i>Marsh Mallows,</i>	40.00	<i>Fanny R. Thurston.</i>
68	<i>Young Fishermen,</i>	100.00	<i>Jas. Symington.</i>
69	<i>View from Hueletts, Lake George, (Illustration.)</i>	125.00	<i>H. W. Robbins.</i>
70	<i>The Border of the Sea, (Illustration.)</i>	250.00	<i>R. Swain Gifford.</i>
71	<i>"Peggottys," on the Har- lem,</i>	350.00	<i>F. Hopkinson Smith.</i>
72	<i>Autumn Pasture,</i>	30.00	<i>Geo. F. Shelton.</i>
73	<i>Hollyhocks,</i>	25.00	<i>C. S. Powers.</i>
74	<i>Sleighing in Summer,</i>	125.00	<i>Walter Satterlee.</i>
75	<i>Marine, (Illustration.)</i>	100.00	<i>M. F. H. de Haas.</i>
76	<i>50 Cross Street, Boston,</i>	75.00	<i>J. M. Falconer.</i>
77	<i>Sweet Peas,</i>	.	<i>Mrs. M. M. Cutler.</i>
78	<i>Sketch,</i>	25.00	<i>Edw. Sanguinetti.</i>
79	<i>Chicory,</i>	35.00	<i>Fanny R. Thurston.</i>
80	<i>Birds Nest and Lilacs,</i>	60.00	<i>Hugh Newell.</i>
81	<i>Winter Twilight,</i>	30.00	<i>Geo. F. Shelton.</i>
82	<i>Hay Ricks, near Peeks- kill,</i>	150.00	<i>James D. Smillie.</i>



187—OLD PERINE HOMESTEAD, STATEN ISLAND— $16\frac{1}{4} \times 26\frac{1}{4}$ —GRANVILLE PERKINS.



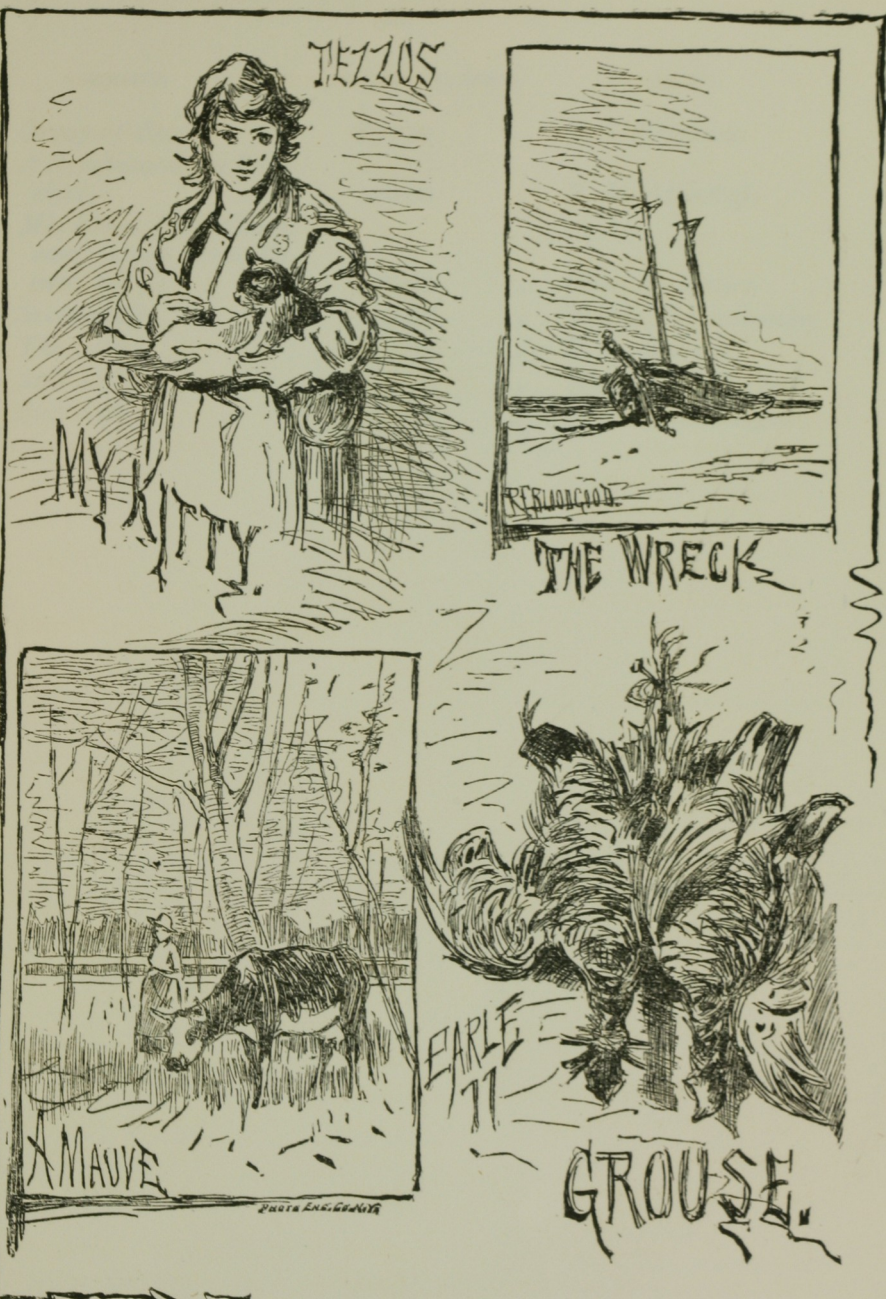
727—MISS MEEKER'S CAPTIVITY— 19×14 —JAMES E. TAYLOR.



69—VIEW FROM HULETTS, LAKE GEORGE— 17×10 —H. W. ROBBINS.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
83	<i>Eyes to the Blind,</i>	Sold,	A. F. Bellows.
84	<i>Reminiscence of Sea Girt, N. J.,</i>	\$65.00	R. Bruce Crane.
85	<i>In the Spring Time,</i>	50.00	Harriet N. Marshall.
86	<i>Bellinzona—The Castle of the Cantons Uri and Unterwalden,</i>	100.00	James F. Hind.
87	<i>The borders of the Al- gerian Desert,</i>	175.00	Samuel Colman.
88	<i>Connoisseur,</i>	N. Sarony,	Robert Blum.
89	<i>The Road to Cherry Cottage,</i>	15.00	Agnes D. Abbott.
90	<i>Landscape Sketch,</i>	25.00	James D. Smillie.
91	<i>Landscape,</i>	A. T. Van Laer.	
92	<i>Chicory,</i>	.	Mrs. L. S. Kellogg.
93	<i>Guarding the Flock,</i>	35.00	Stanley Middleton.
94	<i>A Relic of the Housa- tonic,</i>	50.00	M. S. Bloodgood.
95	<i>Venice,</i>	40.00	Geo. W. Maynard.
96	<i>Lost in the Woods,</i> (Illustration.)	75.00	Percival De Luce.
97	<i>Scene on the Thames,</i>	50.00	Geo. Hitchcock.
98	<i>Negro Shanties on the Florida Coast,</i>	100.00	Granville Perkins.
99	<i>Cliffs at Pulpit Rock, Nahant,</i>	225.00	J. C. Nicoll.
100	<i>Study of a Student,</i>	100.00	J. Wells Champney.
101	<i>Sketch on the Hacken- sack River,</i>	30.00	James F. Hind.
102	<i>Vineyard Haven, Mass.</i>	50.00	M. S. Bloodgood.
103	<i>Massachusetts Coast,</i>	30.00	Wm. Huston.
104	<i>Michigan Rose,</i>	20.00	H. L. Williams.
105	<i>Oriole,</i>	For Sale,	E. Launitz Raymond.
106	<i>Autumn Sketch,</i>	15.00	J. Carleton Wiggins.
107	<i>On the Canal—Elmira,</i>	.	James D. Smillie.
108	<i>Off Fastnet Light, Irish Coast,</i>	50.00	Henry P. Smith.
109	<i>Old House at Saratoga,</i>	50.00	Fas. Symington.

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110	<i>Sea Side Meadows,</i>	\$20.00 .	<i>R. M. Shurtleff.</i>
111	<i>In the Woods,</i>	75.00 .	<i>Eugene Ciceri.</i>
112	<i>On the Farmington River,</i>	<i>E. C. Stedman,</i> .	<i>H. W. Robbins.</i>
113	<i>Surf, Coast of Corn- wall, England, (Illustration.)</i>	65.00 .	<i>Henry P. Smith.</i>
114	<i>Gladioli,</i>	40.00 .	<i>Annie E. Sterling.</i>
115	<i>Flowers,</i>	<i>For Sale,</i> .	<i>George Holston.</i>
116	<i>Nasturtions,</i>	60.00 .	<i>Mrs. J. Alfred House.</i>
117	<i>Shepherdess, (Illustration.)</i>	150.00 .	<i>John S. Davis.</i>
118	<i>Venice, from the Public Gardens—Study for a Decoration Panel,</i>	150.00 .	<i>Samuel Colman.</i>
119	<i>Crysanthemums,</i>	25.00 .	<i>Mary F. Peck.</i>
120	<i>The Towers at Orleans,</i>	<i>Mrs. J. S. Mackaye,</i>	<i>Hughson Hawley.</i>
121	<i>My Kitty, (Illustration.)</i>	<i>S. P. Avery,</i> .	<i>R. Tezzos.</i>
122	<i>Single Peony, (Illustration.)</i>	15.00 .	<i>J. E. Baker.</i>
123	<i>Pop Corn, (Illustration.)</i>	350.00 .	<i>T. W. Wood.</i>
124	<i>Flowers, (Illustration.)</i>	50.00 .	<i>John E. Wylie, Jr.</i>
125	<i>Blossoms of "Some Pumpkins,"</i>	15.00 .	<i>J. E. Baker.</i>
126	<i>California,</i>	30.00 .	<i>Mrs. Henry P. Gray.</i>
127	<i>Head of a Girl,</i>	<i>S. P. Avery,</i> .	<i>E. Tofano.</i>
128	<i>"When Autumn turns the Leaves,"</i>	100.00 .	<i>Agnes D. Abbatt.</i>
129	<i>In Peckskill Hollow,</i>	125.00 .	<i>J. C. Nicoll.</i>
130	<i>The First Patient,</i>	225.00 .	<i>Walter Satterlee.</i>
131	<i>Pansies,</i>	25.00 .	<i>Mary F. Peck.</i>
132	<i>"The Summons," 1776. (Illustration.)</i>	45.00 .	<i>Thos. Worth.</i>
133	<i>In the Spring Time,</i>	45.00 .	<i>A. W. Henderson.</i>
134	<i>"We've none such here," (Illustration.)</i>	65.00 .	<i>Otto Heinigke.</i>



121—MY KITTY—10 x 14—A. TEZZOS.

224—THE WRECK—16 x 11—R. F. BLOODGOOD.

196—COW IN PASTURE—16 x 11—A. MAUVE.

405—PINATED GROUSE—26 x 20—L. C. EARLE.

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135	<i>Group of Boats,</i>	\$75.00	. <i>C. S. Reinhart.</i>
136	<i>A Reminiscence in Berkshire,</i>	100.00	. <i>R. M. Shurtleff.</i>
137	<i>Mt. Blanc from Chamouny, (study from Nature, 1879,)</i>	150.00	. <i>Chas. H. Miller.</i>
138	<i>Sixteenthly,</i>	50.00	. <i>Fennie Brownscombe.</i>
139	<i>The Letter,</i>	15.00	. <i>E. L. Durand.</i>
140	<i>Still Life,</i>	60.00	. <i>Wm. E. McDougall.</i>
141	<i>Still Life,</i>	60.00	. <i>Wm. E. McDougall.</i>

EAST ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
142	<i>A Morning Effect,</i> (Illustration.)	.	A. H. Wyant.
143	<i>Moonrise, East River,</i>	\$35.00	Henry Farrer.
144	<i>Waiting,</i>	.	Arthur Quartley.
145	<i>A Message from Jack Frost,</i>	35.00	J. Tuzo.
146	<i>A New England Farm</i> "Gone West,"	50.00	Benj. F. Nutting.
147	<i>Mountain Honeysuckle,</i>	35.00	J. Augustus Beck.
148	<i>"June,"</i>	200.00	Fas. Symington.
149	<i>On Dana's Island,</i> <i>Manchester-by-the-</i> <i>Sea,</i>	.	A. T. Bricher.
150	<i>The Old Hotel, at</i> <i>Barnegat Inlet,</i>	200.00	Granville Perkins.
151	<i>Study of Peonies,</i>	25.00	Eliza C. Ripley.
152	<i>Under the Lilacs,</i>	100.00	J. Crawford Thom.
153	<i>Chestnut Blossoms,</i>	35.00	J. Augustus Beck.
154	<i>A Canal in Venice,</i> (Illustration.)	150.00	William Sartain.
155	<i>Sketch at Easthampton,</i>	30.00	Albert H. Baldwin.
156	<i>Near Paris,</i>	65.00	O. Saunier.
157	<i>Bridge at Conashaugh</i> <i>Springs, Penn.,</i>	25.00	Mrs. L. S. Kellogg.
158	<i>On the Coast of Sussex,</i>	30.00	Walter Paris.
159	<i>Tower of Trinity</i> <i>Church, Boston,</i>	.	Miss S. M. L. Wales.
160	<i>Cleopatra's Needle, in</i> <i>the time of Mehemet</i> <i>Ali,</i>	150.00	Francis Schroeder.
161	<i>An August Morning,</i>	100.00	J. Carleton Wiggins.
162	<i>Burned Pines,</i> (Illustration.)	250.00	J. C. Nicoll.
163	<i>Fontarabia — Near the</i> <i>Mouth of the Bidanod,</i> (Illustration.)	100.00	James F. Hind.



180—GREENWOOD LAKE—4 x 12—J. F. CROPSY.



123—POP CORN—18 x 26—T. W. WOOD.



230—SEA SIDE PASTURE—13 x 17—S. G. McCUTCHEON.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
164	<i>Autumn,</i>	\$25.00	Mrs. G. F. White.
165	<i>Autumn Gleanings by the Orchard,</i>	25.00	Mrs. G. F. White.
166	<i>A Showery Day,</i>	150.00	W. Hamilton Gibson.
167	<i>Indian Rock, Stormy Weather, Narragan- sett,</i>	50.00	Edmund D. Lewis.
168	<i>"My Move,"</i>	100.00	Hugh Newell.
169	<i>Morning,</i> (Illustration.)	75.00	Thomas Moran.
170	<i>A Study,</i>	60.00	C. S. Reinhart.
171	<i>Old Indian Chair-men- der,</i>	30.00	S. G. McCutcheon.
172	<i>At Oyster Bay,</i>	30.00	John Hillyard.
173	<i>Springtime on the Del- aware,</i>	20.00	Wilford Linsly.
174	<i>Easthampton, L. I.,</i>	90.00	R. Bruce Crane.
175	<i>"Sweet is the Hour of Rest,"</i> (Illustration.)	600.00	Henry Farrer.
176	<i>At Shelburne, N. H.,</i>	20.00	Wilford Linsly.
177	<i>An Autumn Landscape,</i>	45.00	E. K. Rossiter.
178	<i>Spring,</i>	25.00	S. G. McCutcheon.
179	<i>Vegetable Soup,</i>	75.00	Alfred Kappes.
180	<i>Greenwood Lake,</i> (Illustration.)	50.00	J. F. Cropsey.
181	<i>Spring time,</i> (Illustration.)	425.00	Edwin Bale.
182	<i>An Autumn Morning, in the Valley of Ken- net, Berks, England,</i>	125.00	Alfred Parsons.
183	<i>A Relic of the Olden Time,</i>	125.00	F. E. Marshall.
184	<i>Nasturtiums,</i>	25.00	Annie E. Sterling.
185	<i>Vicinity of Venice,</i>	25.00	Geo. F. Shelton.
186	<i>Summertime,</i>	75.00	Geo. F. Shelton.
187	<i>The Old Perine Home- stead, S. I.,</i> (Illustration.)	200.00	Granville Perkins.

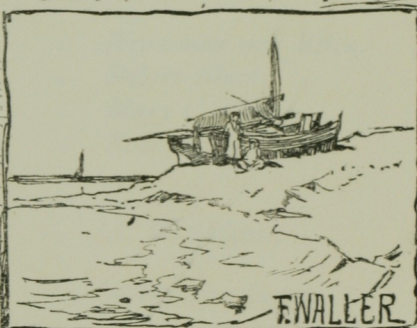
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
188	<i>Lake Mahkennac and Monument, Mt., Stockbridge, Mass.,</i>	\$150.00 .	<i>R. M. Shurtleff.</i>
189	<i>Autumn,</i>	150.00 .	<i>F. O. C. Darley.</i>
190	<i>"Sioux Teepees," on the Assiniboine,</i>	60.00 .	<i>F. A. Verner.</i>
191	<i>"In Meeting,"</i> (<i>Illustration.</i>)	75.00 .	<i>S. R. MacKnight.</i>
192	<i>Summer Sketch,</i>	20.00 .	<i>J. Carleton Wiggins.</i>
193	<i>Sketch in a Plowed Field,</i>	25.00 .	<i>J. Carleton Wiggins.</i>
194	<i>Cornwall Hillsides,</i> (<i>Illustration.</i>)	30.00 .	<i>G. H. McCord.</i>
195	<i>The First Quarrel,</i>	150.00 .	<i>Walter Satterlee.</i>
196	<i>Cow in Pasture,</i> (<i>Illustration.</i>)	<i>M. Knoedler & Co.,</i>	<i>A. Mauve.</i>
197	<i>A Corner in Color,</i>	20.00 .	<i>A. W. Henderson.</i>
198	<i>A Stubble-field in the Mountains,</i>	50.00 .	<i>Florence Esté.</i>
199	<i>The Grand Choir in the Church at Ettal, near Oberammergau, Bavarian Alps,</i>	150.00 .	<i>Henry Muhrman.</i>
200	<i>A Brittany Farm,</i>	125.00 .	<i>R. Swain Gifford.</i>
201	<i>Passing Shower,</i>	100.00 .	<i>R. M. Shurtleff.</i>
202	<i>Morning—An impression,</i>	100.00 .	<i>F. Hopkinson Smith.</i>
203	<i>Wild Cactus,</i>	25.00 .	<i>Fanny R. Thurston.</i>
204	<i>Old Songs,</i>	125.00 .	<i>N. S. Jacobs.</i>
205	<i>The Reprimand,</i>	75.00 .	<i>Walter L. Palmer.</i>
206	<i>Petunias,</i>	<i>For Sale, .</i>	<i>E. Launitz Raymond.</i>
207	<i>Gathering Flowers,</i>	50.00 .	<i>Percival De Luce.</i>
208	<i>Under Difficulties,</i>	25.00 .	<i>Geo. W. Maynard.</i>
209	<i>Pasture with Sheep,</i>	20.00 .	<i>James D. Smillie.</i>
210	<i>On the Connecticut Shore,</i>	250.00 .	<i>Francis A. Silva.</i>
211	<i>Female Head,</i>	<i>S. P. Avery,</i>	<i>R. Fontane.</i>
212	<i>Blackberry Blossoms,</i>	<i>For Sale, .</i>	<i>E. Launitz Raymond.</i>
213	<i>Study,</i>		<i>Wm. M. Chase.</i>



SHEPHERDESS



STILL LIFE



FWALLER



STILL LIFE

ON THE MEDITERRANEAN



IN MEETING



A MORNING IN JUNE

27—STILL LIFE—Mrs. S. N. CARTER.

107—SHEPHERDESS—15 x 17—J. S. DAVIS.

364—STILL LIFE—17 x 13—J. HARDY.

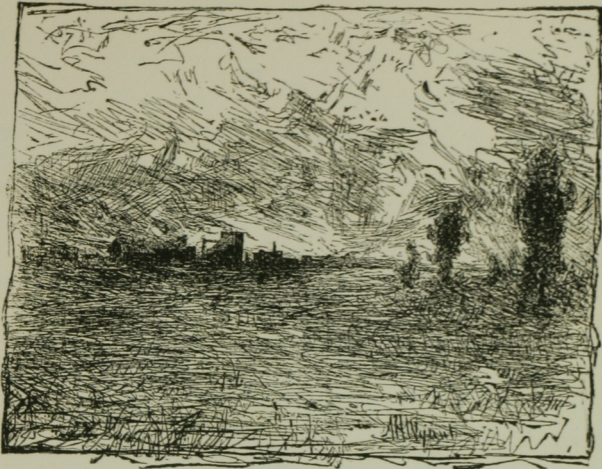
295—ON THE MEDITERRANEAN—15 x 11—FRANK WALLER.

191—IN MEETING—17 x 10—S. R. MACKNIGHT.

579—A MORNING IN JUNE—11 x 15—R. BRUCE CRANE.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
214	<i>My Dog and I,</i>	\$50.00 .	<i>Jas. Symington.</i>
215	<i>Rose-bush,</i>	80.00 .	<i>Geo. C. Lambdin.</i>
216	<i>A Spanish Lady,</i>	65.00 .	<i>S. R. MacKnight.</i>
217	<i>Petunias,</i>	25.00 .	<i>J. Tuzo.</i>
218	<i>A Bit in Ecouen,</i> <i>France,</i>	50.00 .	<i>G. M. Clark.</i>
219	<i>A Quiet Corner,</i>	60.00 .	<i>Laura Woodward.</i>
220	<i>Lands End, Cornwall,</i> <i>England,</i>	George Whitney,	<i>Wm. T. Richards.</i>
221	<i>Oatfields in Connecti-</i> <i>cut,</i>	250.00 .	<i>Kruseman van Elten.</i>
222	<i>A Fish Stall in Japan,</i>	200.00 .	<i>Robert Blum.</i>
223	<i>A Foggy Morning,</i>	15.00 .	<i>Mary C. Pike.</i>
224	<i>The Wreck,</i> <i>(Illustration.)</i>	40.00 .	<i>Robt. F. Bloodgood.</i>
225	<i>Church Door in Nu-</i> <i>remburg,</i>	. . .	<i>A. W. Colgate.</i>
226	<i>Along the Canal near</i> <i>the Hague, Holland,</i> <i>(Illustration.)</i>	50.00 .	<i>Henry van Ingen.</i>
227	<i>First Methodist Sanct-</i> <i>uary in New York</i> <i>City,</i>	<i>For Sale, .</i>	<i>J. M. Falconer.</i>
228	<i>The Coast Patrol,</i>	50.00 .	<i>Henry P. Smith.</i>
229	<i>Hollyhocks,</i>	. . .	<i>Miss Harriet Ripley.</i>
230	<i>Seaside Pasture,</i> <i>(Illustration.)</i>	50.00 .	<i>S. G. McCutcheon.</i>
231	<i>Sunrise,</i>	50.00 .	<i>Aug. Will.</i>
232	<i>First Day of Spring,</i> <i>(Illustration.)</i>	100.00 .	<i>Mary L. Stone.</i>
233	<i>Boon Companions,</i> <i>(Illustration.)</i>	250.00 .	<i>J. Wells Champney.</i>
234	<i>Rip Van Winkle,</i>	125.00 .	<i>Albert H. Baldwin.</i>
235	<i>Portrait, ("Howard,")</i>	<i>W. H. Doughty, .</i>	<i>F. A. Francis.</i>
236	<i>"Come Along,"</i>	375.00 .	<i>Edwin Bale.</i>
237	<i>A Peep into the Future,</i>	<i>Mr. Ames Van Wart,</i>	<i>F. S. Church.</i>
238	<i>"Cogitative,"</i>	60.00 .	<i>Walter Shirlaw.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
239	<i>Lilies,</i>	\$15.00	A. M. Ferguson.
240	<i>Cinderella and her Sisters,</i>	20.00	Francis S. Carlin.
241	<i>Coast View,</i>	40.00	Geo. F. Shelton.
242	<i>Oyster Boat,</i> (Illustration.)	35.00	Dennis M. Bunker.
243	<i>A Romance of the Staubbach, Switzerland,</i>	200.00	Francis Schroeder.
244	<i>Gatherings by the roadside,</i>	40.00	H. A. Granbery.
245	<i>The Twins,</i>	125.00	Walter Satterlee.
246	<i>The Enemy in Sight,</i>	.	Ivan P. Pranishnikoff.
247	<i>The Old and the New— N. Y., 1880,</i>	250.00	F. Hopkinson Smith.
248	<i>The Old Sycamore,</i>	50.00	Edward Gay.
249	<i>Rose Garden,</i>	150.00	George C. Lambdin.
250	<i>French Soldier,</i>	S. P. Avery,	E. Dataille.
251	<i>Afternoon in Sunny England,</i>	175.00	A. F. Bellows.
252	<i>Devil's Pool, Creishen Creek, Pa.,</i>	George Whitney,	William T. Richards.
253	<i>Long Island Hovels,</i>	75.00	Henry Muhрман.
254	<i>Bit of Virginia Hedge- row,</i>	20.00	Miss A. N. Laird.
255	<i>Klingen Thor, Rothen- burg, Bavaria,</i>	For Sale,	A. F. Bunner.
256	<i>Fisherman's Home, at Sandy Hook,</i>	50.00	F. S. Church.
257	<i>Sketch near Raquette Lake, Adirondacks,</i>	Artist,	John Johnston.
258	<i>Landscape,</i>	A. T. Van Laer.	
259	<i>Saw-mill in Jersey,</i>	50.00	F. Rondel, Sr.
260	<i>Evening, near Thun, Switzerland,</i>	125.00	Samuel Colman.
261	<i>Adirondack Woods— Study from Nature,</i>	60.00	George H. Smille.
262	<i>Francesca,</i>	200.00	J. C. Beard.
263	<i>"Let us prey!"</i>	50.00	S. A. Taber.



142—A MORNING EFFECT—13 x 10—A. H. WYANT.



5—NEW ENGLAND GIRL—28 x 19—HENRY MUHRMAN.



6—SAND HILL ON THE JERSEY COAST—28 x 10—CHARLES PARSONS.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
264	<i>Wreckers at Work,</i>	\$75.00 .	<i>Granville Perkins,</i>
265	<i>Landscape,</i>	. . .	<i>A. T. Van Laer.</i>
266	<i>Landscape,</i>	. . .	<i>A. T. Van Laer.</i>
267	<i>Bareno, from Fisher- man's Isle, Lago Mag- giore,</i>	65.00 .	<i>James F. Hind.</i>
268	<i>Off Quarantine,</i>	35.00 .	<i>Henry Farrer.</i>
269	<i>A Gray Day on the Hudson,</i>	60.00 .	<i>George H. Smillie.</i>
270	<i>Twilight,</i>	35.00 .	<i>Henry Farrer.</i>
271	<i>Wild Flowers,</i>	40.00 .	<i>Mrs. J. Alfred House.</i>

WEST ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
272	<i>Stray Kitten,</i>	.	<i>Alfred Jones.</i>
273	<i>Bleak and Dreary,</i>	\$40.00	<i>S. G. McCutcheon.</i>
274	<i>View in Zurich,</i>	50.00	<i>G. E. Barron.</i>
275	<i>The Amateur,</i>	<i>S. P. Avery,</i>	<i>C. Detti.</i>
276	<i>Old Mill, Manchester,</i> <i>by the sea,</i>	150.00	<i>A. T. Bricher.</i>
277	<i>Coast Scene,</i>	75.00	<i>Granville Perkins.</i>
278	<i>The Heir to the Smithy,</i>	250.00	<i>Walter Satterlee.</i>
279	<i>Old House, Cold Spring</i> <i>Harbor,</i>	200.00	<i>F. Hopkinson Smith.</i>
280	<i>Sketch on the Harlem</i> <i>River,</i>	<i>For Sale,</i>	<i>George Holston.</i>
281	<i>Wreck on Long Island</i> <i>Coast,</i>	30.00	<i>William Huston.</i>
282	<i>The Old Boat,</i>	100.00	<i>J. Crawford Thom.</i>
283	<i>Marketing,</i>	150.00	<i>Alfred Kappes.</i>
284	<i>Late Afternoon, on the</i> <i>Green River, Rocky</i> <i>Mountains,</i>	100.00	<i>Samuel Colman.</i>
285	<i>Sketch at Easthampton,</i>	40.00	<i>Albert H. Baldwin.</i>
286	<i>Archway in Perugia,</i> <i>Italy,</i>	60.00	<i>George H. Yewell.</i>
	<i>(Illustration.)</i>		
287	<i>Lana Cascade, Salsbury,</i> <i>Vt.,</i>	100.00	<i>Chas. W. Sanderson.</i>
288	<i>A Study of Cows,</i>	60.00	<i>Louis H. Bouché.</i>
289	<i>High and Dry,</i>	35.00	<i>S. G. McCutcheon,</i>
290	<i>Corn Sheaves, on L. I.,</i>	125.00	<i>Henry Muhrman.</i>
291	<i>Autumn,</i>	50.00	<i>George F. Shelton.</i>
	<i>(Illustration.)</i>		
292	<i>Cattle on the Meadows,</i>	50.00	<i>J. Carleton Wiggins.</i>
293	<i>The Morning After,</i>	50.00	<i>John Thorpe.</i>
294	<i>Portrait,</i>	.	<i>M. L. McLaughlin.</i>



EVENING SHURTLEFF



STONE

FIRST DAY OF SPRING.



THEO ROBINSON

WHAT THE DAISY SAYS.



JULIA E. BAKER

362—EVENING—13 x 9—R. M. SHURTLEFF.

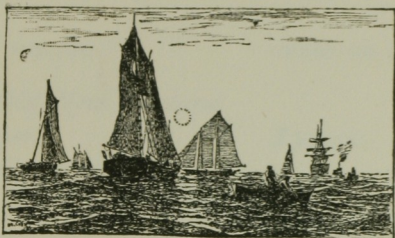
232—FIRST DAY OF SPRING—20 x 15—M. L. STONE.

122—SINGLE PEONY—17 x 11—JULIA E. BAKER.

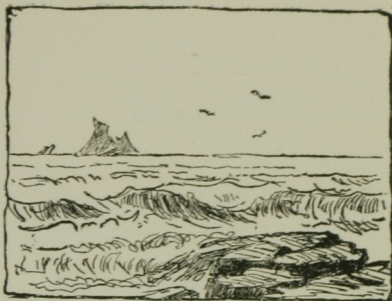
357—WHAT THE DAISY SAYS—12 x 20—THEO. ROBINSON.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
295	<i>On the Mediterranean, near Alexandria, Egypt,</i> (Illustration.)	\$50.00	Frank Waller.
296	<i>The Flock,</i>	M. Knoedler & Co.	A. Mauve.
297	<i>David and Goliath,</i>	75.00	Edw. W. McDowell.
298	<i>Wayside Chapel, near Lariccia, Italy,</i>	50.00	George H. Yewell.
299	<i>Body-Guard of Charles XII (of Sweden),</i>	75.00	Thure de Thulstrup.
300	<i>Sketch, Daisy Field,</i>	30.00	Fennie Brownscombe.
301	<i>The Pool,</i>	12.00	E. K. Rossiter.
302	<i>Sketch on the Canal,</i>	75.00	J. Alden Weir.
303	<i>In the Forest of Foun- tainbleu,</i>	75.00	J. Alden Weir.
304	<i>Dutch Tavern,</i>	S. P. Avery,	A. Neuhuys.
305	<i>Hesitation,</i>	250.00	Jules Wormes.
306	<i>Flowers,</i>	For Sale,	George Holston.
307	<i>A Gathering Storm,</i>	30.00	E. K. Rossiter.
308	<i>The Entrance to the Lake,</i>	75.00	J. Alden Weir.
309	<i>Bit of Roadway, S. I.,</i>	15.00	Henry Farrer.
310	<i>A Jersey Fishing Boat,</i>	45.00	Walter Paris.
311	<i>Low Tide</i>	75.00	C. S. Reinhart.
312	<i>A Body-Guard of Gus- tavus Adolphus,</i>	75.00	Thure de Thulstrup.
313	<i>Portrait of a Lady,</i>	.	M. L. McLaughlin.
314	<i>On the Road,</i>	60.00	Walter Shirlaw.
315	<i>"In Happy Moments,"</i>	50.00	R. Swain Gifford.
316	<i>Sunset, on the River,</i>	35.00	Henry Farrer.
317	<i>Ready for the Ball,</i>	S. P. Avery.	G. Simoni.
318	<i>In the Ante-chamber,</i> (Illustration.)	250.00	Thure de Thulstrup.
319	<i>Lincoln Cathedral,</i>	75.00	Hughson Hawley.
320	<i>Winter in Argenteuil,</i>	75.00	John S. Davis.
321	<i>Top of Monument, Mt. Stockbridge,</i>	Artist,	O. N. Rood.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
322	<i>Autumn at Knoll Farm,</i> (<i>Illustration.</i>)	\$200.00	W. Hamilton Gibson.
323	<i>Morning off the Isles of</i> <i>Shoals,</i> (<i>Illustration.</i>)	125.00	Fred. S. Cozzens.
324	<i>Coast of Dorset, Eng-</i> <i>land,</i>	50.00	John Thorpe.
325	<i>Winter Evening,</i>	40.00	Albert Insley.
326	<i>An Easter Offering,</i>	525.00	Edwin Bale.
327	<i>"Hotel Bronson," Har-</i> <i>lem River,</i>	350.00	Arthur Quartley.
328	<i>"Canale S. S. Giovanni</i> <i>e Paolo, Venezia,"</i>	For Sale,	A. F. Bunner.
329	<i>Composure,</i>	60.00	Edwin Forbes.
330	<i>"Arm of Greenwood</i> <i>Lake," N. Y.,</i>	75.00	J. R. Buckingham.
331	<i>Morning near Glouces-</i> <i>ter, Mass.,</i> (<i>Illustration.</i>)	350.00	Kruseman van Elten.
332	<i>The Old Fisherman,</i>	200.00	L. C. Earle.
333	<i>A Sunday Morning,</i> <i>Easthampton,</i>	30.00	R. Bruce Crane.
334	<i>Vigilance,</i>	60.00	Edwin Forbes.
335	<i>Old Kitchen at Green-</i> <i>point,</i>	85.00	Henry Muhrman.
336	<i>A Dreary Day,</i>	250.00	F. Hopkinson Smith.
337	<i>"In the Greenest Growth</i> <i>of the May-time."</i>	125.00	Alfred Parsons.
338	<i>"Moonlight," Mount</i> <i>Desert, (Maine),</i>	35.00	F. A. Verner.
339	<i>The Fisherman's Return</i>	150.00	Granville Perkins.
340	<i>Courtship,</i>	M. Knoedler & Co.,	D. R. Knight.
341	<i>A Summer Home,</i>	75.00	J. M. Falconer.
342	<i>Roses,</i>	.	E. N. Vanderpool.
343	<i>Study from Nature,</i>	60.00	Louis E. Delius.
344	<i>Modest,</i> (<i>Illustration.</i>)	60.00	Walter Shirlaw.
345	<i>"Fogging Along,"</i> (<i>Illustration.</i>)	50.00	E. L. Henry.



323—MORNING OFF THE ISLES OF SHOALS.
27 x 10—FRED. S. COZZENS.



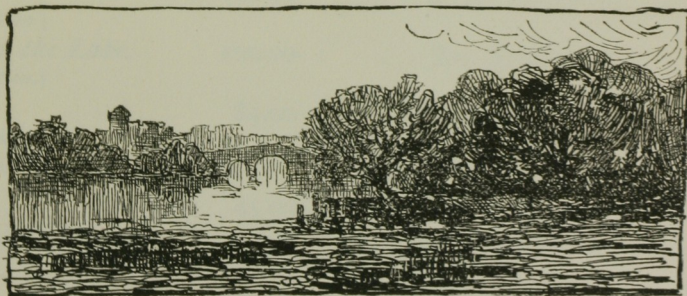
113—SEA COAST OF CORNWALL.
15 x 11—HENRY P. SMITH.



632—SCHERZO—16 x 21.
J. C. BECKWITH.



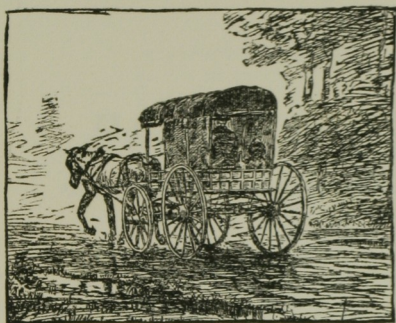
580—WYOMISSING—18 x 26.
W. C. BAUER.



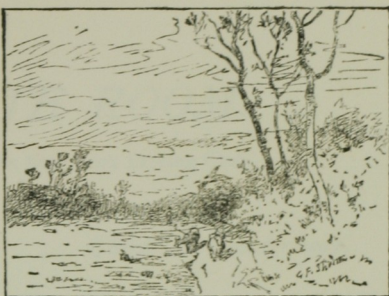
169—MORNING—6 x 13—THOS. MORAN.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
346	<i>An Old New England Seaport,</i> (Illustration.)	\$300.00	Francis A. Silva.
347	<i>The Home of the Rob- bins,</i>	75.00	Hugh Newell.
348	<i>Storm King, Hudson River,</i>	Artist,	A. P. Boller.
349	<i>Study of Rocks,</i>	50.00	Susan Hale.
350	<i>The Hillside Pasture,</i> (Illustration.)	40.00	Charles M. Dewey.
351	<i>Study of a Head,</i>	.	A. F. Bellows.
352	<i>Fountain in the "Halls" of the Latin Quarter, Paris,</i>	125.00	J. Alden Weir.
353	<i>The Fisherman's Daugh- ter,</i> (Illustration.)	125.00	Walter Satterlee.
354	<i>Long Island Cabbages,</i>	75.00	Henry Muhrman.
355	<i>The Lane,</i>	25.00	B. R. Fitz.
356	<i>Katrine Van Tassell,</i>	100.00	L. C. Earle.
357	<i>"What the Daisy Says,"</i> (Illustration.)	50.00	Theodore Robinson.
358	<i>A Grey Day Study,</i>	Artist,	Otto Heinigke.
359	<i>Lake Dunmore,</i>	85.00	C. W. Sanderson.
360	<i>Old Mill, Easthampton, L. I.—Study four Na- ture,</i>	200.00	Samuel Colman.
361	<i>In an Old Fashioned Garden, Scituate, Mass.</i>	For Sale,	A. T. Bricher.
362	<i>Evening,</i> (Illustration.)	100.00	R. M. Shurtleff.
363	<i>Morning on the Lake,</i> (Illustration.)	100.00	Jas. Symington.
364	<i>Still Life,</i> (Illustration.)	85.00	J. Hardy.
365	<i>A Sketch in the Adiron- dacks,</i>	45.00	Florence Esté.
366	<i>Maréchal Neil Roses,</i>	45.00	Mrs. M. P. Thompson.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
367	<i>On the Canal at Schuylerville,</i> (<i>Illustration.</i>)	150.00	. C. S. Reinhart.
368	<i>October,</i>	30.00	. S. G. McCutcheon.
369	<i>Near Roselle, N. J.,</i>	45.00	. W. C. Bauer.
370	<i>Coming Ashore,</i>	50.00	. Geo. W. Maynard.
371	<i>Autumn Scenes,</i>	75.00	. H. W. Robbins.



345—JOGGING ALONG—9 x 6
E. L. HENRY.



291—AUTUMN—14 x 18.
GEO. F. SHELTON.



162—BURNED PINES—17 x 28—J. C. NICOLL.



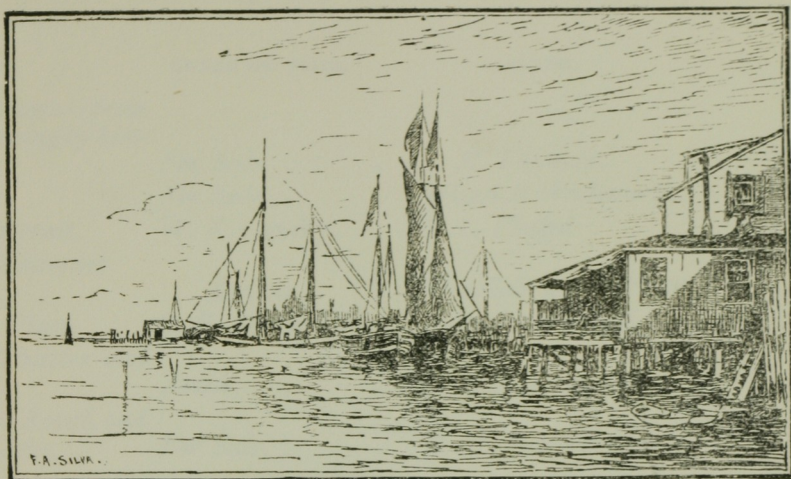
331—MORNING NEAR GLOUCESTER—24 x 17—KRUSEMAN VAN ELTEN.

BLACK & WHITE ROOM.

All Nos. marked with a * are by members of the New York Etching Club.

*372	<i>Etching,</i>	.	.	.	<i>L. M. Yale.</i>
*373	<i>A Riverside Home,</i>	\$10.00	.	.	<i>Chas. A. Vanderhoof.</i>
*374	<i>Castle William, G. I.,</i>				
	<i>(Japan Proof),</i>	14.00	.	.	<i>Henry Farrer.</i>
375	<i>At Newtown Creek,</i>				
	<i>after A. W. Warren, For Sale,</i>	.	.	.	<i>J. M. Falconer,</i>
376	<i>Portrait of a Student,</i>	15.00	.	.	<i>W. P. Snyder.</i>
377	<i>Twilight,</i>	<i>Miss Emily Will,</i>			<i>Aug. Will.</i>
378	<i>Etchings,</i>	<i>C. H. Weaver,</i>	.	.	<i>Otto H. Bacher.</i>
379	<i>Etchings—Kenilworth,</i>				
	<i>&c.,</i>	<i>For Sale,</i>	.	.	<i>J. M. Falconer.</i>
380	<i>Lewisburg, on the</i>				
	<i>Schroon,</i>	5.00	.	.	<i>S. Parrish.</i>
*381	<i>Etching—Yosemite</i>				
	<i>Valley,</i>	5.00	.	.	<i>James D. Smillie.</i>
*382	<i>The Path to the Shore,</i>				
	<i>Proof,</i>	8.00	.	.	<i>R. Swain Gifford,</i>
383	<i>The Empty Cradle,</i>	10.00	.	.	<i>Thomas Moran.</i>
384	<i>A Sketch,</i>	15.00	.	.	<i>W. P. Snyder.</i>
385	<i>Portrait—Salon, 1879,</i>	.	.	.	<i>R. G. Hardie, Jr.</i>
*386	<i>Etching,</i>	.	.	.	<i>L. M. Yale,</i>
*387	<i>Etchings,</i>	.	.	.	<i>Kruseman van Elten.</i>
388	<i>Etching,</i>	.	.	.	<i>Edwin Forbes.</i>
389	<i>Market Boats,</i>	4.00	.	.	<i>S. Parrish.</i>
*390	<i>Etching,</i>	.	.	.	<i>L. M. Yale.</i>
*391	<i>In the Harbor—Sun-</i>				
	<i>set, (Japan Proof),</i>	14.00	.	.	<i>Henry Farrer.</i>
*392	<i>On Buttermilk Chan-</i>				
	<i>nel, (Japan Proof),</i>	14.00	.	.	<i>Henry Farrer.</i>
*393	<i>San Pietro di Castello,</i>				
	<i>Venice,</i>	10.00	.	.	<i>Samuel Colman.</i>
*394	<i>Etching,</i>	.	.	.	<i>L. M. Yale.</i>
395	<i>Twilight, near Rouen,</i>				
	<i>France,</i>	90.00	.	.	<i>John R. Key.</i>
396	<i>Study of Baby Head, For Sale,</i>	.	.	.	<i>Lucille Clinton.</i>

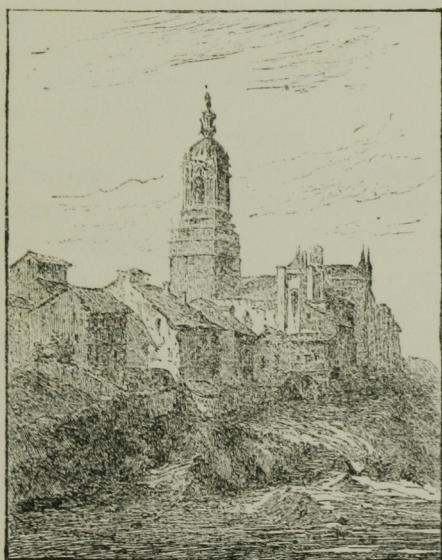
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
397	"Mabel,"	\$75.00	J. N. Marble.
398	Etchings,	C. H. Weaver,	Otto H. Bacher.
*399	Amsterdam, Holland,	12.00	Samuel Colman.
*400	Old Mill at New London, Conn.,	6.00	A. F. Bellows.
401	Negro Huts, Wilming- ton, N. C.,	Amer. Art Review,	J. M. Falconer.
*402	New Amsterdam, Hol- land,	10.00	Samuel Colman.
403	In the Marshes,	6.00	Thomas Moran.
404	Newark, from the River,	6.00	Mrs. Thomas Moran.
405	Pinated Grouse, (Illustration.)	75.00	L. C. Earle.
406	Fourth Avenue, Brook- lyn, (Japan Proof),	For Sale,	J. M. Falconer.
*407	Old Ferry House,	10.00	Chas. S. Vanderhoof.
408	Old Bridge at Easton, Pa.,	3.00	Mrs. Thomas Moran.
*409	Etchings,	15.00	J. C. Nicoll.
*410	Princes Bay, S. I., (Japan Proof),	14.00	Henry Farrer.
411	The Idyls of The King,	50.00	Miss C. A. Northam.
412	Etchings, after David Johnson and Samuel Colman,	Artist,	A. Barry.
413	Portrait of the Artist,	S. P. Avery,	Desboutin.
414	Etchings,	H. Wunderlich & Co.,	J. McNeil Whistler.
415	Figure Studies from life,	Artist,	Mrs. S. T. Bailey.
416	Brook Study,	50.00	F. Hopkinson Smith.
417	Pen and Ink Drawing,	For Sale,	J. Henry Hill.
418	Portrait,	.	Helen Abbe.
*419	Etching,	.	L. M. Yale.
*420	Etching,	.	L. M. Yale.
421	Windsor Castle,	S. P. Avery,	Seymour Haden.
422	First Methodist Sanc- tury in N. Y. City,	60.00	J. M. Falconer.



346—AN OLD NEW ENGLAND SEA PORT—17 x 28—FRANCIS A. SILVA.



572—STOLEN FELICITY—7 x 9—DOUGLAS VOLK.



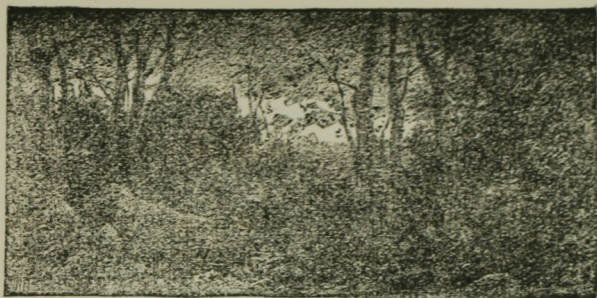
163—FONTARABIA—14 x 18—J. F. HIND.



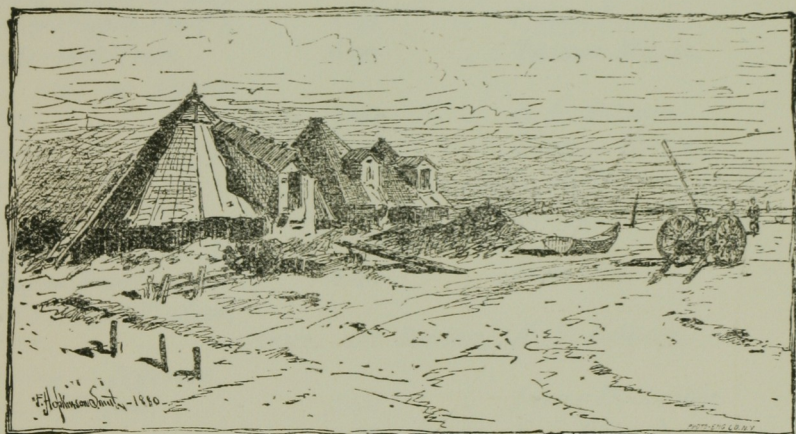
40—EVENING—11 x 20—Geo. H. SMILLIE.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
423	<i>Gilbert Stuart—from a pen drawing by him- self,</i>	<i>For Sale, .</i>	<i>J. M. Falconer.</i>
424	<i>Goodnight,</i>	<i>For Sale, .</i>	<i>Miss A. E. Wadsworth.</i>
425	<i>Crayon Portrait,</i>	<i>W. F. Candler, .</i>	<i>S. L. Phelps.</i>
426	<i>Cedar—(Charcoal study),</i>	<i>\$15.00 .</i>	<i>Mrs. Gabriella F. White</i>
427	<i>After Da Vinci,</i>	<i>S. P. Avery, .</i>	<i>Jules Jacquemart.</i>
428	<i>Study of Thistles and Holly,</i>	<i>Artist, .</i>	<i>Mrs. S. T. Bailey.</i>
429	<i>The Palais Royal, and at the Hague,</i>	<i>For Sale, .</i>	<i>J. M. Falconer.</i>
430	<i>Head Waters of the Yellowstone,</i>	<i>6.00 .</i>	<i>Thomas Moran.</i>
431	<i>Greenwich,</i>	<i>S. P. Avery, .</i>	<i>Seymour Haden.</i>
*432	<i>Etching,</i>	<i>. . .</i>	<i>L. M. Yale.</i>
*433	<i>Etching,</i>	<i>. . .</i>	<i>L. M. Yale.</i>
434	<i>Crayon Portrait,</i>	<i>Artist, .</i>	<i>A. S. Canning.</i>
435	<i>Portrait of a Lady,</i>	<i>Artist, .</i>	<i>Cephas G. Thompson.</i>
436	<i>In the Green Hills of Vermont,</i>	<i>30.00 .</i>	<i>Carl Herscleberg.</i>
437	<i>Pen and Ink drawings,</i>	<i>F. Saunders, Jr.,</i>	<i>W. Bobbett.</i>
438	<i>Etchings,</i>	<i>H. Wunderlich & Co.,</i>	<i>Seymour Haden.</i>
439	<i>Where "Salmagundi," 2d series, was pub- lished,</i>	<i>For Sale, .</i>	<i>J. M. Falconer.</i>
440	<i>Etching,</i>	<i>C. H. Weaver, .</i>	<i>Otto H. Bacher.</i>
441	<i>Demolition—N. Y. City, (Japan Proof),</i>	<i>For Sale, .</i>	<i>J. M. Falconer.</i>
442	<i>The Brigand of Ter- racina,</i>	<i>Artist, .</i>	<i>Cephas G. Thompson.</i>
443	<i>Old Etchings,</i>	<i>H. Wunderlich & Co.,</i>	<i>By various Artists.</i>
444	<i>Etchings,</i>	<i>H. Wunderlich & Co.,</i>	<i>Rembrandt.</i>
445	<i>On the Schroon— Drought,</i>	<i>4.00 .</i>	<i>S. Parrish.</i>
446	<i>Etching,</i>	<i>C. H. Weaver, .</i>	<i>Otto H. Bacher.</i>
447	<i>On the Ohio River— (Japan Proof),</i>	<i>For Sale, .</i>	<i>J. M. Falconer.</i>
448	<i>Packing Grapes,</i>	<i>50.00 .</i>	<i>James Symington,</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
449	<i>A New England Cedar, (Charcoal),</i>	\$12.00	Mrs. G. F. White,
450	<i>Summer in the Woods,</i>	15.00	Jno. A. Parker.
451	<i>The Church of St. Francisca, Perugia,</i>	Artist,	Cephas G. Thompson.
452	<i>At Cold Spring Harbor,</i>	50.00	F. Hopkinson Smith.
453	<i>Old Well, Martha's Vineyard—After G. O. Annable,</i>	For Sale,	J. M. Falconer.
454	<i>The Helping Hand—After G. H. Boughton,</i>	For Sale,	J. M. Falconer.
*455	<i>Etching,</i>	.	L. M. Yale.
456	<i>Kitchen of House where the Author of "Home, Sweet Home," was born.</i>	For Sale,	J. M. Falconer.
457	<i>Bridge over the Delaware, at Easton, Pa.,</i>	10.00	Mrs. Thomas Moran.
458	<i>At Easthampton, L. I.,</i>	6.00	Mrs. Thomas Moran.
*459	<i>Canterbury Cathedral,</i>	12.00	A. F. Bellows.
*460	<i>Sunset, East River—(Japan Proof),</i>	H. Wunderlich & Co.,	Henry Farrer.
461	<i>"Big Rock," Franconia Notch,</i>	60.00	F. Hopkinson Smith.
462	<i>New Haven, from the Bay,</i>	6.00	R. M. Sherman.
*463	<i>Sterling Castle, Scotland,</i>	10.00	Samuel Colman.
*464	<i>A Hudson River Tow, (Proof),</i>	8.00	R. Swain Gifford.
*465	<i>The Tower of the Frari, Venice,</i>	10.00	Samuel Colman.
*466	<i>The Elf,</i>	5.00	F. S. Church.
467	<i>Sachems Wood,—Etching,</i>	3.00	William F. Hopson.
468	<i>50 Cross Street, Boston, Mass.,</i>	.	J. M. Falconer.
469	<i>Clearing,</i>	75.00	F. Hopkinson Smith.



322—AUTUMN ON KNOLL FARM—28 x 15—HAMILTON GIBSON.



22—BEACH AT SEA BRIGHT—15 x 30—F. HOPKINSON SMITH.



45—THE TANGLED SKEIN—13½ x 20.
HUGH NEWELL.



96—LOST IN THE WOODS—17 x 9½.
PERCIVAL DE LUCE.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
*470	<i>At Astoria,</i>	\$10.00	. Chas. A. Vanderhoof.
*471	<i>Shore of Skaneateles Lake,</i>	6.00	. A. F. Bellows.
472	<i>A Bazaar, and Study of Willows,</i>	6.00	. Thomas Moran.
*473	<i>Etchings,</i>	25.00	. F. S. Church.
*474	<i>On the Beach at Bay Ridge, (Japan Proof),</i>	8.00	. Henry Farrer.
475	<i>Bridge and Trees,</i>	6.00	. Thomas Moran.
*476	<i>Old Mill at Oyster Bay,</i>	6.00	. A. F. Bellows.
477	<i>Evening,</i>	6.00	. Thomas Moran.
478	<i>Portrait,</i>	.	. E. H. Bartol.
479	<i>Summer,</i>	40.00	. J. Appleton Brown.
*480	<i>Pottery Beach, L. I., (Japan Proof),</i>	8.00	. Henry Farrer.
*481	<i>Mill Pond, at Windsor, Conn.,</i>	Amer. Art Review,	A. F. Bellows.
*482	<i>Etching — Jefferson St., Po'keepsie,</i>	7.50	. James D. Smillie.
*483	<i>Etchings,</i>	25.00	. F. S. Church.
484	<i>The Hag,</i>	20.00	. Robert Blum.
485	<i>Winter—Long Island,</i>	15.00	. John A. Parker.
486	<i>St. Catherine,</i>	50.00	. William Walton.
487	<i>After the Snow Storm,</i>	30.00	. M. L. McLaughlin.
488	<i>Etching,</i>	C. H. Weaver,	. Otto H. Bacher.
*489	<i>Bath Beach, L. I., (Japan Proof),</i>	8.00	. Henry Farrer.
*490	<i>Old Stratford, Conn.,</i>	6.00	. A. F. Bellows.
*491	<i>Etching — After "Jacque,"</i>	12.50	. James D. Smillie.
*492	<i>Etching,</i>	.	. L. M. Yale.
493	<i>Belleville, on the Passaic,</i>	5.00	. S. Parrish.
494	<i>Portrait,</i>	C. A. Bartol,	. E. H. Bartol.
495	<i>Spring,</i>	40.00	. J. Appleton Brown.
496	<i>Sketch from Nature,</i>	5.00	. S. Parrish.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
*497	<i>Etchings, (Japan Proofs),</i>	\$25.00	Henry Farrer.
*498	<i>Etching, "Up the Hill,"</i>	Amer. Art Review,	James D. Smillie.
*499	<i>Etchings,</i>	For Sale, .	J. Henry Hill.
500	<i>Etching,</i>	C. H. Weaver, .	Otto H. Bacher.
501	<i>A Funeral at Night,</i>	Artist, .	C. F. Blauvelt.
502	<i>Gathering Pond Lilies,</i>	For Sale, .	Miss A.E. Wadsworth.

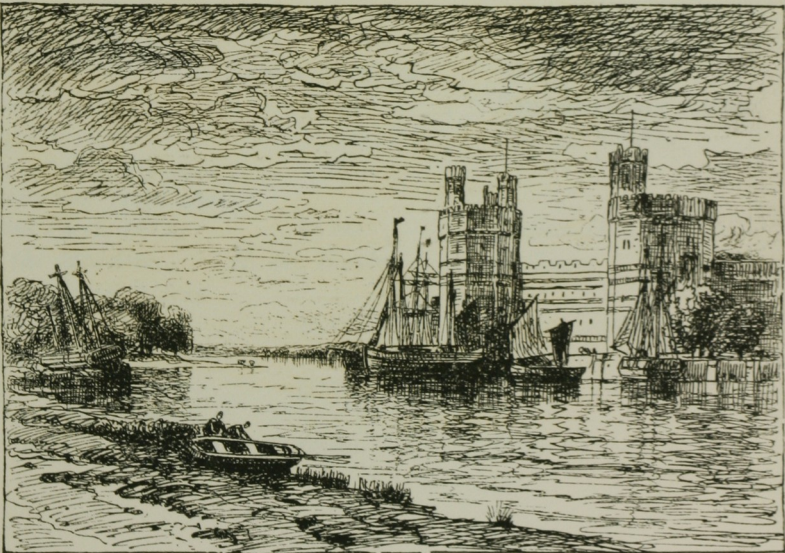




55--IN THE WOODS, MANCHESTER--
BY-THE-SEA--13 x 26--A. F. BRICHER.



15--OLD ! OLD !!--12 x 24.
ALFRED KAPPES.



52--CAERNARVON CASTLE, NORTH WALES--13 x 19--SAM'L. COLMAN.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
503	<i>Old Fashioned Flowers,</i>	\$90.00	<i>Agnes D. Abbott.</i>
504	<i>Flowers—the Garden Wall,</i>	125.00	<i>J. Augustus Beck.</i>
505	<i>Mulleins,</i>	50.00	<i>S. H. Emerson.</i>
506	<i>Flowers,</i>	40.00	<i>Marie Kriesler.</i>
507	<i>Sun Flowers,</i>	40.00	<i>G. H. Emerson.</i>
508	<i>The Dreamer,</i>	30.00	<i>E. Sherman Pease.</i>
509	<i>Blue Fringed Gentian,</i>	20.00	<i>Harriet N. Marshall.</i>
510	<i>Flowers,</i>	Artist,	<i>E. C. Darby.</i>
511	<i>Morning Glories,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
512	<i>September Color,</i>	35.00	<i>J. Tuzo.</i>
513	<i>On the River—Early Morning,</i>	35.00	<i>Henry Farrer.</i>
514	<i>A Hedgerow in Berk- shire,</i>	40.00	<i>Ellen T. Fisher.</i>
515	<i>Maine Woods in Winter,</i>	50.00	<i>J. B. Hudson, Jr.</i>
516	<i>Golden Rod,</i>	50.00	<i>G. H. Emerson.</i>
517	<i>Coast near Marblehead, Mass.,</i>	30.00	<i>S. M. L. Wales.</i>
518	<i>Cathedral of New York, from the plans of Jas. Renwick,</i>	<i>James Renwick,</i>	<i>W. H. Russell.</i>
519	<i>Cornfield,</i>	350.00	<i>Kruseman van Elten.</i>
520	<i>Spring,</i>	35.00	<i>Geo. H. Smillie.</i>
521	<i>Escape of U. S. Frigate Constitution from the British Fleet, 1812,</i>	65.00	<i>Julian Davidson.</i>
522	<i>From the Meadow,</i>	<i>H. W. Banks,</i>	<i>J. Tuzo.</i>
523	<i>Wood Interior before Sunset,</i>	25.00	<i>Chas. L. Adams.</i>
524	<i>Molasses Pond, Nau- shon, Mass.,</i>	30.00	<i>Miss S. Forbes.</i>
525	<i>Colliers Discharging, England,</i>	50.00	<i>John Thorpe.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
526	<i>Swiss Scene,</i>	<i>S. P. Avery,</i>	<i>M. Rico.</i>
527	<i>Noon, Seabright,</i>	<i>\$150.00</i>	<i>F. Hopkinson Smith.</i>
528	<i>Cottage Interior, Holland,</i>	<i>S. P. Avery,</i>	<i>H. Valkenburgh.</i>
529	<i>Near the Boutique Caves, Sark, Channel Islands,</i>	<i>75.00</i>	<i>Walter Paris.</i>
530	<i>Somebody's Coming,</i>	<i>150.00</i>	<i>W. Hamilton Gibson.</i>
531	<i>Study of Trailing Arbutus,</i>	<i>15.00</i>	<i>Miss S. B. Skelding.</i>
532	<i>Study from Nature, Noank, Conn.,</i>	<i>35.00</i>	<i>Fanny R. Thurston.</i>
533	<i>The Distant Spire,</i>	<i>30.00</i>	<i>M. L. McLaughlin.</i>
534	<i>Houses of the Revolution, Shroudwater, Maine,</i>	<i>200.00</i>	<i>J. B. Hudson, Jr.,</i>
535	<i>Lookout Mountain—Study,</i>	<i>25.00</i>	<i>J. H. Moser.</i>
536	<i>Brant Point Light,</i>	<i>55.00</i>	<i>J. A. McDougall, Jr.</i>
537	<i>Watermelon Time,</i>	<i>60.00</i>	<i>Alfred Kappes.</i>
538	<i>At the foot of Snowdon, North Wales,</i>	<i>For Sale,</i>	<i>J. Henry Hill.</i>
539	<i>Dolph Heyliger's Courtship,</i>	<i>40.00</i>	<i>H. R. Burdick.</i>
540	<i>English Miniature, 17th Century,</i>	<i>25.00</i>	<i>Unknown.</i>
541	<i>Monte Genaro,</i>	<i>50.00</i>	<i>C. C. Grisworld.</i>
542	<i>Evening, near a Fishing Station,</i>	<i>20.00</i>	<i>Henry Farrer.</i>
543	<i>Interior of an old Court, Villiers, France,</i>	<i>50.00</i>	<i>G. M. Clark.</i>
544	<i>Campsie Glen, Scotland,</i>	<i>25.00</i>	<i>Miss A. H. Laird.</i>
545	<i>A Sewing Bee,</i>	<i>75.00</i>	<i>Sara Bascom Gilbert.</i>
546	<i>Old Wharf, Nantucket,</i>	<i>60.00</i>	<i>J. A. McDougall, Jr.</i>
547	<i>Turkey,</i>	<i>45.00</i>	<i>Henry Muhrman.</i>
548	<i>Flowers,</i>	<i>Artist,</i>	<i>John LaFarge.</i>
549	<i>By the Brookside, Manchester-by-the-Sea,</i>	<i>175.00</i>	<i>A. T. richer.</i>
550	<i>Morning and Evening,</i>	<i>40.00</i>	<i>Miss Fery.</i>



75—MARINE—13 x 18—W. F. H. DE HAAS.



175—SWEET IS THE HOUR OF REST—39 x 25—HENRY FARRER.



233—BOON COMPANIONS—18 x 22—J. WELLS CHAMPNEY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
551	<i>Spring Effect,</i>	\$50.00	. <i>John Selinger.</i>
552	<i>Landscape,</i>	60.00	. <i>Louis E. Delius.</i>
553	<i>Roadside Flowers,</i>	40.00	. <i>S. A. Taber.</i>
554	<i>Roman Girl,</i>	175.00	. <i>Indoni.</i>
555	<i>In the Summer,</i>	80.00	. <i>Hugh Newell.</i>
556	<i>Pansies,</i>	12.00	. <i>E. N. Ely.</i>
557	<i>At the Saw-mill—Study from Nature,</i>	15.00	. <i>Agnes D. Abbatt.</i>
558	<i>Afternoon in Venice,</i>	<i>Robert Colgate,</i>	. <i>A. W. Colgate.</i>
559	<i>Brunnen, Switzerland,</i>	20.00	. <i>Hughson Hawley.</i>
560	<i>Marshal O. Neil and Jacqueminot—Roses,</i>	18.00	. <i>Fanny W. Tewksbury.</i>
561	<i>The Gorge at Sorrento,</i>	150.00	. <i>Samuel S. Mitchell.</i>
562	<i>Roman Boy,</i>	175.00	. <i>Indoni.</i>
563	<i>Behind the Mill,</i>	200.00	. <i>F. Hopkinson Smith.</i>
564	<i>La Rhune, Basses Pyre- nees,</i>	40.00	. <i>James F. Hind.</i>
565	<i>Buildings in Jersey City,</i>	<i>Wm. M. Chase,</i>	. <i>Henry Muhrman.</i>
566	<i>Hiding,</i>	40.00	. <i>E. L. Durand.</i>
567	<i>An Armful of Wood,</i>	75.00	. <i>S. G. McCutcheon.</i>
568	<i>Inland near Marble- head, Mass.,</i>	35.00	. <i>Miss S. M. L. Walcs.</i>
569	<i>Coast of Maine,</i>	25.00	. <i>Susan Hale.</i>
570	<i>In the Grove,</i>	200.00	. <i>Kruseman van Elten.</i>
571	<i>Harvest Time,</i>	50.00	. <i>Edward Gay.</i>
572	<i>Stolen Felicity, (Illustration.)</i>	75.00	. <i>Douglas Volk.</i>
573	<i>Beech Tree,</i>	50.00	. <i>John Selinger.</i>
574	<i>Summer Time,</i>	15.00	. <i>Charles M. Dewey.</i>
575	<i>Old Bridge at Lucerne,</i>	.	. <i>A. W. Colgate.</i>
576	<i>"Only a Dandelion,"</i>	16.00	. <i>Agnes D. Abbatt.</i>
577	<i>Vinyard Sketch,</i>	50.00	. <i>James Symington.</i>
578	<i>Landscape,</i>	75.00	. <i>J. H. Witt.</i>
579	<i>A Morning in June, (Illustration.)</i>	35.00	. <i>R. Bruce Crane.</i>
580	<i>Wyomissing, (Illustration.)</i>	150.00	. <i>W. C. Bauer.</i>
581	<i>On the Hackensack,</i>	<i>J. Henry Hill,</i>	. <i>John W. Hill.</i>

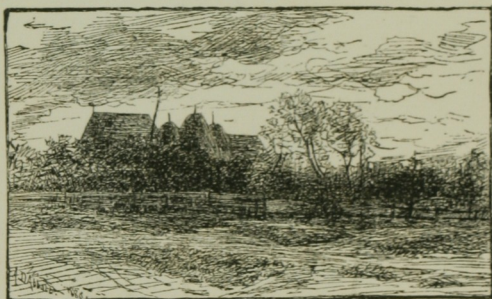
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
582	<i>The Bell,</i>	\$75.00	<i>Mary L. Stone.</i>
583	<i>Twilight,</i>	10.00	<i>M. De Forest Bolmer.</i>
584	<i>Field Flowers,</i>	12.00	<i>Fanny W. Tewksbury.</i>
585	<i>Sunshine at Barbizon,</i> <i>France,</i>	20.00	<i>M. A. Tissier.</i>
586	<i>Catskill Boulders,</i>	60.00	<i>Lucy A. Poë.</i>
587	<i>Beach at Naushon Is-</i> <i>land, Buzzard's Bay,</i>	60.00	<i>W. S. Macy.</i>
588	<i>An old Cedar, East-</i> <i>hampton,</i>	30.00	<i>R. W. van. Boskerck</i>
589	<i>Sketch from Nature,</i>	.	<i>F. F. Durand.</i>
590	<i>Sketch near Para, Bra-</i> <i>zil,</i>	Artist, .	<i>J. Wells Champney.</i>
591	<i>Study of Figure,</i>	50.00	<i>W. S. Bucklin.</i>
592	<i>Normandy Fishing</i> <i>Boats,</i>	<i>N. Sarony,</i>	<i>P. Marny.</i>
593	<i>Study of Apple Orchard,</i>	25.00	<i>Mrs. G. F. White.</i>
594	<i>The Willow Whistle,</i>	50.00	<i>J. Wells Champney.</i>
595	<i>Sketch on the New Jer-</i> <i>sey Coast,</i>	35.00	<i>K. F. M. Rehn.</i>
596	<i>The Brook,</i>	75.00	<i>Granville Perkins.</i>
597	<i>"An Empty Saddle,"</i>	100.00	<i>Edw. Sanguinetti.</i>
598	<i>Orchard by the Sea,</i>	30.00	<i>James F. Hind.</i>
599	<i>"Clam Gathering"—</i> <i>Sketch from Nature,</i>	.	<i>Arthur Quartley.</i>
600	<i>Blackberries,</i>	20.00	<i>H. E. Van Horn.</i>
601	<i>On the Jersey Shore,</i>	25.00	<i>R. M. Shurtleff.</i>
602	<i>October,</i>	6.00	<i>M. De Forest Bolmer.</i>
603	<i>Figures,</i>	<i>N. Sarony,</i>	<i>E. Narira.</i>
604	<i>Oriel Window in Nur-</i> <i>emburg,</i>	.	<i>A. W. Colgate.</i>
605	<i>Ruins in the Woods of</i> <i>James Gordon Bennett,</i> <i>Esq., Washington</i> <i>Heights,</i>	50.00	<i>William R. Miller.</i>
606	<i>A Swing in the Park,</i>	250.00	<i>John Gast.</i>
607	<i>An Italian Fruit Seller,</i>	525.00	<i>Edwin Bale.</i>
608	<i>A Sketch,</i>	50.00	<i>J. N. Marble.</i>



70—THE BORDER OF THE SEA—22 x 10—R. SWAIN GIFFORD.



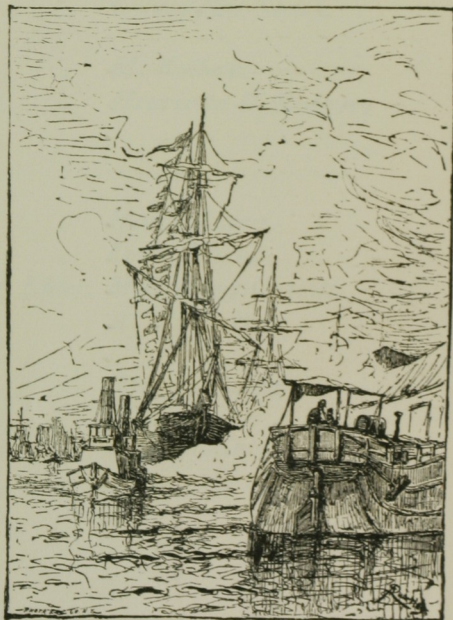
132—THE SUMMONS—7 x 6.
THOS. WORTH.



30—DOWN AT EAST HAMPTON—12 x 20.
AGNES D. ABBATT.



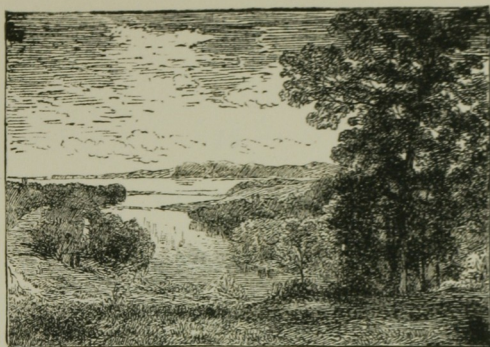
226—ALONG THE CANAL NEAR THE
HAGUE—13 x 10—HENRY VAN INGEN.



21—"ARRIVED IN"—14 x 21.
ARTHUR QUARTLEY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
609	<i>The Cornfield,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
610	<i>Vinyard Sketch,</i>	\$50.00	<i>James Symington.</i>
611	<i>Springtime,</i>	35.00	<i>George H. Smillie.</i>
612	<i>Beech Woods, North Conway, N. H.,</i>	150.00	<i>W. Hamilton Gibson.</i>
613	<i>At Beach Haven, New Jersey Coast,</i>	200.00	<i>Granville Perkins</i>
614	<i>At Watermill, L. I.,</i>	25.00	<i>M. Kollock.</i>
615	<i>Sketch, near Dingman's Ferry, Delaware River, Pa.,</i>	30.00	<i>James F. Hind.</i>
616	<i>Old-time Bouquet,</i>	50.00	<i>S. A. Taber.</i>
617	<i>Costume Sketch from Life,</i>	.	<i>M. L. McLaughlin.</i>
618	<i>Death of Seneca,</i>	.	<i>Dominguez.</i>
619	<i>Beach—N. Scituate, Mass.,</i>	40.00	<i>J. N. Marble.</i>
620	<i>A Grape Picker,</i>	150.00	<i>James Symington.</i>
621	<i>Four Sketches from Na- ture,</i>	<i>For Sale,</i>	<i>Fred. B. Schell.</i>
622	<i>The Sunny Side,</i>	25.00	<i>Chas. Melville Dewey.</i>
623	<i>Studio Corner,</i>	.	<i>Calvin Rae Smith.</i>
624	<i>Wind Mill at East- hampton, L. I.,</i>	25.00	<i>M. Kollock.</i>
625	<i>Wild Flowers,</i>	18.00	<i>Henrietta D. Rodgers</i>
626	<i>Original Treatment of Tuscan Order, with Etruscan fragment from Louvre Museum,</i>	.	<i>Henry Avery.</i>
627	<i>Evening,</i>	50.00	<i>Lewis Morris,</i>
628	<i>A Study,</i>	<i>Mrs. A. S. W. Elder,</i>	<i>Miss Mary Cassatt.</i>
629	<i>Indecision,</i>	150.00	<i>A. M. Turner.</i>
630	<i>At Riverdale on the Hudson,</i>	.	<i>James D. Smillie.</i>
631	<i>The Last Days of Au- tumn,</i>	60.00	<i>S. G. McCutcheon.</i>
632	<i>"Scherzo,"</i> (<i>Illustration.</i>)	100.00	<i>J. Carroll Beckwith.</i>

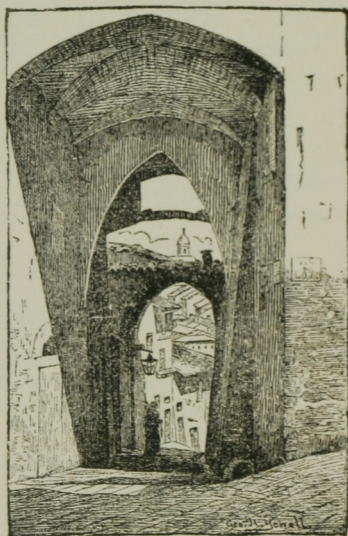
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
633	<i>Street in Verona,</i>	.	<i>A. W. Colgate.</i>
634	<i>September Sketch,</i>	\$25.00	<i>J. Francis Murphy.</i>
635	<i>Sketch on the Chemung River,</i>	.	<i>James D. Smillie.</i>
636	<i>In Westchester Co., N.Y.</i>	60.00	<i>Kruseman van Elten.</i>
637	<i>A Village in Auvergne,</i>	50.00	<i>James F. Hind.</i>
638	<i>A bit of South Cove, New Jersey,</i>	<i>Cottier & Co.,</i>	<i>Henry Muhrman.</i>
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651	<i>Hollyhocks,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
652	<i>Roses,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
653	<i>Wild Columbine,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
654	<i>Apple Blossoms,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
655	<i>Crab Apples and Wild Grapes,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
656	<i>Winter,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
657	<i>Vergelia,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
658	<i>Function of the Croton and Hudson. (Illustration.)</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
659	<i>Sunset, Hackensack Val- ley,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
660	<i>Portrait of John W. Hill,</i>	<i>J. Henry Hill,</i>	.



658—JUNCTION OF THE CROTON AND HUDSON—10 x 14—J. W. HILL.



353—THE FISHERMAN'S DAUGHTER.
WALTER SATTERLEE.



286—ARCHWAY IN PERUGIA, ITALY.
GEO. H. YEWELL.



43—SEA DREAMS—14½ x 20—A. F. BELLWS.

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661	<i>Blackberries,</i>	<i>J. Henry Hill,</i>	<i>John W. Hill.</i>
662	<i>Portal of an Old Venetian Palace,</i>	\$50.00	<i>Samuel S. Mitchel.</i>
663	<i>Salt Haying, Nantucket,</i>	25.00	<i>J. A. McDougal, Jr.</i>
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668	<i>No Trespassing Allowed.</i>	60.00	<i>Edwin Forbes.</i>
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670	<i>Reminiscence.</i>	20.00	<i>Chas. J. Bridgeman.</i>
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672	<i>Engraving on Wood.</i>	<i>Fred Juengling,</i>	<i>Fred Juengling.</i>
673	<i>Engraving on Wood.</i>	<i>Fred Juengling,</i>	<i>Fred Juengling.</i>
674	<i>Proof of Wood Engraving.</i>	<i>George F. Smith,</i>	<i>George F. Smith.</i>
675	<i>Engraving on Wood.</i>	<i>John Filmer,</i>	<i>John Filmer.</i>
676	<i>New England Roadside.</i>	125.00	<i>W. Hamilton Gibson.</i>
677	<i>Peasant—Bavarian Highlands,</i>	25.00	<i>F. L. Kirkpatrick.</i>
678	<i>Proofs,</i>	.	<i>W. Hamilton Gibson.</i>
679	<i>Wood Engraving,</i>	.	<i>G. Kruell.</i>
680	<i>Wood Engravings,</i>	.	<i>G. Kruell.</i>
681	<i>Engraving,</i>	.	<i>Willy Miller.</i>
682	<i>Wood Engraving,</i>	<i>George F. Smith,</i>	<i>George F. Smith.</i>
683	<i>Proofs of Wood Engraving,</i>	<i>George F. Smith,</i>	<i>George F. Smith.</i>
684	<i>A Breezy Sunset,</i>	40.00	<i>S. G. W. Benjamin.</i>
685	<i>Santa Maria degli Aratri Perugia—13th Century,</i>	<i>Artist,</i>	<i>Cephas G. Thompson.</i>
686	<i>Engraving on Wood,</i>	<i>Fred Juengling,</i>	<i>Fred Juengling.</i>
687	<i>Pencil and Sepia Drawings,</i>	<i>For Sale,</i>	<i>J. Henry Hill.</i>
688	<i>Connecticut Roadside,</i>	50.00	<i>J. R. Buckingham.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
689	Stone Door, Cumberland Mountains,	\$15.00 .	J. R. Buckingham.
690	Proof of Wood Engraving,	George F. Smith, .	George F. Smith.
691	Portrait,	25.00 .	F. L. Kirkpatrick.
692	Wood Engravings,	. . .	G. Kruell.
693	Wood Engraving,	. . .	Willy Miller.
694	Wood Engraving,	. . .	Willy Miller.
695	Mountain Laurels,	. . .	J. S. Rathbone.
696	Une Italienne,	30.00 .	Chas. J. Bridgeman.
697	Chartres Cathedral,	Robert Colgate, .	A. W. Colgate.
698	Landscape,	30.00 .	John Selinger.
699	Sketch of Head,	50.00 .	A. M. Turner.
700	Lichens,	For Sale, .	J. Henry Hill.
701	Head,	J. Joseph McGeer,	Agostina Carracci.
702	A "Maccaroni,"	50.00 .	Robert Blum.
703	The Narrows, from Black Mountain Trail, Lake George,	25.00 .	James D. Smillie.
704	Brook,	35.00 .	F. Hopkinson Smith.
705	Black Mountain, Lake George,	30.00 .	James D. Smillie.
706	Study for Portrait,	25.00 .	Robert Blum.
707	A Study among the Leaves,	For Sale, .	J. Henry Hill.
708	Portrait,	. . .	Fred Gortelmeyer.
709	Homeward Bound, (Illustration.)	75.00 .	J. G. Brown.
710	A Study in Sepia,	35.00 .	Robert Blum.
711	The Valentine, (Illustration.)	40.00 .	M. R. Oakey.
712	"An Old Hopper,"	Miss M. B. Benson,	W. A. Rodgers.
713	Old Mill, Saratoga Lake,	50.00 .	James Symington.
714	Sketch near Monmouth Beach, N. J.,	25.00 .	E. K. Rossiter.
715	Street Scene, Tyrol,	50.00 .	G. E. Barran.



644—LOWLANDS OF NEW JERSEY—12 x 4—J. FRANCIS MURPHY.

350—THE HILLSIDE PASTURE—12 x 9—C. M. DEWEY.

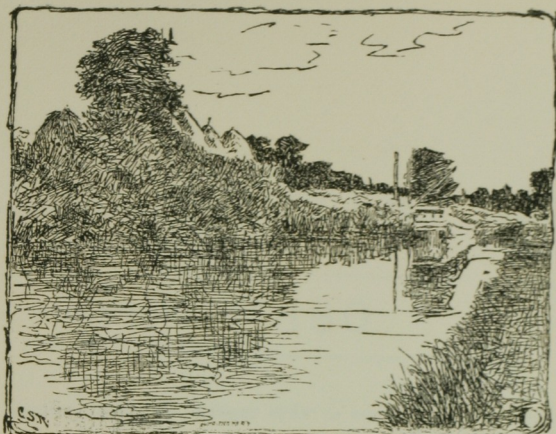
242—OYSTER BOAT—16 x 11—D. BUNKER.

124—FLOWERS—17 x 9—JNO. E. WYLIE.

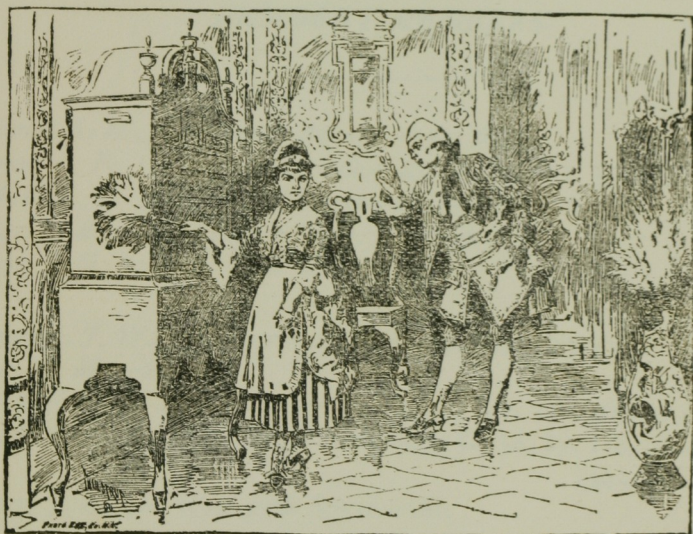
50—PRISCILLA—18 x 13—N. S. JACOBS.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
716	"From an Unknown Shore,"	.	B. Lander.
717	Limbering Up,	.	Rufus F. Zogbaum.
718	The Tile Club at Work,	Harper Brothers,	C. S. Reinhart.
719	Moonlight,	Russell Sturgis,	John LaFarge.
720	Frontispiece for a Book on Household Decoration,	Russell Sturgis,	John LaFarge.
721	Study from Life,	Russell Sturgis,	John LaFarge.
722	The Carrier Dove,	\$40.00	M. R. Oakey.
723	A Reminiscence,	20.00	W. Hamilton Gibson.
724	Sketch in the Woods,	50.00	T. O. Langerfeldt.
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726	Scene in Montreux,	100.00	John E. Wylie, Jr.
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728	Iris by the Sea,	Russell Sturgis,	John LaFarge.
729	"A Weary Lot is Thine, Fair Maid,"	J. G. Birney,	M. N. Hallock Foote.
730	Sphinx,	Russell Sturgis,	John LaFarge.
731	A Landscape Study,	50.00	Charles H. Miller.
732	Buttercups and Daisies,	40.00	Walter Shirlaw.
733	Twilight,	25.00	R. Bruce Crane.
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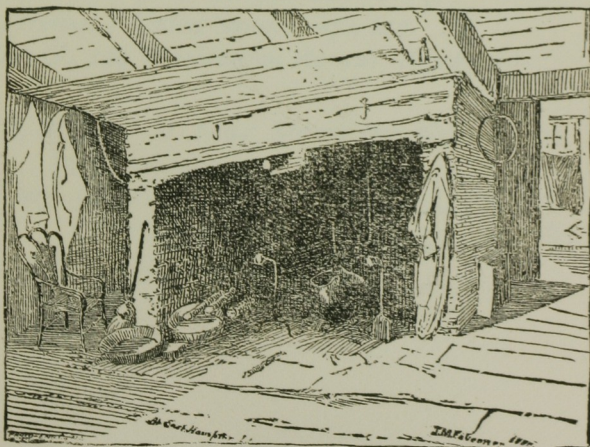
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
744	<i>Morning on Shrews- bury River,</i>	\$250.00	Francis A. Silva.
745	<i>News from Home,</i>	100.00	Charles S. Reinhart.
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749	<i>Study of Pansies,</i>	Artist,	W. H. Griffin.
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754	<i>Bouquet of Roses,</i>	.	V. E. Lathrop.
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756	<i>Flowers,</i>	30.00	Mrs. J. Dillon,
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764	<i>Frame of Etchings,</i>	Knoedler & Co.,	.
765	<i>The Honeymoon, after Boughton,</i>	Knoedler & Co.,	.



367—ON THE CANAL—10 x 14—C. S. REINHARDT.



318—IN THE ANTE CHAMBER—21 x 14½—THURE DE THULSTRUP.



17—KITCHEN OF THE HOUSE WHERE THE AUTHOR OF "HOME, SWEET HOME" WAS BORN—12 x 16—J. M. FALCONER.

American Water Color Society.

1880.

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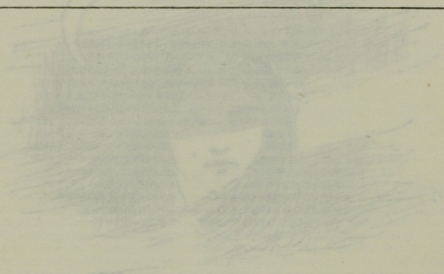
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NEW YORK.

1881.

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NEW YORK

1881

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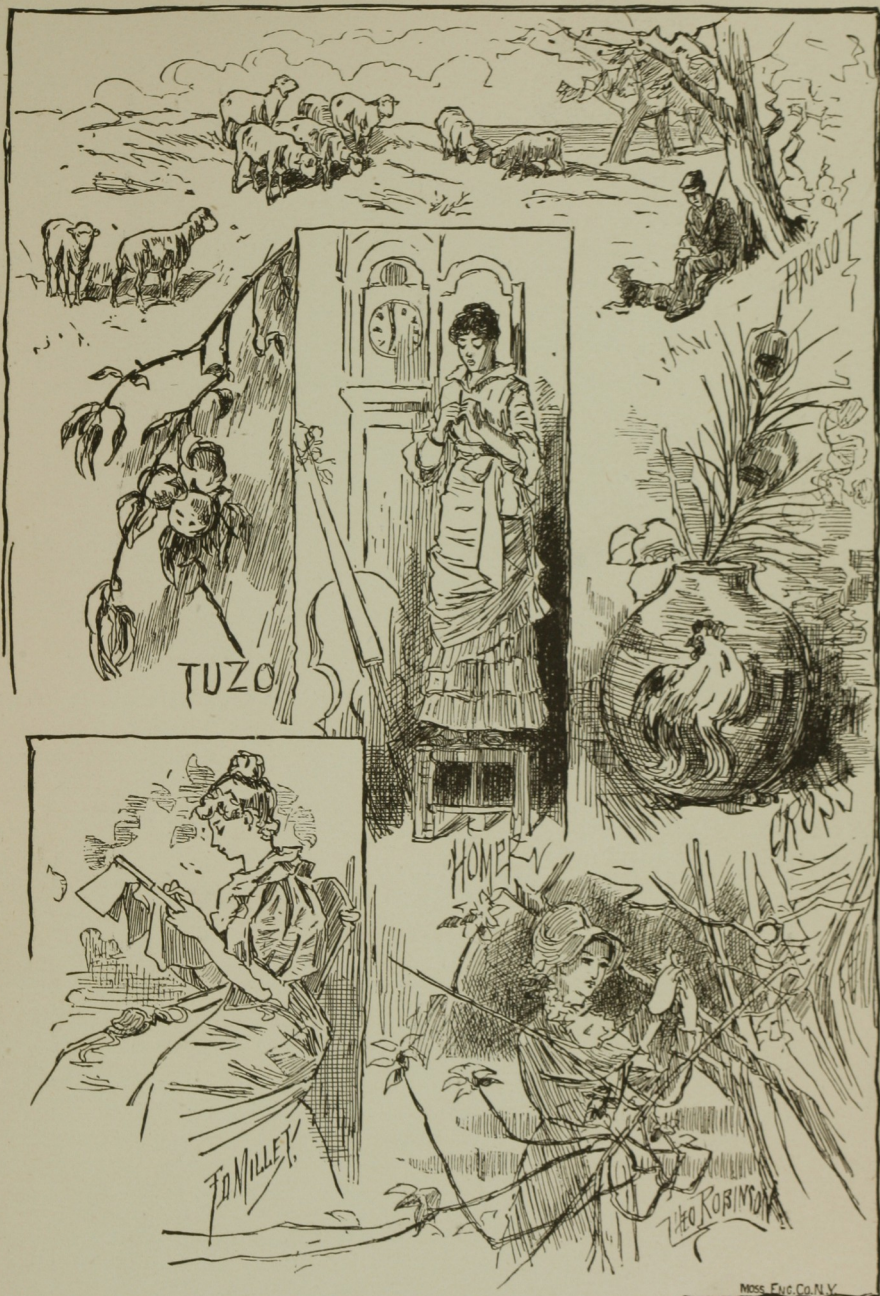
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700—DESIGN FOR A FAN—BRISSET.

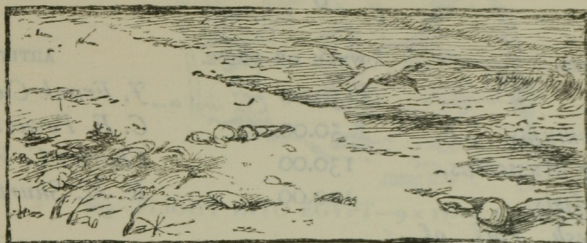
74—WINDING THE CLOCK—12 x 19—WINSLOW HOMER.

511—A LUSCIOUS TRIO—9 x 17—J. TUZO.

44—LIMOGE VASE—12 x 19—A. CROSS.

196—EMBROIDERY—7 x 11—F. D. MILLET.

531—UNDER GREEN APPLE BOUGHS—14 x 16—THEO. ROBINSON



175—A SHELL-STREWN BEACH— 15 x 35—F. BRIDGES.

CATALOGUE.

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NORTH ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	"Time Flies," (Illustration.)	\$200.00	Percival De Luce.
2	The Duck Pond, (Illustration.)	150.00	W. H. Shelton.
3	Fishing for Pumpkin- seeds,	25.00	Theodore Robinson.
4	Pastoral,	135.00	Chas. Melville Dewey.
5	Afternoon—Deal Beach,	125.00	A. T. Bricher.
6	Sand Dunes of Naushon, (Illustration.)	250.00	R. Swain Gifford.
7	A Chance Acquaintance,	250.00	J. Wells Champney.
8	On the Lookout for Blue Fish,	80.00	G. H. McCord.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
9	<i>Landscape,</i>	\$150.00	J. Frank Currier.
10	<i>Chrysanthemums,</i>	50.00	C. E. Powers.
11	<i>The Young Musicians,</i>	130.00	Charles C. Ward.
12	<i>Morning Mists,</i>	100.00	R. M. Shurtleff.
13	<i>"The Flesh Pots of Egypt,"</i>	300.00	Alfred Fredericks.
14	<i>After the Foray,</i> (<i>Illustration.</i>)	Wm. Outhout,	Walter Satterlee.
15	<i>The Monks' Stairway, San Luis Rey, So. Cal.,</i>	125.00	L. M. Wiles.
16	<i>A Study,</i>	40.00	Amy Cross.
17	<i>A Lonely Breakfast,</i>	100.00	S. G. McCutcheon.
18	<i>Herring Boat at Schev- eningen,</i>	150.00	M. F. H. de Haas.
19	<i>"And blushed as she gave it, looking down on her feet so bare, and her tattered gown," Maud Muller,</i> (<i>Illustration.</i>)	90.00	Hugh Newell.
20	<i>Noon—Deal Beach,</i>	125.00	A. T. Bricher.
21	<i>Old Oak Tree, Waverly, Mass.,</i>	75.00	J. Foxcroft Cole.
22	<i>Late Autumn,</i>	300.00	W. Hamilton Gibson.
23	<i>Montauk Point,</i>	300.00	Thomas Moran.
24	<i>The Call to Rest,</i>	250.00	T. Hovenden.
25	<i>Sketching from Sand Dunes, Coney Island,</i>	50.00	Henry Muhrman.
26	<i>"What you laughin' at?"</i> (<i>Illustration.</i>)	100.00	Philip B. Hahs.
26a	<i>Pool in the Woods,</i>	200.00	Charles Parsons.
27	<i>Bedruthan Steps, North Cornwall,</i>	.	Wm. T. Richards.
28	<i>Near Portland, Me.,</i> (<i>Illustration.</i>)	400.00	Geo. H. Smillie.
29	<i>"Perils by the Way,"</i>	W. H. Gratricks, Esq.	A. F. Bellows.
30	<i>Un Etuve,</i>	John Taylor Johnston	G. Jeannin.
31	<i>Hollyhocks,</i>	100.00	Frank French.



203—FLIGHT INTO EGYPT—9 x 11—J. C. BECKWITH.



140—A QUIET CUP OF TEA—10 x 11—A. KAPPES.



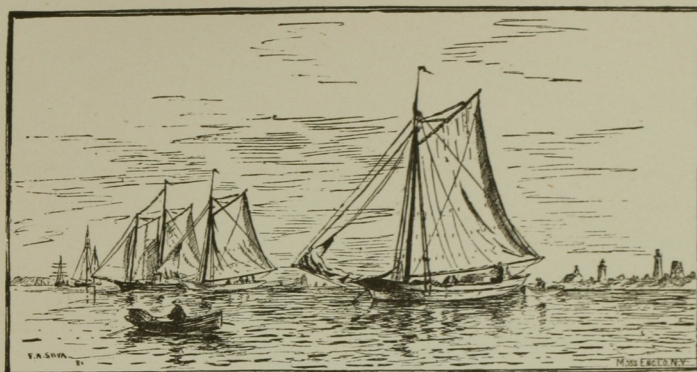
84—SIESTA—9 x 15—C. M. DEWEY.



462—THE HAUNTED HOUSE—12 x 19—F. HOPKINSON SMITH.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
32	<i>The Pastor's Visit,</i>	\$300.00	. Alfred Kappes.
33	<i>The Hidden Treasure,</i>	100.00	. E. Leon Durand.
34	<i>Sketch from Nature,</i> <i>Noank, Conn.,</i>	35.00	. Fanny R. Thurston.
35	<i>Generosity,</i> <i>(Illustration.)</i>	50.00	. Frank C. Jones.
36	<i>The Last of the Flowers,</i>	200.00	. Agnes D. Abbott.
37	<i>The Tower of St. Mark's,</i> <i>Venice,</i> <i>(Illustration.)</i>	1,200.00	. Samuel Colman.
38	<i>Interior of old Barn,</i> <i>N. J., built before the</i> <i>Revolution,</i>	125.00	. W. S. Bucklin.
39	<i>After the Storm, Nar-</i> <i>ragansett,</i>	35.00	. Edmund D. Lewis.
40	<i>Island Woods, Pleasure</i> <i>Bay,</i>	200.00	. Francis A. Silva.
41	<i>Winter Evening,</i>	350.00	. Kruseman van Elten.
42	<i>Normandy Girl Mend-</i> <i>ing Nets,</i>	225.00	. Edward Moran.
43	<i>Early Autumn,</i> <i>(Illustration.)</i>	100.00	. Otto Heinigke.
44	<i>Limoges Vase,</i> <i>(Illustration.)</i>	50.00	. Amy Cross.
45	<i>Mid-Ocean,</i>	200.00	. H. P. Smith.
46	<i>A Life-like Effect,</i>	175.00	. Walter Satterlee.
47	<i>Salting the Sheep,</i>	75.00	. Hugh Newell.
48	<i>Ramapo River,</i>	225.00	. J. F. Cropsey.
49	<i>On Shrewsbury River,</i>	250.00	. Francis A. Silva.
50	<i>My Cousin Joe,</i>	90.00	. Frank Miller.
51	<i>Gloucester, Mass.,</i>	165.00	. Winslow Homer.
52	<i>Little Bo-Peep,</i>	250.00	. F. S. Church.
53	<i>Interior of Woods at</i> <i>Queens, Long Island,</i>	150.00	. Chas. H. Miller.
54	<i>Satisfaction,</i>	175.00	. T. de Thulstrup.
55	<i>Studio Corner,</i>	45.00	. Henry Muhrman.
56	<i>Ideal Head,</i>	40.00	. Fred. W. Freer.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
57	<i>Le Passage la Petite Boucherie—a Bit in the Latin Quarter, Paris, now demolished,</i>	\$100.00	Lyell Carr.
58	<i>Mount Washington,</i> (Illustration.)	250.00	Granville Perkins.
59	<i>"Where are they gone?" Chiswick Church-yard,</i> (Illustration.)	200.00	Hy. Sandham.
60	<i>Shepherdess,</i>	150.00	Geo. W. Maynard.
61	<i>Dix's Peak, Ausable River,</i>	100.00	R. M. Shurtleff.
62	<i>Shut the Door?</i> (Illustration.)	60.00	Thos. Worth.
63	<i>Summer,</i>	500.00	A. H. Wyant.
64	<i>"Long Island Landscape"</i>	150.00	Chas. H. Miller.
65	<i>The Restless Sitter,</i>	100.00	M. J. McDonald.
66	<i>Mill at Southampton,</i>	125.00	Walter Satterlee.
67	<i>Beachwoods,</i>	175.00	Fred. W. Freer.
68	<i>Sunset, N. Y. Harbor,</i>	600.00	Henry Farrer.
69	<i>"Old trees to the blast of the north wind repeating the tale of old days," Lucile,</i>	275.00	Fas. D. Smillie.
70	<i>"A Fishing Party,"</i>	200.00	Arthur Quartley.
71	<i>Going for the Cows,</i>		Geo. C. Lambdin.
72	<i>Sunset, Portland Harbor, Me.,</i>	20.00	Henry A. Johnson.
73	<i>Study,</i>	75.00	J. Symington.
74	<i>Winding the Clock,</i> (Illustration.)	Gen. F. W. Palfrey,	Winslow Homer.
75	<i>Rapids from the Third Sister Island, Niagara,</i>	300.00	J. C. Nicoll.
76	<i>Gateway of the Castle of Thun, Switzerland,</i>	55.00	James F. Hind.
77	<i>An October Evening,</i>	12.00	M. De Forest Bolmer.
78	<i>A Medley,</i>	60.00	Amy Cross.
79	<i>A Decorative Panel, Ceramic Fresco,</i>	40.00	Charles Volkmar.
80	<i>Farm at Easthampton,</i>	40.00	George Holston.



466—IN THE HORSESHOE—FRANCIS A. SILVA.



37—THE TOWER OF ST. MARK'S, VENICE—24 x 36—SAMUEL COLMAN.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
81	<i>The Lover,</i>	\$275.00	<i>E. K. Johnson.</i>
82	<i>Studio Interior,</i>	80.00	<i>Henry Muhrman.</i>
83	<i>Spinning,</i> (<i>Illustration.</i>)	100.00	<i>Thos. Eakins.</i>
84	<i>Siesta,</i> (<i>Illustration.</i>)	75.00	<i>Chas. Melville Dewey.</i>
85	<i>Resting a While,</i>	15.00	<i>Eleanor E. Greatorex.</i>
86	<i>Fishing Boats, Chesapeake Bay,</i>	20.00	<i>A. W. Warren.</i>
87	<i>Helianthos,</i>	30.00	<i>W. F. Linton.</i>
88	<i>The Little Gormands,</i>	25.00	<i>H. G. Plumb.</i>
89	<i>Catawba Grapes,</i>	50.00	<i>W. F. Linton.</i>
90	<i>Poppies,</i>	15.00	<i>A. D. Van Cleef.</i>
91	<i>Evening,</i>	150.00	<i>F. Frank Currier.</i>
92	<i>Summer's Last Gifts, For Sale,</i>		<i>F. Tuzo.</i>
93	<i>Something good about this!</i>	35.00	<i>Winslow Homer.</i>
94	<i>In the Orchard,</i>	225.00	<i>F. F. Cropsey.</i>
95	<i>The Flamingo,</i>	200.00	<i>F. S. Church.</i>
96	<i>"Chrysanthemums,"</i>	28.00	<i>Fanny W. Tewksbury.</i>
97	<i>Mt. Adams from Mt. Hayes,</i>	60.00	<i>T. Mower Martin.</i>
98	<i>Indian Rock, Narragansett,</i>	35.00	<i>Edmund D. Lewis.</i>
99	<i>"Confidence,"</i> (<i>Illustration.</i>)	225.00	<i>A. T. Bricher.</i>
100	<i>October,</i>	75.00	<i>W. H. Shelton.</i>
101	<i>Peperidge Trees in Autumn, Montauk,</i>	200.00	<i>Samuel Colman.</i>
102	<i>Private Residence, Harlem Flats,</i>	200.00	<i>F. Hopkinson Smith.</i>
103	<i>The Doubtful Coin,</i>	750.00	<i>T. W. Wood.</i>
104	<i>Washington Valley, N.J.</i>	90.00	<i>W. C. Bauer.</i>
105	<i>Chimneys—Latin Quarter,</i>		<i>Cass Gilbert.</i>
106	<i>"Making a Harbor,"</i>	150.00	<i>Fred. S. Cozzens.</i>
107	<i>Near Portsmouth, N.H.</i>	150.00	<i>Fas. D. Smillie.</i>
108	<i>"Nearing the Shore,"</i>	225.00	<i>Arthur Quartley.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
109	<i>The Young Falconer,</i>	<i>Mr. Goodwin,</i>	<i>Walter Satterlee.</i>
110	<i>"A Spring Melody,"</i>	\$55.00	<i>R. Bruce Crane.</i>
111	<i>Glimpse of the Sea,</i>	100.00	<i>Walter Satterlee.</i>
112	<i>On the Bronx,</i>	200.00	<i>Louis C. Tiffany.</i>
113	<i>Exotics,</i>	75.00	<i>Alfred Kappes.</i>
114	<i>Carnations,</i>	35.00	<i>Emma E. Lampert.</i>
115	<i>"Morning — Norway Coast,"</i>	40.00	<i>Henry van Ingen.</i>
116	<i>Neshaming Creek, Pa.,</i>	175.00	<i>Thomas Moran.</i>
117	<i>"Castles in the Air,"</i>	200.00	<i>℥. Symington.</i>
118	<i>Pitcher Plants in Bloom, For Sale,</i>		<i>℥. Tuzo.</i>
119	<i>Sunset Study,</i>	150.00	<i>℥. Frank Currier.</i>
120	<i>Poppies,</i>	20.00	<i>H. E. Van Horne.</i>

SUPPLEMENTARY TO NORTH ROOM.

715	<i>Water Lilies,</i>	20.00	<i>Miss A. A. Bassett.</i>
716	<i>Study of Roses,</i>	.	<i>Teresa Hegg.</i>
717	<i>Roses,</i>	20.00	<i>Elizabeth W. Horton.</i>
718	<i>Flowers,</i>	50.00	<i>George Holston.</i>
719	<i>The Mist-Pillar at Niagara,</i>	40.00	<i>G. H. McCord.</i>
720	<i>"Noon Mark,"</i>	100.00	<i>R. M. Shurtleff.</i>
721	<i>"On the Shinnecock Hills,"</i>	125.00	<i>R. W. Van Boskerck.</i>
722	<i>Lake Lucerne,</i>	100.00	<i>John Pope.</i>
723	<i>Landscape,</i>	<i>S. B. Wheeler,</i>	<i>Wm. H. Hyde.</i>
724	<i>Baths of the Quirinal,</i>	.	<i>Cass Gilbert.</i>
725	<i>Dutch Village,</i>	20.00	<i>Geo. Poggenbeek.</i>
726	<i>On the Coast of Massachusetts,</i>	35.00	<i>John Hillyard.</i>



128—A SUMMER HOLIDAY—10 x 18—ARTHUR QUARTLEY.



28—NEAR PORTLAND, MAINE—20 x 28—Geo. H. SMILLIE.



668—LANDSCAPE—19 x 26—J. FRANK CURRIER

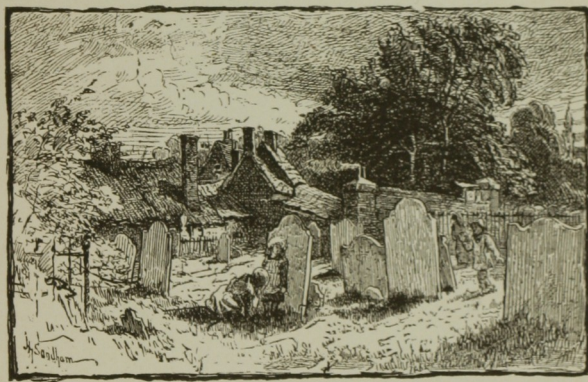
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
727	<i>A North Shore Mud Flat,</i>	60.00	<i>D. M. Bunker.</i>
728	<i>"Fishing Boats at Low Tide,"</i>	80.00	<i>E. K. Rossiter.</i>
729	<i>Chapel and Monastery in the Island of Ischia, (Illustration.)</i>	150.00	<i>James F. Hind.</i>
730	<i>Sketch on Long Island,</i>	15.00	<i>M. De Forest Bolmer</i>
731	<i>Near Larchmont Manor L. I. Sound,</i>	100.00	<i>A. T. Bricher.</i>
732	<i>Study from Nature,</i>	25.00	<i>J. C. Bowman.</i>
733	<i>Blue Heron Marsh,</i>	40.00	<i>Agnes D. Abbott.</i>

EAST ROOM.

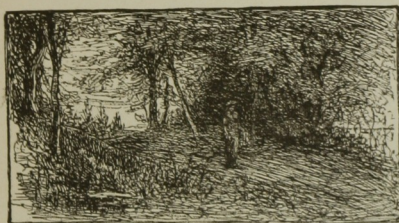
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
121	<i>"Waiting for the Gondola,"</i>	\$150.00	. Geo. H. Yewell.
122	<i>Cloudy Day,</i>	25.00	. J. R. Brevoort.
123	<i>Sketch at Quogue,</i>	25.00	. Wm. H. Hyde.
124	<i>Jack Frost's Trail,</i>	80.00	. Geo. F. Fuller.
125	<i>The Puzzled Voter,</i> (Illustration.)	200.00	. T. Hovenden.
126	<i>Near South Orange, New Jersey,</i>	50.00	. H. Bolton Jones.
127	<i>On the Raritan,</i>	250.00	. Francis A. Silva.
128	<i>"A Summer Holiday,"</i> <i>Raritan Bay,</i> (Illustration.)	300.00	. Arthur Quartley.
129	<i>A Shrine in Picardy,</i>	150.00	. Mrs. J. Dillon.
130	<i>A Summer Morning,</i>	40.00	. Annie C. Nowell.
131	<i>"Beg!"</i> (Illustration.)	250.00	. J. Symington.
132	<i>Down by the Brookside,</i>	75.00	. H. P. Smith.
133	<i>View at Easthampton,</i>	125.00	. H. W. Robbins.
134	<i>Evening, Dutchess Co.,</i>	125.00	. Jas. D. Smillie.
135	<i>"A Country Home,"</i>	50.00	. E. M. Wilson.
136	<i>Sketch at Easthampton</i>	40.00	. George Holston.
137	<i>Oak Grove, Amagansett</i>	150.00	. Thomas Moran.
138	<i>"Withered Wastes,"</i>	125.00	. J. Francis Murphy.
139	<i>Off Sandy Hook—Fishermen going out,</i>	200.00	. Granville Perkins.
140	<i>A Quiet Cup of Tea,</i> (Illustration.)	125.00	. Alfred Kappes.
141	<i>An Orchard Pool,</i>	12.00	. E. L. Peirce.
142	<i>Wood's Holl, Buzzard's Bay,</i>	15.00	. E. L. Peirce.
143	<i>Landscape,</i>	25.00	. Geo. Poggenbeck.



228—INTERIOR—10 x 14—MARY L. STONE.



59—WHERE ARE THEY GONE?—16 x 25—H. SANDHAM.



43—EARLY AUTUMN—12 x 22.
O. HEINIGKE.



252—ONLY ONE—9 x 13.
M. V. GRIFFITH.



99—CONFIDENCE—14 x 20.
A. T. BRICHER.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
144	<i>View at Ellenville, Ulster Co., N. Y.,</i>	\$80.00	<i>Kruseman van Elten.</i>
145	<i>The Poacher's Story,</i>	300.00	<i>T. Hovenden.</i>
146	<i>Fishing Boats off the Coast,</i> (<i>Illustration.</i>)	200.00	<i>M. F. H. de Haas.</i>
147	<i>November,</i>	80.00	<i>A. J. Gustin.</i>
148	<i>"American Canary,"</i>	50.00	<i>J. R. Buckingham.</i>
149	<i>The Abbajona River, Mass.,</i>	75.00	<i>J. Foxcroft Cole.</i>
150	<i>A Rime of Dust,</i>	100.00	<i>Hamilton Hamilton.</i>
151	<i>Sunset after a Shower, Venice,</i>	300.00	<i>Samuel Colman.</i>
152	<i>The Messenger,</i> (<i>Illustration.</i>)	450.00	<i>A. F. Bellows.</i>
153	<i>Design for a Fan,</i>	.	<i>A. A. Anderson.</i>
154	<i>Yellow Lilies,</i>	50.00	<i>Susan Hale.</i>
155	<i>"The rosy-fingered morn did there disclose her beauty,"</i>	50.00	<i>Otto Heinigke.</i>
156	<i>The first Love-letter,</i>	200.00	<i>A. T. Bricher.</i>
157	<i>A Bit from Nature,</i>	150.00	<i>F. S. Church.</i>
158	<i>Good Advice,</i> (<i>Illustration.</i>)	250.00	<i>C. S. Reinhart.</i>
159	<i>Near Winchester, Sept. 19th, 1864,</i>	250.00	<i>Julian Scott.</i>
160	<i>"Across Lots,"</i>	40.00	<i>F. M. Gregory.</i>
161	<i>A Sea Urchin,</i> (<i>Illustration.</i>)	25.00	<i>Robert F. Bloodgood.</i>
162	<i>Dutch River Scene,</i>	150.00	<i>M. F. H. de Haas.</i>
163	<i>Tower of St. Laurent,</i>	30.00	<i>Thos. W. Shields.</i>
164	<i>Wild Roses at York,</i>	35.00	<i>Ellen T. Fisher.</i>
165	<i>Street Scene, Pont Aven</i>	50.00	<i>Hamilton Hamilton.</i>
166	<i>Landscape, New Jersey</i>	300.00	<i>Kruseman van Elten.</i>
167	<i>A Long Island Kitchen,</i>	100.00	<i>W. H. Shelton.</i>
168	<i>Marine,</i>	35.00	<i>John Thorpe.</i>
169	<i>Near Asbury Park,</i>	100.00	<i>A. T. Bricher.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
170	<i>Coptic Monastery on the Nile,</i>	\$100.00	James F. Hind.
171	<i>The Monk,</i>	125.00	J. M. Falconer.
172	<i>Coming down the Hill,</i>	75.00	J. Symington.
173	<i>"Good Morning, Neighbor,"</i>	60.00	J. Wells Champney.
174	<i>Emblem of Royalty,</i>	75.00	J. E. Baker,
175	<i>A Shell-strewn Beach,</i> (Illustration.)	225.00	Fidelia Bridges.
176	<i>King Arthur's Castle—Tintagel, Cornwall,</i> (Illustration.)	.	Wm. T. Richards.
177	<i>Oranges,</i>	50.00	J. M. Falconer.
178	<i>A Wet Day—Washington Square,</i>	60.00	Henry Muhрман.
179	<i>In Early June,</i>	For Sale,	J. Tuzo.
180	<i>Autumn,</i>	35.00	W. C. Bauer.
181	<i>"Au Revoir,"</i> (Illustration.)	75.00	S. R. Macknight.
182	<i>A By-Path,</i>	90.00	F. S. Church.
183	<i>A Nappanock Pastoral,</i> (Illustration.)	175.00	Arthur Parton.
184	<i>Feeding the Chickens,</i>	25.00	J. Leon Moran.
185	<i>Round Hill Light-house</i>	12.00	M. Seymour Bloodgood
186	<i>Study—Waterfall,</i>	15.00	A. W. Warren.
187	<i>Landscape,</i>	300.00	J. Frank Currier.
188	<i>"The Cup that Cheers,"</i> (Illustration.)	500.00	T. W. Wood.
189	<i>"A Wet Day,"</i>	200.00	E. L. Henry.
190	<i>Girl Reading,</i>	35.00	Winslow Homer.
191	<i>A Seaside Homestead,</i>	12.00	M. Seymour Bloodgood
192	<i>Coming Home—Study in Cernay Su Ville,</i>	15.00	Eleanor E. Greatorex
193	<i>A Dull Market,</i>	75.00	S. R. Macknight.
194	<i>A Feudal Stronghold,</i>	125.00	Thomas Moran.
195	<i>Glen near Canajoharie,</i>	45.00	G. H. McCord.
196	<i>Embroidery,</i> (Illustration.)	100.00	F. D. Millet,



767—DANDELION CLOCK—11 x 18—D. M. BUNKER.



486—APRIL MAY-FLOWERS—12 x 19—J. WELLS CHAMPNEY.



58—MT. WASHINGTON—16 x 26—GRANVILLE PERKINS.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
197	<i>Blossoms,</i>	\$40.00	<i>Geo. W. Maynard.</i>
198	<i>Coast Scene—Cape Ann</i>	25.00	<i>M. Josephine Walters.</i>
199	<i>Between Lake and Field</i>	20.00	<i>L. A. Brewster.</i>
200	<i>On the Lookout,</i>	75.00	<i>E. Launitz Raymond.</i>
201	<i>The Tannery,</i> <i>Illustration</i>	400.00	<i>Kruseman van Elten.</i>
202	<i>"The twilight is sad and cloudy, the wind blows wild and free,"</i> <i>Longfellow,</i> <i>(Illustration.)</i>	400.00	<i>Henry Farrer.</i>
203	<i>The Flight into Egypt,</i> <i>(Illustration.)</i>	100.00	<i>J. Carroll Beckwith.</i>
204	<i>On the Bushkill Creek,</i> <i>Easton, Pa.</i>	200.00	<i>M. Nimmo Moran.</i>
205	<i>Notre Dame from the Market Place,</i>	30.00	<i>Thos. W. Shields.</i>
206	<i>"My Lady Disdain,"</i>	85.00	<i>N. S. Jacobs.</i>
207	<i>Scene in New Jersey,</i>	50.00	<i>Laura Woodward.</i>
208	<i>North Shore—Tom's River, N. J.,</i>	45.00	<i>G. H. McCord.</i>
209	<i>Old Wreck,</i>	80.00	<i>J. C. Nicoll.</i>
210	<i>The Letter—an unusual occurrence,</i> <i>(Illustration.)</i>	200.00	<i>S. G. McCutcheon.</i>
211	<i>Landscape and Cattle,</i>	100.00	<i>John Pope.</i>
212	<i>Old Wreck on Matawan Creek, N. J.,</i>	100.00	<i>W. S. Bucklin.</i>
213	<i>The Bather,</i>	<i>For Sale,</i>	<i>Henry Muhrman.</i>
214	<i>The Quartette,</i>	300.00	<i>E. Fichel.</i>
215	<i>Girl's Head,</i>	250.00	<i>E. Tofano.</i>
216	<i>A Street in the Pueblo Toas, New Mexico,</i>	150.00	<i>P. Moran.</i>
217	<i>A Gray Day—Coast of France,</i>	200.00	<i>H. P. Smith.</i>
218	<i>Conn. River Meadows,</i>	150.00	<i>D. F. Wentworth.</i>
219	<i>Sketch at Staten Island,</i>	25.00	<i>Wm. H. Hyde.</i>
220	<i>Azalcas,</i>	125.00	<i>Otto Heinigke.</i>
221	<i>A Summer Storm,</i>	<i>Miss Edith Eliot,</i>	<i>R. Swain Gifford,</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
222	<i>Study,</i>	\$100.00	Wm. L. Sonntag.
223	<i>Steubach Fall in Tyrol,</i>	125.00	Heins Heinlein.
224	<i>A Bed of Pansies,</i>	25.00	Miss Ida Russell.
225	<i>Morning—Deal Beach,</i>	200.00	A. T. Bricher.
226	<i>View on the Bronx at Williams Bridge,</i>	100.00	F. Rondel, Sr.
227	<i>A Warm Corner,</i>	100.00	W. H. Shelton.
228	<i>Interior,</i> (<i>Illustration.</i>)	60.00	Mary L. Stone.
229	<i>Palazzo Tintoretto,</i>	150.00	Brugnoli.
230	<i>"In the Fields at Even- tide,"</i>	25.00	J. R. Buckingham.
231	<i>A Road through Sand,</i>	.	Geo. C. Lambdin.
232	<i>A Parting Glance,</i> (<i>Illustration.</i>)	200.00	C. D. Weldon.
233	<i>A Sweet Cup of Tea,</i>	50.00	S. G. McCutcheon.
234	<i>Never too Late to Mend,</i>	60.00	J. Wells Champney.
235	<i>Sketch at Staten Island,</i>	25.00	Wm. H. Hyde.
236	<i>Marine,</i>	35.00	John Thorpe.
237	<i>Signaling the Returning Herring Boat, Schev- eningen,</i>	200.00	Geo. Hitchcock.
238	<i>"Antwerp,"</i>	125.00	Henry van Ingen.
239	<i>A Venetian Canal,</i>	For Sale,	A. F. Bunner.
240	<i>"Ready for the Fair,"</i>	.	Edward Sanguinetti.
241	<i>Old Beach Tree,</i>	150.00	J. Frank Currier.
242	<i>The Brunette,</i> (<i>Illustration.</i>)	250.00	G. Simoni.
243	<i>Portrait Study,</i> (<i>Illustration.</i>)	75.00	Wm. M. Chase.
244	<i>Hillside Pasture,</i>	60.00	G. F. Shelton.
245	<i>From my Window— Scheveningen,</i> (<i>Illustration.</i>)	225.00	Geo. Hitchcock.
246	<i>"When the Swallows Homeward Fly,"</i>	125.00	W. H. Shelton.
247	<i>Old Century House at 143d Street, N. Y.,</i>	38.00	G. H. McCord,



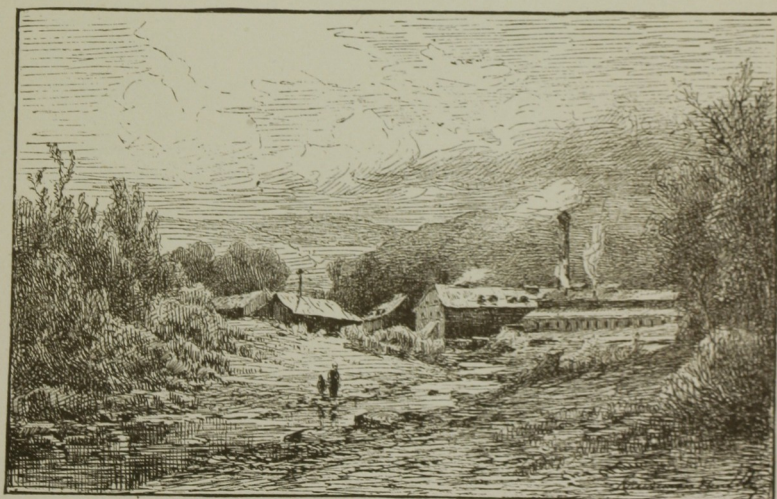
146—FISHING BOATS OFF THE COAST—11 x 19—M. F. H. DE HAAS.



83—SPINNING. EAKINS. 8 x 11.



131—"BEG!"—10 x 14—J. SYMINGTON.



201—THE TANNERY—18 x 29—KRUSEMAN VAN ELTEN.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
248	<i>Peasant Girl of Che- vense, France,</i> (Illustration.)	\$35.00	Eleanor E. Greateorex.
249	<i>"Far from the Madding Crowd"—near George- ville, Canada,</i>	150.00	M. Seymour.

SUPPLEMENTARY TO EAST ROOM.

734	<i>On Erie Canal, near Utica — Artist Fund Excursion,</i>	30.00	G. H. McCord.
735	<i>Early Summer,</i>	100.00	W. S. Macy.
736	<i>"Mid-winter,"</i>	20.00	R. Bruce Crane.
737	<i>Portland from Peak's Island, Me.,</i>	35.00	F. K. M. Rehn.
738	<i>Macomb's Dam Bridge, Fishing Grounds,</i>	25.00	G. H. McCord.
739	<i>Moonlight, Holland,</i>	50.00	Geo. Poggenbeek.
740	<i>Tenantless,</i>	25.00	J. M. Falconer.
741	<i>Harlem River Bridge at 129th Street,</i>	38.00	G. H. McCord.
742	<i>Old Letters,</i>	95.00	Sara Bascom Gilbert.
743	<i>Amusing the Baby,</i>	120.00	Charles C. Ward.
744	<i>Near Long Beach, Cape Ann,</i>	55.00	M. Josephine Walters.
745	<i>Winter Sunset,</i>	40.00	Theodore Robinson.
746	<i>Mt. Washington, from North Conway,</i>	20.00	Susan N. Carter.
747	<i>From a Southampton Garden,</i>	75.00	Walter Satterlee.
748	<i>Coasters at Anchor,</i>	55.00	Winslow Homer.
749	<i>July Morning,</i>	50.00	Winslow Homer.

750	Gloucester Boys,	60.00	Winslow Homer.
751	Water Color,	50.00	Winslow Homer.
752	A Lively Time,	75.00	Winslow Homer.
753	On the Housatonic River,	40.00	John Hillyard.
754	Bad Weather,	75.00	Winslow Homer.
755	Early Morning,	50.00	Winslow Homer.
756	Sunset,	75.00	Winslow Homer.
757	Schooners at Anchor,	75.00	Winslow Homer.
758	Ozone,	60.00	Winslow Homer.
759	Field Point, Greenwich, Conn.,	60.00	Winslow Homer.

750	Gloucester Boys,	60.00	Winslow Homer.
751	Water Color,	50.00	Winslow Homer.
752	A Lively Time,	75.00	Winslow Homer.
753	On the Housatonic River,	40.00	John Hillyard.
754	Bad Weather,	75.00	Winslow Homer.
755	Early Morning,	50.00	Winslow Homer.
756	Sunset,	75.00	Winslow Homer.
757	Schooners at Anchor,	75.00	Winslow Homer.
758	Ozone,	60.00	Winslow Homer.
759	Field Point, Greenwich, Conn.,	60.00	Winslow Homer.



302—CHATOU—18 x 23—HEILBUTH.



188—THE CUP THAT CHEERS—22 x 27—T. W. WOOD.

WEST ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
250	<i>Sketch in Northern Arizona,</i> (<i>Illustration.</i>)	\$100.00	. Thomas Moran.
251	<i>Examining the Cabinet,</i>	60.00	. Nelson Bickford.
252	<i>Only One,</i> (<i>Illustration.</i>)	30.00	. M. V. Griffith.
253	<i>Hollyhocks,</i> (<i>Illustration.</i>)	125.00	. Mrs. J. Alford House.
254	<i>In the Meadow,</i>	100.00	. Percival De Luce.
255	<i>Samanset River,</i>	125.00	. R. Swain Gifford.
256	<i>Oaks near Portland, Me.</i>	200.00	. Geo. H. Smillie.
257	<i>Bordighera, on the Riviera, Italy,</i>	250.00	. Samuel Colman.
258	<i>On the Erie Canal at Newark Centre,</i>	80.00	. G. H. McCord.
259	<i>Zinnias,</i>	75.00	. Mrs. J. Alford House.
260	<i>"Coaching,"</i>	100.00	. Frederick Dielman.
261	<i>Morning,</i>	175.00	. Thomas Moran.
262	<i>Mayport, Florida,</i>	100.00	. R. Swain Gifford.
263	<i>Gathering Greens,</i>	75.00	. J. Wells Champney.
264	<i>Off "Little Gull" Light, Long Island Sound,</i>	100.00	. E. R. Harrington.
265	<i>Winter,</i>	15.00	. M. De Forest Bolmer.
266	<i>Log House,</i>	20.00	. Theodore Robinson.
267	<i>Idle Boats,</i>	70.00	. D. M. Bunker.
268	<i>Making the Jack-Lantern,</i>	50.00	. Theodore Robinson.
269	<i>"On the Dunes," Scheveningen,</i>	50.00	. Geo. Hitchcock.
270	<i>The Book,</i>	150.00	. J. A. McDougall.
271	<i>From under the Pines,</i>	75.00	. Kruseman van Elten.
272	<i>Moorland,</i>	100.00	. R. M. Shurtleff.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
273	<i>The Village of Klausen, in the Tyrol,</i>	W. H. Gratricks, Esq.	A. F. Bunner.
274	<i>Mystic Lake, Mass.,</i>	\$75.00	J. Foxcroft Cole.
275	<i>On Lake Champlain,</i>	15.00	E. N. Vanderpool.
276	<i>A Souvenir of the Made- leine,</i>	.	Teresa Hegg.
277	<i>Quiet—New Rochelle,</i>	125.00	A. T. Bricher.
278	<i>"The Forgotten Strain," (Illustration.)</i>	200.00	N. S. Jacobs.
279	<i>"Nobody at Home,"</i>	125.00	W. H. Shelton.
280	<i>Brook near Cornwall, July,</i>	50.00	John W. Rough.
281	<i>A Shady Dell,</i>	40.00	F. S. Dellenbaugh.
282	<i>Early Morning,</i>	25.00	E. K. Rossiter.
283	<i>A Ray of Light, after the Storm,</i>	75.00	Granville Perkins.
284	<i>Moorish Fountain— Tangier, (Illustration.)</i>	50.00	H. Bolton Jones.
285	<i>"A Long Island Mill,"</i>	150.00	Chas. H. Miller.
286	<i>Bridge over the Dela- ware, Easton, Pa.,</i>	200.00	M. Nimmo Moran.
287	<i>Studio of R. Swain Gifford,</i>	50.00	M. C. Pike.
288	<i>Mill at Valley Stream, Long Island,</i>	150.00	Chas. H. Miller.
289	<i>Leisure Hours,</i>	150.00	S. R. Macknight.
290	<i>"Speeding for Port,"</i>	275.00	Arthur Quartley.
291	<i>Beach at Scheveningen,</i>	150.00	M. F. H. de Haas.
292	<i>Ruined Pier,</i>	.	O. N. Rood.
293	<i>Spring Beauties,</i>	50.00	A. F. Brooks.
294	<i>Boulevard Woods,</i>	25.00	R. L. Pyne.
295	<i>Expectation,</i>	250.00	J. Symington.
296	<i>The Citadel—Quebec, (Illustration.)</i>	150.00	Charles Parsons.
297	<i>"High and Low,"</i>	900.00	J. G. Vibert.
298	<i>Erie Canal at Rochester —Artist Fund Excur- sion,</i>	35.00	G. H. McCord.



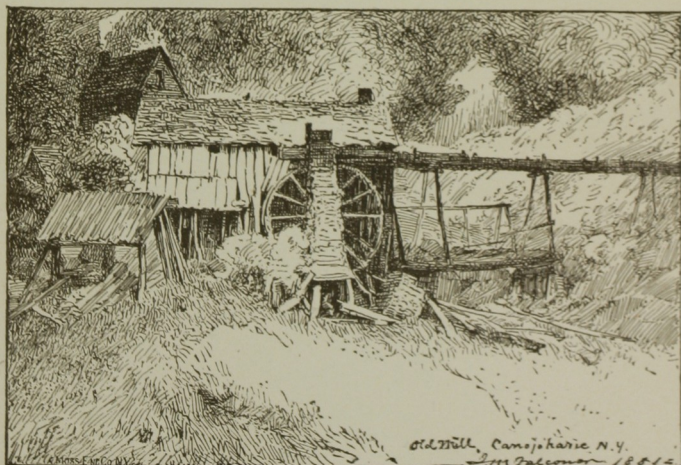
558—EARLY SUMMER—12 x 16—R. W. VAN BOSKERCK.



243—PORTRAIT STUDY—9 x 14.
WM. M. CHASE.



296—THE CITADEL—9 x 13.
CHAS. PARSONS.



563—OLD MILL—7 x 10—J. M. FALCONER.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
299	<i>Chrysanthemums,</i>	\$25.00	<i>Emma E. Lampert.</i>
300	<i>A Winter Afternoon,</i>	10.00	<i>Fas. D. Hunter, Jr.</i>
301	<i>Capture of the Guerrier by the U. S. Frigate Constitution, 1812,</i> (<i>Illustration.</i>)	250.00	<i>Julius O. Davidson.</i>
302	<i>"Chatou,"</i> (<i>Illustration.</i>)	<i>John Taylor Johnston, Heilbuth.</i>	
303	<i>The Politicians,</i>	550.00	<i>J. G. Vibert.</i>
304	<i>Girl's Head,</i>	125.00	<i>Montefuyco.</i>
305	<i>"A corner in the studio,"</i>	15.00	<i>E. Percy Moran.</i>
306	<i>Nature Morte,</i>	75.00	<i>Miss Helen Corson.</i>
307	<i>Maison Pimont—</i> <i>Rouen,</i>		<i>Cass Gilbert.</i>
308	<i>"After the Ball,"</i>	70.00	<i>F. M. Gregory.</i>
309	<i>Off Fastnet Light, Irish Coast,</i>	100.00	<i>H. P. Smith.</i>
310	<i>Morning View,</i>	75.00	<i>H. W. Robbins.</i>
311	<i>The Weedy Lake,</i>	100.00	<i>R. M. Shurtleff.</i>
312	<i>Rural Ship-yard,</i>	150.00	<i>Arthur Quartley.</i>
313	<i>A Quiet Home on the Hudson,</i>	50.00	<i>John W. Rough.</i>
314	<i>Nappanock Maples,</i>	200.00	<i>Arthur Parton.</i>
315	<i>Thinking it Over,</i>	400.00	<i>T. W. Wood.</i>
316	<i>November Evening—</i> <i>East River,</i>	100.00	<i>Henry Farrer.</i>
317	<i>A Dutch Town,</i>	<i>Mrs. S. W. Allerton, Geo. Hitchcock.</i>	
318	<i>An Ulster Co. Winter Scene,</i>	40.00	<i>W. R. Miller.</i>
319	<i>Near Oyster Bay, L. I.,</i>	160.00	<i>R. W. Van Boskerck.</i>
320	<i>"The Spring o' the Year,"</i>	60.00	<i>R. Bruce Crane.</i>
321	<i>Cliffs at Etretet, Normandy,</i>	175.00	<i>Samuel Colman.</i>
322	<i>Crazy Bridge, Adirondacks,</i>	300.00	<i>R. M. Shurtleff.</i>
323	<i>Street Scene in Ecouen, France,</i>	100.00	<i>Mary L. Stone.</i>

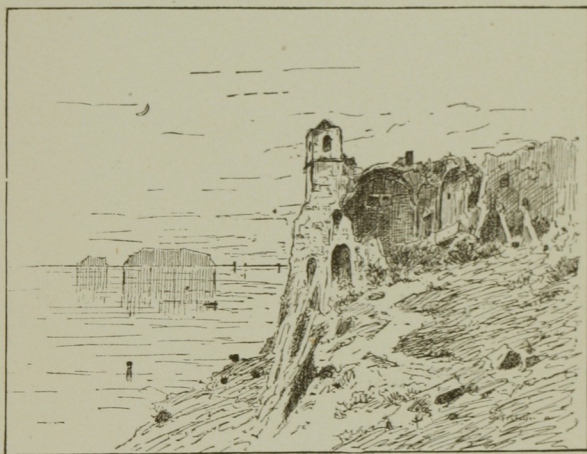
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
324	<i>Snow Scene, Hudson River,</i>	\$10.00	<i>Fred. L. Hunter.</i>
325	<i>The Lake,</i>	35.00	<i>Henry Farrer.</i>
326	<i>Fishing Boats, Lake Lugans, Italy,</i>	100.00	<i>Samuel Colman.</i>
327	<i>"Scribner's" in the Country,</i>	75.00	<i>Hugh Newell.</i>
328	<i>Off Thatcher Island,</i>	85.00	<i>J. C. Nicoll.</i>
329	<i>After "Catties,"</i>	50.00	<i>W. C. Fittler.</i>
330	<i>By the Weighs,</i>	75.00	<i>W. H. Shelton.</i>
331	<i>"Good Morning,"</i>	125.00	<i>C. G. Bush.</i>
332	<i>Meadows in Connecticut,</i>	225.00	<i>Kruseman van Elten.</i>
333	<i>Struggle of Love,</i>	<i>John A. Lowell,</i>	<i>F. S. Church.</i>
334	<i>The Letter of Introduction,</i> (<i>Illustration.</i>)	175.00	<i>T. de Thulstrup.</i>
335	<i>On the Shore—Staten Island,</i>	75.00	<i>Henry Farrer.</i>
336	<i>After Storm,</i>	100.00	<i>W. J. Linton.</i>
337	<i>"Sea Girl,"</i>	15.00	<i>Emily H. Hoppin.</i>
338	<i>"Morning"—Scheveningen,</i>		<i>Geo. Hitchcock.</i>
339	<i>Afternoon at Block Island,</i> (<i>Illustration.</i>)	300.00	<i>J. C. Nicoll.</i>
340	<i>An Ohio Girl,</i>	85.00	<i>Hugh Newell.</i>
341	<i>Dandelion Cutter,</i>	100.00	<i>J. C. Bowman.</i>
342	<i>A Barn-yard, Penn.,</i>	125.00	<i>P. Moran.</i>
343	<i>Albert Durer's House,</i>	125.00	<i>A. H. Baldwin.</i>
344	<i>Study from Nature—Bolton, Lake George,</i>	85.00	<i>Geo. H. Smillie.</i>
345	<i>Returning Home,</i>	100.00	<i>Granville Perkins.</i>
346	<i>Flowers to Sell,</i>	50.00	<i>C. J. Bridgman.</i>
347	<i>"When Nuts are Ripe,"</i>	25.00	<i>Fred. T. Vance.</i>
348	<i>An Autumn Pastoral,</i> (<i>Illustration.</i>)	300.00	<i>W. Hamilton Gibson.</i>
349	<i>Venetian Beadstringers,</i>	225.00	<i>Robt. Blum.</i>



334—LETTER OF INTRODUCTION—14 x 20.
T. DE THULSTRUP.



403 - IN THE YELLOW KINGDOM—5 x 12.
WM. WALTON.



438 - MONASTERY ON THE MEDITERRANEAN—18 x 25—G. F. SHELTON.



674—BASIN HARBOR, LAKE CHAMPLAIN—9 x 13—R. M. SHURTLEFF.

NO.	SUBJECT,	OWNER OR PRICE.	ARTIST.
350	<i>The Bear Slayers,</i>	<i>G. E. Taintor,</i>	<i>Charles C. Ward.</i>
351	<i>"Fall Study,"</i>	\$75.00	<i>Frederick Dielman.</i>
352	<i>The Gossips,</i>	225.00	<i>S. G. Stiepevich.</i>
353	<i>Stone Quarry,</i>	40.00	<i>Theodore Robinson.</i>
354	<i>"Bringing Home the Christmas Dinner,"</i>	75.00	<i>J. Leon Moran.</i>
355	<i>The Old Willow,</i>	75.00	<i>H. W. Robbins.</i>
356	<i>A Motive,</i>	20.00	<i>W. Hamilton Gibson.</i>
357	<i>Dartmoor, England,</i>	50.00	<i>Widgery Griswold.</i>
358	<i>"Over the Meadows,"</i>	60.00	<i>Fred. W. Freer.</i>

SUPPLEMENTARY TO WEST ROOM.

760	<i>Peonies,</i>	\$45.00	<i>Otto Heinigke.</i>
761	<i>Tombs on the Appian Way—Rome,</i>	60.00	<i>James F. Hind.</i>
762	<i>Washing Morning, Down South,</i>	125.00	<i>J. M. Falconer.</i>
763	<i>The Tragetto,</i>	75.00	<i>Robt. Blum.</i>
764	<i>The Rendezvous,</i>	100.00	<i>F. Hopkinson Smith.</i>
765	<i>A Passing Shower— Deal Beach.</i>	100.00	<i>A. T. Bricher.</i>
766	<i>Before Sundown,</i>	100.00	<i>J. M. Falconer.</i>
767	<i>Dandelion Clock, (Illustration.)</i>	70.00	<i>D. M. Bunker.</i>
768	<i>Roman Blacksmith Shop,</i>	60.00	<i>Geo. H. Yewell.</i>
769	<i>Mt. Desert,</i>	75.00	<i>J. Foxcroft Cole.</i>
770	<i>Home of the Land Leaguer,</i>	50.00	<i>Edward Gay.</i>

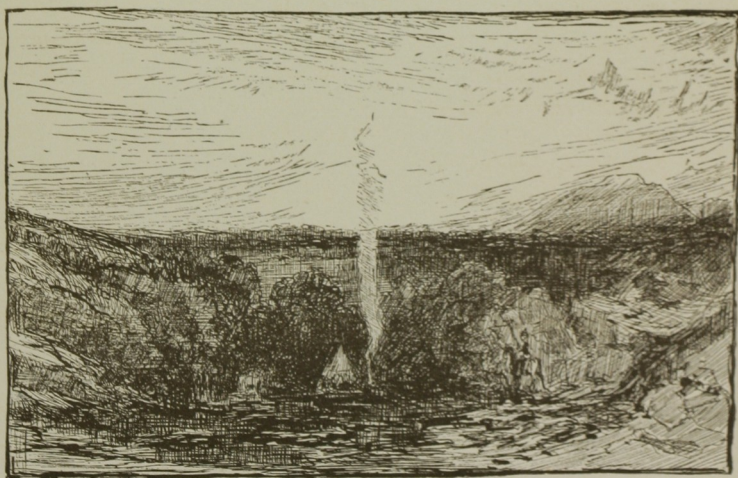
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
771	<i>An English Mill-Pond,</i>	80.00	<i>Fidelia Bridges.</i>
772	<i>Springtime,</i>	35.00	<i>Frank T. Lent.</i>
773	<i>House of the Old Whaler</i> <i>East Hampton. L. I.,</i>	40.00	<i>Calvin Rae Smith.</i>
774	<i>"Saw Mill,"—Cold-</i> <i>spring, L. I.,</i>	150.00	<i>Arthur Quartley.</i>
775	<i>Castellamare—Bay of</i> <i>Naples,</i>	150.00	<i>James F. Hind.</i>
776	<i>A Still Morning,</i>	80.00	<i>Fidelia Bridges.</i>
777	<i>Remains of an Old</i> <i>Mill,</i>	100.00	<i>Wm. L. Sonntag.</i>
778	<i>Alone on the Beach,</i>	150.00	<i>A. T. Bricher.</i>
779	<i>Sunny Beaches,</i>	30.00	<i>S. G. McCutcheon.</i>
780	<i>Near Westhampton,</i> <i>L. I.,</i>	10.00	<i>Frank Melville.</i>
781	<i>Deserted House,</i>	100.00	<i>Wm. L. Sonntag.</i>
782	<i>"Showery Day,"</i>	50.00	<i>J. Francis Murphy.</i>
783	<i>Built A. D. 1748,</i>	75.00	<i>J. M. Falconer.</i>
784	<i>A Country Hitching</i> <i>Post,</i>	40.00	<i>Hugh Newell.</i>
785	<i>The Highlands of Nave-</i> <i>sink,</i>	250.00	<i>Francis A. Silva.</i>
786	<i>Interior of Wood Shed,</i>	100.00	<i>Wm. L. Sonntag.</i>
787	<i>Portrait of Boy,</i>	35.00	<i>Miss Mary E. Hart.</i>
788	<i>Evening,</i>	100.00	<i>R. Swain Gifford.</i>
789	<i>At Pappendrecht, Hol-</i> <i>land,</i>	40.00	<i>H. Chase.</i>
790	<i>Fog Clearing Off,</i>	60.00	<i>J. M. Falconer.</i>
791	<i>Portrait,</i>	.	<i>Alexander Sandier.</i>
792	<i>Near Asbury Park,</i>	40.00	<i>G. H. McCord.</i>
793	<i>Between the Sand</i> <i>Dunes,</i>	100.00	<i>Walter Satterlee.</i>
794	<i>"Hearth and Home"—</i> <i>a City Tenement,</i>	50.00	<i>Geo. Reynolds.</i>
795	<i>"Interrupted,"</i>	<i>For Sale,</i>	<i>Chas. A. Zimmerman.</i>
796	<i>Three Boys,</i>	55.00	<i>Winslow Homer.</i>
797	<i>Study from Nature, at</i> <i>East Hampton,</i>	30.00	<i>Agnes D. Abbatt.</i>



602—A SANDY REGION—9 x 13—H. W. ROBBINS.



210—THE LETTER—14 x 19—S. G. McCUTCHEON.



250—SKETCH IN NORTHERN ARIZONA—7 x 14—THOS. MORAN.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
798	<i>The Old Road,</i>	20.00	<i>L. A. Brewster.</i>
799	<i>Mediterranean Fishing Boat,</i>	30.00	<i>J. Linton Chapman.</i>
800	<i>The Skating Pond,</i>	20.00	<i>E. L. Peirce.</i>
801	<i>The Yacht Hope,</i>	60.00	<i>Winslow Homer.</i>
802	<i>Fishing Boats at Anchor,</i>	50.00	<i>Winslow Homer.</i>
803	<i>The Jersey Meadows,</i>	25.00	<i>James F. Hind.</i>

NORTH-WEST ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
359	<i>Convent Door,</i>	\$75.00	<i>Frederick Dielman.</i>
360	<i>The Recall; an incident in Upton's Division, Sixth Corps, at Spott- sylvania, May 12th, 1864,</i>	\$150.00	<i>Julian Scott.</i>
361	<i>Winter,</i>	35.00	<i>W. C. Bauer.</i>
362	<i>Autumn,</i>	30.00	<i>J. Francis Murphy.</i>
363	<i>"Sunday Afternoon on the Cliffs," Newport,</i>	100.00	<i>Edmund D. Lewis.</i>
364	<i>"Dreamy,"</i>	125.00	<i>Fred. S. Cozzens.</i>
365	<i>Fishing Boats at the public gardens, Venice,</i>	200.00	<i>Samuel Colman.</i>
366	<i>Study,</i>	15.00	<i>J. Leon Moran.</i>
367	<i>The Old Landing Place</i>	75.00	<i>H. P. Smith.</i>
368	<i>Roadway—Winter,</i>	40.00	<i>W. C. Bauer.</i>
369	<i>The Wolf and the Lamb</i>	150.00	<i>Walter Satterlee.</i>
370	<i>Beach Ice Houses,</i>	45.00	<i>G. H. McCord.</i>
371	<i>Jacquemimot Roses,</i>	15.00	<i>H. E. Van Horne.</i>
372	<i>Bringing Home the Christmas Tree,</i>	250.00	<i>Alfred Fredericks.</i>
373	<i>Old Ruin on Lake Champlain,</i>	125.00	<i>R. M. Shurtleff.</i>
374	<i>Under the Apple Trees,</i>	40.00	<i>D. M. Bunker.</i>
375	<i>Syracuse, from the Erie Canal,</i>	75.00	<i>Arthur Parton.</i>
376	<i>Sketch from Window, L. I.,</i>	Ed. Norton, Esq.,	<i>Arthur Quartley.</i>
377	<i>Cliffs, Montauk Point,</i>	150.00	<i>F. Hopkinson Smith.</i>
378	<i>In Narragansett Bay,</i>	300.00	<i>Francis A. Silva.</i>
379	<i>Water Color,</i>	75.00	<i>Winslow Homer.</i>
380	<i>The Hillside Orchard,</i>	15.00	<i>Agnes D. Abbott.</i>
381	<i>The Amateur,</i>	35.00	<i>Irving R. Wiles.</i>



14—AFTER THE FORAY—12 x 16—WALTER SATTERLEE.



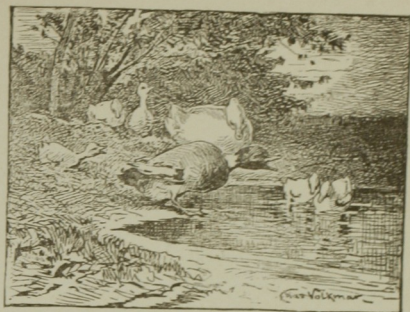
152—THE MESSENGER—14 x 19—A. F. BELLows.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
382	<i>El Outaia, Algeria,</i>	\$180.00	<i>R. Swain Gifford.</i>
383	<i>Portrait of Lucretia Mott,</i>	.	<i>Mrs. Walter Brown.</i>
384	<i>An Amateur,</i>	200.00	<i>Percival De Luce.</i>
385	<i>Some Students in Anatomy,</i>	45.00	<i>E. S. Pease.</i>
386	<i>On Block Island,</i>	225.00	<i>J. C. Nicoll.</i>
387	<i>Wawayanda Lake,</i> (<i>Illustration.</i>)	225.00	<i>J. F. Cropsey.</i>
388	<i>Venetian Fruit Girl,</i>	35.00	<i>Theodore Robinson.</i>
389	<i>The Landing, Twilight,</i>	50.00	<i>Henry Farrer.</i>
390	<i>In the Kitchen Garden</i> <i>—Cernay Su Ville,</i>	35.00	<i>Eleanor E. Greatorox.</i>
391	<i>Clover,</i>	75.00	<i>Winslow Homer.</i>
392	<i>Watching the Sunset,</i>	50.00	<i>Jos. Lauber.</i>
393	<i>Landscape,</i>	.	<i>Eugene Ciceri.</i>
394	<i>A Domestic Toiler,</i> (<i>Illustration.</i>)	60.00	<i>Henry Muhрман.</i>
395	<i>Cape Elizabeth, Me.—</i> <i>Sketch from Nature,</i>	60.00	<i>Geo. H. Smillie.</i>
396	<i>Afternoon,</i>	100.00	<i>J. A. McDougall.</i>
397	<i>The Brook,</i>	200.00	<i>Kruseman van Elten.</i>
398	<i>"Going to Town,"</i>	300.00	<i>T. H. Moser.</i>
399	<i>"John Wesley Franklin</i> <i>Washington,"</i>	100.00	<i>Philip B. Hahs.</i>
400	<i>Desert,</i>	40.00	<i>Lareszari.</i>
401	<i>Scraping Acquaintance,</i>	100.00	<i>Alfred Kappes.</i>
402	<i>Sunset on the River,</i>	50.00	<i>Henry Farrer.</i>
403	<i>"In the Yellow Kingdom,"</i> (<i>Illustration.</i>)	30.00	<i>Wm. Walton.</i>
404	<i>Foxglove,</i>	20.00	<i>E. U. Ely.</i>
405	<i>Plums,</i>	35.00	<i>W. J. Linton.</i>
406	<i>"Night,"</i>	20.00	<i>Louis E. Delius.</i>
407	<i>From Life,</i>	.	<i>J. B. Whittaker.</i>
408	<i>On the Rocks,</i>	50.00	<i>R. Sayer.</i>
409	<i>A French Bath,</i>	450.00	<i>Chevillard.</i>
410	<i>Sunset (Winter),</i>	100.00	<i>W. S. Macy.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
411	<i>At Marblehead,</i>	\$50.00	<i>Geo. W. Maynard.</i>
412	<i>Old Houses, Long Branch,</i>	100.00	<i>Francis A. Silva.</i>
413	<i>"Tuning Up,"</i>	35.00	<i>E. Percy Moran.</i>
414	<i>Early Fall,</i> (<i>Illustration.</i>)	120.00	<i>W. J. Linton.</i>
415	<i>"Near the Village of East Hampton,"</i> (<i>Illustration.</i>)	90.00	<i>R. Bruce Crane.</i>
416	<i>Wall of the Alhambra,</i>	50.00	<i>J. Wells Champney.</i>
417	<i>Mill Stream, "Pitts- field, N. H.,"</i>	45.00	<i>Frank French.</i>
418	<i>Two yellow-billed Cuckoos,"</i>	75.00	<i>E. Launitz Raymond.</i>
419	<i>"My Mary Ann,"</i>	150.00	<i>E. L. Henry.</i>
420	<i>The Companions,</i>	30.00	<i>Charles Volkmar.</i>
421	<i>Fish Head, Grand Menan,</i>	225.00	<i>J. C. Nicoll.</i>
422	<i>A Gray Day,</i>	30.00	<i>L. McEntee.</i>
423	<i>Landscape,</i>	50.00	<i>J. Frank Currier</i>
424	<i>Dutch Fishing Boat,</i>	60.00	<i>H. Chase.</i>
425	<i>Near Bordentown, N. J.</i>	75.00	<i>Thomas Moran.</i>
426	<i>Suspicious Strangers,</i> (<i>Illustration.</i>)	550.00	<i>Howard Pyle.</i>
427	<i>The Last of Autumn,</i>	125.00	<i>Hamilton Hamilton.</i>
428	<i>"Twilight,"</i> (<i>Illustration.</i>)	100.00	<i>F. S. Church.</i>
429	<i>Sunset on the Florida Coast,</i>	50.00	<i>Granville Perkins.</i>
430	<i>On the Seine, near Paris,</i>	150.00	<i>C. S. Reinhart.</i>
431	<i>Tennyson's Lane, Far- ringford Park, Isle of Wight,</i>		<i>Wm. T. Richards.</i>
432	<i>Farmington Meadows,</i>	100.00	<i>Samuel Colman.</i>
433	<i>Nantasket Beach, Mass.</i>	300.00	<i>Francis A. Silva.</i>
434	<i>November,</i>	15.00	<i>M. De Forest Bolmer.</i>
435	<i>Woodpecker,</i>	75.00	<i>W. F. Linton.</i>



414—EARLY FALL—7 x 10—W. J. LINTON.



442—A HAPPY FAMILY—9 x 12—CHAS. VOLKMAR.



394—A DOMESTIC TOILER—9 x 13.
HENRY MUHRMAN.



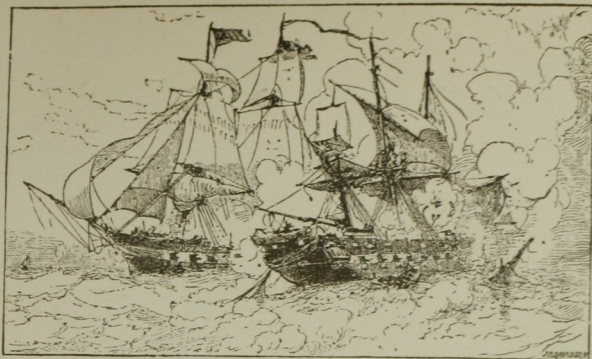
443—PIROSKA—7 x 12—GEO. W. MAYNARD.



463—MARINER'S WELL—13 x 21—JAMES D. SMILLIE.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
436	<i>His Lordship,</i>	\$100.00	Miss Helen Corson.
437	<i>Springtime—Sketch from Nature,</i>	45.00	Jas. D. Smillie.
438	<i>Monastery on the Med- iterranean, (Illustration.)</i>	75.00	Geo. F. Shelton.
439	<i>Repairs,</i>	35.00	Sara Bascom Gilbert.
440	<i>Solitude,</i>	75.00	Jas. B. Sword.
441	<i>"The Morning News,"</i>	25.00	E. Percy Moran.
442	<i>A Happy Family, (Illustration.)</i>	50.00	Charles Volkmar.
443	<i>Piroska, (Illustration.)</i>	75.00	Geo. W. Maynard.
444	<i>On the Palisades— Sketch from Nature,</i>	45.00	Jas. D. Smillie.
445	<i>Souvenir—Artist Fund Excursion at Rome, N. Y.,</i>	40.00	G. H. McCord.
446	<i>In the Meadows,</i>	40.00	John R. Tait.
447	<i>"Moorish Prince,"</i>	45.00	Frank Fowler.
448	<i>Dead Blue Bird,</i>	35.00	W. J. Linton.
449	<i>Temple of Denderah, Egypt,</i>	100.00	Geo. H. Yewell.
450	<i>Roses,</i>	25.00	L. Oakley Hall.
451	<i>Apple Blossoms,</i>	18.00	H. N. Marshall.
452	<i>The Old Orchard,</i>	25.00	Benj. R. Fitz.
453	<i>"The Studio,"</i>	35.00	J. Leon Moran.
454	<i>"A Cracker for Polly,"</i>	30.00	E. Percy Moran.
455	<i>An English Cottage- door,</i>	50.00	Fidelia Bridges.
456	<i>Canadian River Scene,</i>	.	M. Seymour.
457	<i>A Spring Day,</i>	25.00	W. C. Fitler.
458	<i>"Among the Vines,"</i>	200.00	J. Symington.
459	<i>Interrupted,</i>	150.00	Nelson Bickford.
460	<i>Sketches in Surrey, Eng.</i>	50.00	E. Matlack.
461	<i>A Lifting Fog,</i>	25.00	M. C. Pike.
462	<i>The Haunted House, (Illustration.)</i>	Otto Sarony.	F. Hopkinson Smith.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
463	<i>Well at Cape Elizabeth, Near Portland, Me., (Illustration.)</i>	\$275.00	<i>Jas. D. Smillie.</i>
464	<i>River Maas at Rotterdam,</i>	150.00	<i>M. F. H. de Haas.</i>
465	<i>Sketch,</i>	20.00	<i>Percival De Luce.</i>
466	<i>In the Horseshoe, (Illustration.)</i>	300.00	<i>Francis A. Silva.</i>
467	<i>"Summer by September Faded,"</i>	150.00	<i>J. Francis Murphy.</i>
468	<i>A Glimpse of the Capitol,</i>	75.00	<i>C. R. Parsons.</i>
469	<i>Twilight,</i>	100.00	<i>W. J. Linton.</i>
470	<i>"Past Mending,"</i>	175.00	<i>Arthur Quartley.</i>
471	<i>A Geographer,</i>	125.00	<i>Geo. W. Maynard.</i>
472	<i>In the Mountains,</i>	75.00	<i>Kruseman van Elten.</i>
473	<i>A "Corner" in Pie, (Illustration.)</i>	100.00	<i>Frank Miller.</i>
474	<i>Landscape,</i>	35.00	<i>John Thorpe.</i>
475	<i>"Windsor Castle from the Thames,"</i>	200.00	<i>A. F. Bellows.</i>
476	<i>Lake Conesus, New York</i>	100.00	<i>Samuel Colman.</i>
477	<i>"An English Roadside Scene,"</i>	15.00	<i>Robert Furgus.</i>
478	<i>"Coming Storm,"</i>	15.00	<i>Robert Furgus.</i>
479	<i>Evening,</i>	50.00	<i>Henry Farrer.</i>
480	<i>After the Dance,</i>	125.00	<i>V. G. Stiepevich.</i>
481	<i>The Old Mill,</i>	35.00	<i>Frank Squier.</i>
482	<i>In the Park,</i>	350.00	<i>G. Simoni.</i>
483	<i>"Autumn Landscape,"</i>	60.00	<i>E. K. Rossiter.</i>
484	<i>"And the blue gentian flower, that in the breeze Nods lonely, of her beauteous race the last" For Sale,</i>		<i>J. Tuzo.</i>
485	<i>Springtime at Moodna,</i>	75.00	<i>Hamilton Hamilton.</i>
486	<i>April Mayflowers, (Illustration.)</i>	150.00	<i>J. Wells Champney.</i>
487	<i>"A Spring Day," East Hampton,</i>	50.00	<i>R. Bruce Crane.</i>



301—CAPTURE OF THE GUERRIER BY THE U. S. S. CONSTITUTION, 1812.
36 x 24—J. O. DAVIDSON.



278—THE FORGOTTEN STRAIN—13 x 18.
N. S. JACOBS.



62—SHUT THE DOOR—12 x 18.
THOS. WORTH.



6—SAND DUNES OF NAUSHON—22 x 12—R. SWAIN GIFFORD.

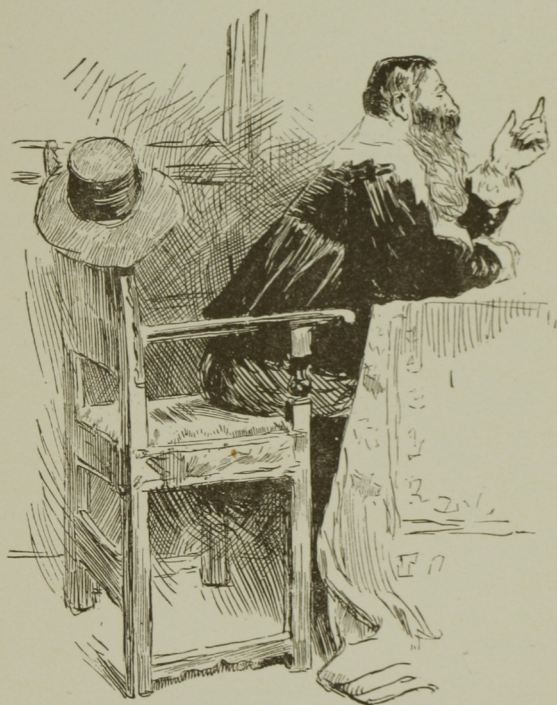
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
488	<i>After a Shower,</i>	\$75.00	<i>Thos. B. Craig.</i>
489	<i>"The Launderess,"</i>	50.00	<i>E. Percy Moran.</i>
490	<i>"The Haunted House,"</i>	45.00	<i>F. S. Dellenbaugh.</i>
491	<i>Roses,</i>	.	<i>Geo. C. Lambdin.</i>
492	<i>Rapids, off the Sister Islands,</i>	40.00	<i>G. H. McCord.</i>
493	<i>Summer has Fled,</i>	<i>For Sale,</i>	<i>J. Tuzo.</i>
494	<i>Sketch,</i>	20.00	<i>L. McEntee.</i>
495	<i>"Evening," Holland,</i>	100.00	<i>Henry Van Ingen.</i>
496	<i>The Letter,</i>	.	<i>J. B. Whittaker.</i>
497	<i>On the Housatonic River,</i>	100.00	<i>R. M. Shurtleff.</i>
498	<i>Brook—Mt. Desert,</i>	60.00	<i>Ellen Robbins.</i>
499	<i>Spring—Montclair,</i>	100.00	<i>A. T. Bricher.</i>
500	<i>Near Zaandam, Holland,</i>	40.00	<i>H. Chase.</i>
501	<i>Keene Valley,</i>	100.00	<i>R. M. Shurtleff.</i>
502	<i>Low Tide on the Thames,</i>	75.00	<i>Hy. Sandham.</i>
503	<i>Under Fire,</i>	35.00	<i>Thos. Worth.</i>
504	<i>Midsummer,</i>	100.00	<i>Laura Woodward.</i>

CORRIDOR.

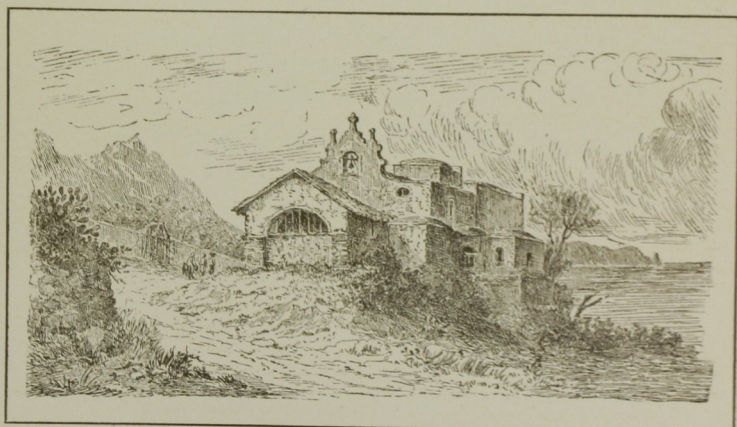
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
505	<i>Wayside Flowers,</i>	\$50.00	<i>Ellen T. Fisher.</i>
506	<i>Chrysanthemums,</i>	50.00	<i>Mrs. J. Alford House.</i>
507	<i>The Youthful Declaimer</i>	750.00	<i>Simonetti.</i>
508	<i>Tulips,</i>	120.00	<i>Mrs. J. Dillon.</i>
509	<i>A Study,</i>	25.00	<i>M. A. Aspinwall.</i>
510	<i>A Study,</i>	12.00	<i>E. Aspinwall.</i>
511	<i>A Luscious Trio,</i> (<i>Illustration.</i>)	<i>For Sale,</i>	<i>J. Tuzo.</i>
512	<i>Nasturtions,</i>	40.00	<i>Mrs. Henry P. Gray.</i>
513	<i>A Calm Evening,</i>	90.00	<i>J. C. Nicoll.</i>
514	<i>Shore of Lake Cham- plain,</i>	100.00	<i>R. M. Shurtleff.</i>
515	<i>Venetian Water Car- riers,</i>	400.00	<i>Cipriani.</i>
516	<i>Study for a Fan,</i>	.	<i>Samuel Colman.</i>
517	<i>Town in the South of France,</i>	100.00	<i>Geo. F. Shelton.</i>
518	<i>"Nasturtions,"</i>	.	<i>Ellen T. Fisher.</i>
519	<i>"No Place Like Home,"</i>	55.00	<i>E. W. McDowell.</i>
520	<i>Lilacs,</i>	60.00	<i>Annie E. Sterling.</i>
521	<i>September,</i>	50.00	<i>J. Francis Murphy.</i>
522	<i>Landscape,</i>	20.00	<i>Geo. Poggenbeek.</i>
523	<i>In the Afternoon,</i>	40.00	<i>J. M. Falconer.</i>
524	<i>Lake Wararnang,</i>	125.00	<i>W. Hamilton Gibson.</i>
525	<i>"At Anchor"—Scheven- ingen,</i>	150.00	<i>Geo. Hitchcock.</i>
526	<i>The Fallen Comrade,</i>	75.00	<i>Hamilton Hamilton.</i>
527	<i>Surf,</i>	100.00	<i>R. L. Pirsson.</i>
528	<i>A Pinch of Snuff,</i>	400.00	<i>Cipriani.</i>
529	<i>"Now, then, Bill!"</i>	150.00	<i>Fred. S. Cozzens.</i>
530	<i>A Birch Bark Cottage,</i>	100.00	<i>R. M. Shurtleff.</i>



284—MOORISH FOUNTAIN—TANGIER—11 x 16—H. BOLTON JONES.



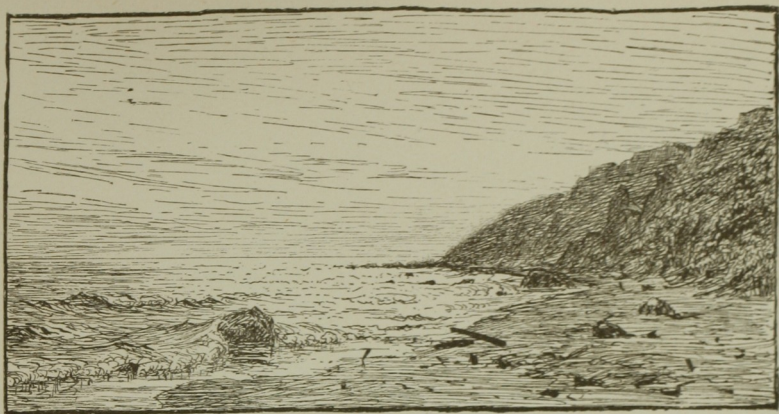
158—GOOD ADVICE—10 x 14—C. S. REINHART.



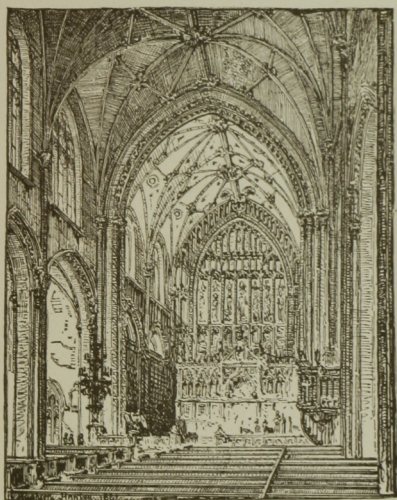
729—ISLAND OF ISCHIA—11 x 18—J. F. HIND.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
531	"Under Green Apple Boughs," (Illustration.)	\$25.00	Theodore Robinson.
532	The Page,	125.00	V. G. Stiepevich.
533	Morning,	150.00	Kruseman van Elten.
534	Cloudy Day — Narra- gansett Coast,	100.00	Edmund D. Lewis.
535	Sketch from Nature,	25.00	H. W. Ranger.
536	Sunset, Magnolia, Mass	50.00	Jos. Lyman, Jr.
537	Girl,	35.00	Winslow Homer.
538	A Gray Day — East River,	50.00	Henry Farrer.
539	After Dinner,	175.00	F. H. Kaemmerer.
540	Eastern Point Light,	35.00	Winslow Homer.
541	Cat Hole Pass, Meri- den, Conn.,	45.00	Fanny R. Thurston.
542	Loiterers,	100.00	D. M. Bunker.
543	The Roadside,	125.00	A. T. Bricher.
544	The Plains of Humboldt	100.00	P. Moran.
545	Swallow-tail Light— Grand Menan,	80.00	J. C. Nicoli.
546	Twilight	40.00	Geo. F. Shelton.
547	Kalmia,	George Browne,	Susan Hale.
548	Sketches in Surrey, Eng.	50.00	E. Matlack.
549	Landscape,	.	J. Frank Currier.
550	An Old Mill,	20.00	Virginia Granbery.
551	Fruit and Flowers,	50.00	Mary F. Peck.
552	The Field in Summer,	50.00	Edward Gay.
553	Pictou, Nova Scotia,	75.00	Jos. Lyman, Jr.
554	A Broken Rail,	150.00	E. Leon Durand.
555	On the way to Lido,	60.00	Robt. Blum.
556	"Don't want to chop no Wood,"	75.00	S. R. Macknight.
557	Mariners Ashore,	40.00	G. H. McCord.
558	"Early Summer," (Illustration.)	150.00	R. W. Van Boskerck.
559	Bad Luck,	95.00	J. C. Nicoll.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
560	<i>Study of Tropical Fruit</i>	.	<i>J. Henry Hill.</i>
561	<i>Repairing the Pots—au fen.,</i>	\$15.00	<i>Eleanor E. Greatorex.</i>
562	<i>Lake George,</i>	75.00	<i>Geo. H. Smillie.</i>
563	<i>The Old Mill—Cana- joharie, N. Y., (Illustration.)</i>	75.00	<i>℥. M. Falconer.</i>
564	<i>By the Roadside,</i>	300.00	<i>S. G. Rotta.</i>
565	<i>"At the Oaks, Bay Side," L. I.,</i>	150.00	<i>Chas. H. Miller.</i>
566	<i>"A November Day,"</i>	100.00	<i>Arthur Parton.</i>
567	<i>"Norton's Point," Co- ney Island,</i>	100.00	<i>Geo. Reynolds.</i>
568	<i>A Tow Path Reverie,</i>	200.00	<i>Arthur Parton.</i>
569	<i>Shores of Shark River, New Jersey,</i>	40.00	<i>G. H. McCord.</i>
570	<i>Washington Square— A day in early spring,</i>	60.00	<i>Henry Muhрман.</i>
571	<i>An Incident of the War —Contrabands escap- ing to U. S. Man-of- War,</i>	75.00	<i>Granville Perkins.</i>
572	<i>Sketch—Figure,</i>	30.00	<i>Geo. Gibson.</i>
573	<i>Jersey Coast near As- bury Park,</i>	50.00	<i>C. Graham.</i>
574	<i>Sketch from Nature, near Portland, Me.,</i>	60.00	<i>Geo. H. Smillie.</i>
575	<i>Cedars at Deal, N. J.,</i>	45.00	<i>G. H. McCord.</i>
576	<i>"An Old Farm,"</i>	100.00	<i>℥. Francis Murphy.</i>
577	<i>The Serenade,</i>	20.00	<i>℥. M. Falconer.</i>
578	<i>Sunset,</i>	.	<i>Winslow Homer.</i>
579	<i>Sun Flowers,</i>	35.00	<i>E. L. Peirce.</i>
580	<i>Arab Village on the Nile—Early Morning</i>	100.00	<i>James F. Hind.</i>
581	<i>"Where the Sumach grows,"</i>	60.00	<i>℥. Francis Murphy.</i>
582	<i>By the Well,</i>	50.00	<i>Hugh Newell.</i>
583	<i>Rescued,</i>	120.00	<i>Charles C. Ward.</i>



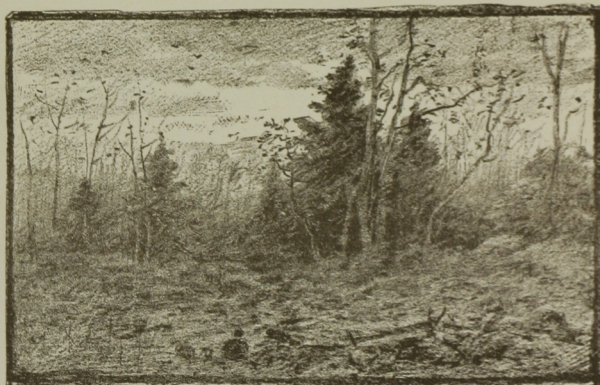
339—AFTERNOON AT BLOCK ISLAND—16 x 30—J. C. NICOLL.



679—CHANCEL OF TRINITY CHURCH—22 x 28,
HUGHSON HAWLEY.



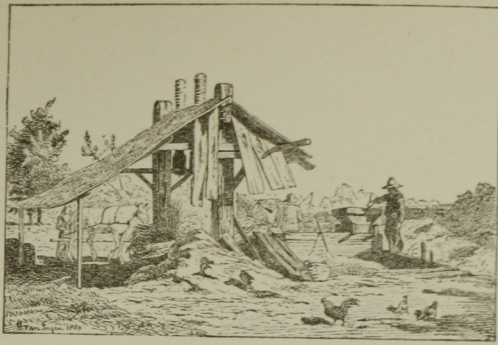
181—AU REVOIR—9 x 12.
S. R. MACKNIGHT.



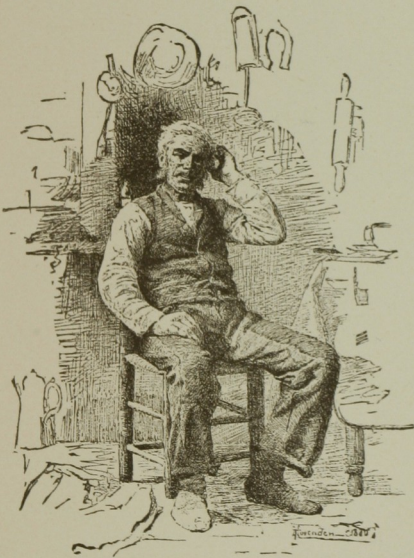
348—AN AUTUMN PASTORAL—18 x 30—W. HAMILTON GIBSON.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
584	<i>Fisherman's Hut,</i>	\$30.00	<i>Granville Perkins.</i>
585	<i>A Cavalier,</i>	<i>For Sale,</i>	<i>T. Lissi.</i>
586	<i>Portrait,</i>	30.00	<i>Miss Mary E. Hart.</i>
587	<i>The Guard of Honor,</i>	100.00	<i>V. G. Stiepevich.</i>
588	<i>Hares,</i>	50.00	<i>Miss May Barker.</i>
589	<i>An Old Fishing Station</i>	200.00	<i>Francis A. Silva.</i>
590	<i>"A June Sketch,"</i>	40.00	<i>R. Bruce Crane.</i>
591	<i>"Deforest's Pt., Cold Spring," L. I.,</i>	150.00	<i>Arthur Quartley.</i>
592	<i>A Sunny Day,</i>	50.00	<i>R. M. Shurtleff.</i>
593	<i>Quarryman's Cabin,</i>	75.00	<i>E. F. Miller.</i>
594	<i>An Eastern Water Nymph,</i>	250.00	<i>Canti.</i>
595	<i>Tulips,</i>	50.00	<i>Mary F. Peck.</i>
596	<i>Still Life,</i>	<i>For Sale,</i>	<i>J. Tuzo.</i>
597	<i>The rocky ledge runs far into the sea, And on its outer point, some miles away, The lighthouse lifts its massive masonry,</i>	100.00	<i>Henry Farrer.</i>
598	<i>Sketch,</i>	20.00	<i>Percival De Luce.</i>
599	<i>A Helping Hand,</i>	125.00	<i>F. D. Millet.</i>
600	<i>Summer afternoon, Huntington, L. I.,</i>	<i>Thos. A. Howell, Esq.</i>	<i>Arthur Quartley.</i>
601	<i>Laurel,</i>	25.00	<i>Miss May Barker.</i>
602	<i>A Sandy Region, (Illustration.)</i>	75.00	<i>H. W. Robbins.</i>
603	<i>By the Roadside,</i>	100.00	<i>R. M. Shurtleff.</i>
604	<i>"The Alley Pond at Bay Side," L. I.,</i>	150.00	<i>Chas. H. Miller.</i>
605	<i>Family Jars,</i>	30.00	<i>E. N. Vanderpool.</i>
606	<i>Sketch at Southampton</i>	25.00	<i>Wm. H. Hyde.</i>
607	<i>Early Morning,</i>	150.00	<i>J. Frank Currier.</i>
608	<i>By the old Bridge— New Rochelle,</i>	150.00	<i>A. T. Bricher.</i>
609	<i>Rouen Cathedral,</i>	1,000.00	<i>Hughson Hawley.</i>
610	<i>A Halt,</i>	100.00	<i>Julian Scott.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
611	<i>In the Park,</i>	30.00	<i>W. C. Fittler.</i>
612	<i>Study in Cluny, Paris,</i>	20.00	<i>Eleanor E. Greatorox.</i>
613	<i>Near the Jersey Coast,</i>	9.00	<i>M. De Forest Bolmer.</i>
614	<i>"Oaks at Jamaica Pond," Long Island,</i>	150.00	<i>Chas. H. Miller.</i>
615	<i>The Home of the Heron</i>	100.00	<i>R. M. Shurtleff.</i>
616	<i>Corn Husking,</i>	125.00	<i>R. M. Shurtleff.</i>
617	<i>Barque "Tuck Sing,"</i>	20.00	<i>J. R. Buckingham.</i>
618	<i>The Landing Place,</i>	.	<i>Geo. C. Lambdin.</i>
619	<i>Warwick Woodland,</i>	75.00	<i>J. F. Cropsey.</i>
620	<i>The Declining Year,</i> (<i>Illustration.</i>)	75.00	<i>J. Francis Murphy.</i>
621	<i>A Rainy Day,</i>	50.00	<i>J. Wells Champney.</i>
622	<i>A Rainy Day in Venice (impression),</i>	85.00	<i>Robt. Blum.</i>
623	<i>Study from Nature—Portland, Me.,</i>	150.00	<i>Jas. D. Smillie.</i>
624	<i>After the Shower,</i>	150.00	<i>F. Hopkinson Smith.</i>
625	<i>"October,"</i>	50.00	<i>D. F. Wentworth.</i>
626	<i>Old Clock Tower, St. Albans, England,</i>	100.00	<i>James F. Hind.</i>
627	<i>An Inlet of the Sound, New Rochelle,</i>	150.00	<i>A. T. Bricher.</i>
628	<i>"Minnehaha," delirious with Famine,</i>	200.00	<i>Wm. Wallace Scott.</i>
<p>"Look," she said, "I see my father standing lonely at his doorway beckoning, etc." —Longfellow's "<i>Hiawatha</i>."</p>			
629	<i>Farringford Park, Freshwater, Isle of Wight,</i>	.	<i>Wm. T. Richards.</i>
630	<i>A Morning Draught,</i>	100.00	<i>R. M. Shurtleff.</i>
631	<i>Autumn on the Schuylkill,</i>	100.00	<i>P. Moran.</i>
632	<i>Laurel,</i>	40.00	<i>Fanny R. Thurston.</i>
633	<i>Cedar Swamp, Northern New Jersey,</i>	150.00	<i>R. W. Van Boskerck.</i>
634	<i>Gathering Autumn Leaves,</i>	50.00	<i>Lyell Carr.</i>



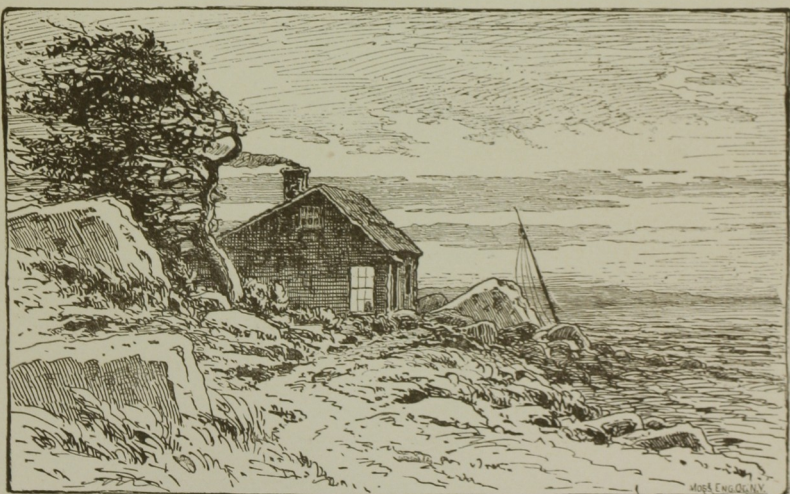
642—OLD CIDER MILL—14 x 19—H. VAN INGEN.



125—THE PUZZLED VOTER—14 x 16.
F HOVENDEN.



245—FROM MY WINDOW—13 x 20.
Geo. HITCHCOCK.



202—TWILIGHT—17 x 28—HENRY FARRER.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
635	<i>A bit of Canal,</i>	\$75.00	<i>Robt. Blum.</i>
636	<i>The Erie Canal at Utica, N. Y.,</i>	50.00	<i>John Carlin.</i>
637	<i>Sketch from Nature, on Cape Elizabeth, Me.,</i> A. C. C.,		<i>Jas. D. Smillic.</i>
638	<i>A Relic of the Past,</i>	75.00	<i>J. Ludovici.</i>
639	<i>"Shall I put water in it?"</i>	25.00	<i>E. Percy Moran.</i>
640	<i>"Moonlight,"</i>	20.00	<i>Louis E. Delius.</i>
641	<i>Autumn Study,</i>	15.00	<i>Agnes D. Abbatt.</i>
642	<i>"The old Cider-Mill,"</i> (Illustration.)	100.00	<i>Henry van Ingen.</i>
643	<i>Brook Trout,</i>	100.00	<i>S. A. Kilbourne.</i>
644	<i>"Sunshine and Clouds,"</i>	50.00	<i>Albert Insley.</i>
645	<i>Venetian Gamins bathing,</i>	60.00	<i>Robt. Blum.</i>
646	<i>Middle Bass, Lake Erie</i>	75.00	<i>E. F. Miller.</i>
647	<i>Sheep and Landscape,</i>	100.00	<i>F. S. Church.</i>
648	<i>Notre Dame, Paris,</i>	500.00	<i>Hughson Hawley.</i>
649	<i>Early Morning Sketch, Roscoff, France,</i>	75.00	<i>Geo. M. Clark.</i>
650	<i>"Around the old Dock,"</i>	150.00	<i>Chas. Melville Dewey.</i>
651	<i>The Saw Mill,</i>	100.00	<i>R. M. Shurtleff.</i>
652	<i>Dutch Fishing Boats off the Shore,</i>	150.00	<i>M. F. H. de Haas.</i>
653	<i>"Mosquito Purgatory," Napeague Beach,</i>	200.00	<i>E. L. Henry.</i>
654	<i>"There is Pansies, that's for Thoughts,"</i>	20.00	<i>Emma E. Lampert.</i>
655	<i>Smoke,</i>	50.00	<i>Wm. Walton.</i>
656	<i>Mama's Present,</i>	35.00	<i>Fennie Brownscombe.</i>
657	<i>Long Island Meadows,</i>	70.00	<i>E. W. McDowell.</i>
658	<i>Autumn Landscape,</i>	75.00	<i>E. F. Miller.</i>
659	<i>"Up for Repairs,"</i>	175.00	<i>Arthur Quartley.</i>
660	<i>Jealousy,</i>	150.00	<i>Walter Satterlee.</i>
661	<i>Caught Lagging,</i>	50.00	<i>Frank C. Jones.</i>
662	<i>Husking Corn,</i>	30.00	<i>S. G. McCutcheon.</i>
663	<i>"Forest Scene,"</i>	30.00	<i>Louis E. Delius.</i>

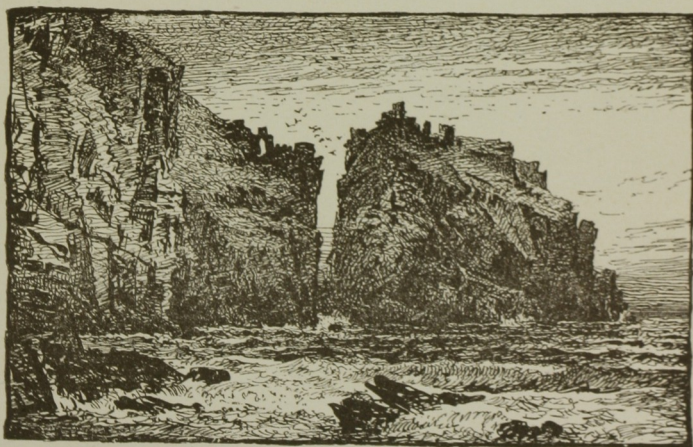
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
664	<i>Marshes, Marblehead, Mass.,</i>	\$20.00	<i>Susan N. Carter.</i>
665	<i>"A Duck Pond,"</i>	200.00	<i>Arthur Quartley.</i>
666	<i>A June Day,</i>	50.00	<i>P. E. Rudell.</i>
667	<i>"Little Meg,"</i>	30.00	<i>C. F. Bridgman.</i>
668	<i>Landscape,</i> (<i>Illustration.</i>)	150.00	<i>J. Frank Currier.</i>
669	<i>Sweet William,</i>	30.00	<i>J. W. Hill.</i>
670	<i>Hollyhocks,</i>	50.00	<i>C. E. Powers.</i>
671	<i>A Marine Residence,</i>	125.00	<i>Francis A. Silva.</i>
672	<i>A "North Shore" Village, L. I.,</i>	150.00	<i>Arthur Quartley.</i>
673	<i>After the Storm, Jersey Coast,</i>	100.00	<i>H. P. Smith.</i>
674	<i>Basin Harbor, Lake Champlain,</i> (<i>Illustration.</i>)	160.00	<i>R. M. Shurtleff.</i>
675	<i>Lily Pond,</i>	150.00	<i>Kruseman van Elten.</i>
676	<i>Prices Hill, Cincinnati,</i>	45.00	<i>Henry Muhrman.</i>
677	<i>Fairy Tales,</i> (<i>Illustration.</i>)	75.00	<i>Calvin Rae Smith.</i>
678	<i>The Squire's Cottage, East Hampton, L. I.</i>	40.00	<i>Calvin Rae Smith.</i>
679	<i>Chancel of Trinity Church, New York,</i> (<i>Illustration.</i>)	750.00	<i>Hughson Hawley.</i>
680	<i>Highways and Hedges,</i> (<i>Illustration.</i>)	150.00	<i>Agnes D. Abbatt.</i>
681	<i>A Summer Morning,</i>	200.00	<i>Francis A. Silva.</i>
682	<i>On the Au Sable River.</i>	100.00	<i>R. M. Shurtleff.</i>
683	<i>Sunset near Portland,</i>	150.00	<i>J. C. Nicoll.</i>
684	<i>Peonies,</i>	150.00	<i>Agnes D. Abbatt,</i>
685	<i>Study from Nature—Cape Elizabeth, Me.</i>	<i>S. B. Dod,</i>	<i>Geo. H. Smillie.</i>
686	<i>Ruins on the Nile,</i>	60.00	<i>James F. Hind.</i>
687	<i>Chenango River, Sherburne, N. Y.</i>	35.00	<i>F. M. Falconer.</i>
688	<i>An Afternoon in Keene Valley,</i>	100.00	<i>Arthur Parton,</i>



387—WAWAYANDA LAKE—12 x 22—J. F. CROPSY.



426—SUSPICIOUS STRANGERS—20 x 30—HOWARD PYLE



176—KING ARTHUR'S CASTLE—23 x 37—W. T. RICHARDS.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
689	<i>Morning Glories,</i>	\$20.00	<i>Fennie L. Smith.</i>
690	<i>Cathedral of Amiens,</i>	.	<i>Cass Gilbert.</i>
691	" <i>Scheveningen Fish Girl</i> "— <i>A Study,</i>	50.00	<i>Geo. Hitchcock.</i>
692	<i>Sharing with Canary,</i>	45.00	<i>A. F. Brooks.</i>
693	<i>At the Spring,</i>	120.00	<i>Charles C. Ward.</i>
694	<i>Morning Glories,</i>	20.00	<i>Miss H. D. Naudain.</i>
695	<i>Sketch from Nature, Near Huletts, Lake George,</i>	65.00	<i>Geo. H. Smillie.</i>
696	" <i>The Farm Gate,</i> "	200.00	<i>Arthur Quartley.</i>
697	<i>On the Eve of Discovery,</i>	J. H. Johnson,	<i>Charles C. Ward.</i>
698	<i>Canal in Venice,</i>	80.00	<i>Frank Fowler.</i>
699	<i>November Day,</i>	50.00	<i>Florence Este.</i>
700	<i>Sheep, Design for Fan, (Illustration.)</i>	150.00	<i>F. Brissot.</i>
701	" <i>The Gardener's Daughter,</i> "	250.00	<i>N. S. Jacobs.</i>
702	<i>Old Boat House on the Bronx, at West Farms</i>	60.00	<i>Agnes D. Abbatt.</i>
703	<i>By the River Side,</i>	75.00	<i>Jas. B. Sword.</i>
704	<i>Sunset, Blue Ridge,</i>	60.00	<i>W. C. Bauer.</i>
705	<i>Near Niantic, Conn.,</i>	45.00	<i>Fanny R. Thurston.</i>
706	<i>Bright October,</i>	For Sale,	<i>J. Tuzo.</i>
707	<i>Fruit and Flowers,</i>	50.00	<i>Mary F. Peck.</i>
708	<i>Flowers,</i>	200.00	<i>E. C. Darby.</i>
709	<i>Sarah Bernhardt's Studio,</i>	700.00	<i>D. Bourgoin.</i>
710	<i>Nasturtions,</i>	60.00	<i>Mrs. J. Alford House</i>
711	<i>Sun-Flowers,</i>	50.00	<i>Ellen T. Fisher.</i>
712	<i>Flowers,</i>	.	<i>— Hall.</i>
713	<i>Vase of Flowers,</i>	75.00	<i>Henry F. Spread.</i>
714	<i>Prince's Feather,</i>	40.00	<i>E. L. Peirce.</i>

Numbers from 715 to 733, on Pages 10 and 11, Supplementary.

Numbers from 734 to 759, on Pages 17 and 18, Supplementary.

Numbers from 760 to 803, on Pages 23, 24 and 25, Supplementary.

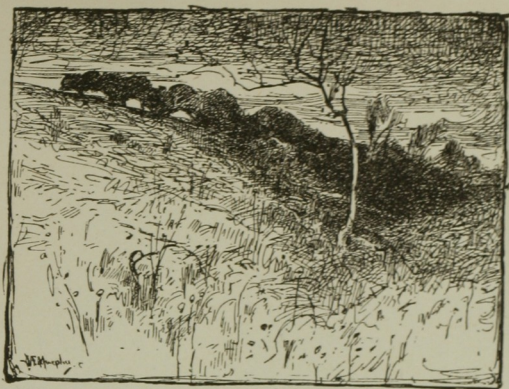
American Water Color Society.

1881.

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620—THE DECLINING YEAR—12 x 16—J. F. MURPHY.



677—FAIRY TALES—8 x 12—CALVIN RAE SMITH.



680—HIGHWAYS AND HEDGES—15 x 20.
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American Water Color Society.

1881.

The Numbers after the address refer to works in the present Exhibition.

- Abbatt, Agnes D.*, 337 Fourth Avenue—36, 380, 641, 680, 684, 702, 733.
Anderson, A. A., 58 West 57th Street—153. [797.
Aspinwall, E., 29 West 17th Street—510.
Aspinwall, M. A., 29 West 17th Street—509.
- Baker, J. E.*, 23 East 14th Street—174.
Baldwin, A. H., 337 Fourth Avenue—343.
Barker, May, 37 West 53d Street—588, 601.
Bassett, A. A., 108 Madison Avenue—715. [368, 704.
Bauer, W. C., 1145 Elizabeth Avenue, Elizabeth, N. J.—104, 180, 361.
Beckwith, J. Carroll, 58 West 57th Street—203.
Bellows, A. F., 337 Fourth Avenue—29, 152, 475.
Bickford, Nelson, 1298 Broadway—251, 459.
Bloodgood, M. Seymour, 4 East 23d Street—185, 191.
Bloodgood, Robert F., 896 Broadway—161.
Blum, Robt., 58 West 57th Street—349, 555, 622, 635, 645, 763.
Bolmer, M. De Forest, 51 West 10th Street—77, 265, 434, 613, 730.
Bourgoin, D., Europe—709.
Bowman, J. C., 311 West 54th Street—341, 732.
Brevoort, J. R., 52 East 23d Street—122.
Brewster, L. A., 193 East 23d Street—199, 798.
Bricher, A. T., 52 East 23d Street—5, 20, 99, 156, 169, 225, 277, 499, [543, 608, 627, 731, 765, 778.
Bridges, Fidelia, 202 West 54th Street—175, 455, 771, 776.



415—NEAR THE VILLAGE OF EAST HAMPTON—12 x 22—R. BRUCE CRANE.



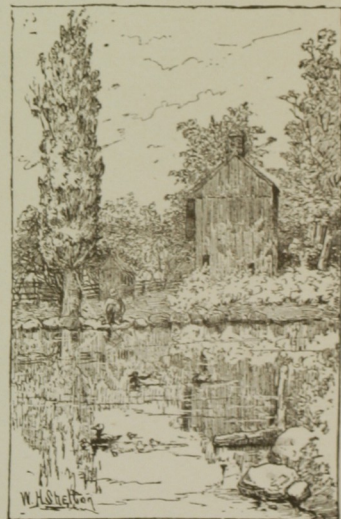
183—A NAPPANOCK PASTORAL—11 x 16.
A. PARTON.



473—A CORNER IN PIE—7 x 11.
FRANK MILLER.



232—A PARTING GLANCE—14 x 23.
C. D. WELDON.



2—THE DUCK POND—11 x 17
W. H. SHELTON.

- Bridgman, C. J., Phoenix Ins. Building, Brooklyn—346, 667.*
Brissot, F., Europe—700.
Brown, Mrs. Walter, 142 East 18th Street—383.
Brownscombe, Jennie, Honesdale, Pa.—656.
Brooks, A. F., 70 Monroe Street, Chicago, Ill.—293, 692.
Brugnoli, Europe—229.
Buckingham, J. R., 178 Broadway—148, 230, 617.
Bucklin, W. S., Red Bank, N. J.—38, 212.
Bunker, D. M., 788 Broadway—267, 374, 542, 727, 767.
Bunner, A. F., 52 East 23d Street—239, 273.
Bush, C. G., 205 West 56th Street—331.
- Canti, 18 Lafayette Place—594.*
Carlin, John, 212 West 25th Street—636.
Carr, Lyell, 1267 Broadway—57, 634.
Carter, Susan N., 33 Lafayette Place—664, 746.
Champney, J. Wells, 337 Fourth Avenue—7, 173, 234, 263, 416, 486, 621.
Chase, Wm. M., 51 West 10th Street—243.
Chase, H., 719 Sixth Avenue—424, 500, 789.
Chapman, J. Linton, 52 East 23d Street—799.
Chevillard, Europe—409.
Church, F. S., 58 East 13th Street—52, 95, 157, 182, 333, 428, 647.
Ciceri, Eugene—393.
Cipriani, Europe—515, 528.
Clark, Geo. M., Tarrytown, N. Y.—649.
Cole, J. Foxcroft, 433 Washington Street, Boston—21, 149, 274, 769.
*Colman, Samuel, 337 Fourth Avenue—37, 101, 151, 257, 321, 326, 365,
 [432, 476, 516.]*
Corson, Helen, Plymouth Meeting, Montgomery Co., N. Y.—306, 436.
Cozzens, Fred. S., 160 Fulton Street—106, 364, 529.
Craig, Thomas B., 1520 Chestnut St., Philadelphia, Pa.—488.
Crane, R. Bruce, 58 West 57th Street—110, 320, 415, 487, 590, 736.
Cropsey, J. F., 58 West 57th Street—48, 94, 387, 619.
Cross, Amy, 44 East 30th Street—16, 44, 78.
Currier, J. Frank, Munich—9, 91, 119, 187, 241, 423, 549, 607, 668.

Darby, E. C., 103 West 40th Street—708.
Davidson, Julius O., Booth's Building—301.
De Haas, M. F. H., 51 West 10th Street—18, 146, 162, 291, 464, 652.
Delius, Louis E., 792 Montgomery Street, Jersey City—406, 640, 663.
Dellenbaugh, F. S., Booth's Building—281, 490.
De Luce, Percival, 58 West 57th Street—1, 254, 384, 465, 598.
De Thulstrup, T., Harper Brs., Franklin Square—54, 334.
Dewey, Charles Melville, 788 Broadway—4, 84, 650.
Dielman, Frederick, 146 West 40th Street—260, 351, 359.
Dillon, Mrs. J., 1155 Broadway—129, 508.
Durand, E. Leon, 1267 Broadway—33, 554.

Eakins, Thos., 1729 Mt. Vernon Street, Philadelphia—83.
Ely, E. U., Gramercy Park House—404.
Este, Florence, 4111 Baltimore Avenue, West Philadelphia, Pa.—699.

Falconer, J. M., 110 St. Felix Street, Brooklyn—171, 177, 523, 563, 577,
 [687, 740, 762, 766, 783, 790.
Farrer, Henry, 51 West 10th Street—68, 202, 316, 325, 335, 389, 402.
Fichel, E., Europe—214. [479, 538, 597.
Fisher, Ellen T., 358 Adelphi Street, Brooklyn—164, 505, 518, 711.
Fitler, W. C., 117 East 14th Street—329, 457, 611.
Fitz, Benj. R., University Building—452.
Fowler, Frank, University Building, N. Y.—447, 698.
Fredericks, Alfred, 146 West 40th Street—13, 372.
Freer, Fred. W., University Building—56, 67, 358.
French, Frank, 145 West 41st Street—31, 417.
Fuller, Geo. F., 1298 Broadway—124.
Furgus, Robert, 421 West 24th Street—477, 478.

Gay, Edward, Mt. Vernon, N. Y.—552, 770.
Gibson, Geo., 142 East 18th Street—572.
Gibson, W. Hamilton, 140 Nassau Street—22, 348, 356, 524.
Gifford, R. Swain, 52 East 23d Street—6, 221, 255, 262, 382, 788.



242—THE BRUNETTE—10 x 14—SIMONI.

248—PEASANT GIRL—12 x 17—E. G. GREATOREX.

26—WHAT YOU LAUGHIN' AT?—10 x 15—P. B. HAAS.

35—GENEROSITY—12 x 22—FRANK C. JONES.

161—SEA URCHIN—12 x 19—R. F. BLOODGOOD.

253—HOLLYHOCKS—14 x 28—Mrs. J. A. HOUSE.

- Gilbert, Cass, 40 Irving Place—105, 307, 690, 724.
 Gilbert, Sara Bascom, 667 Chapel Street, New Haven, Ct.—439, 742.
 Graham, C., Harper Bros.—573.
 Granbery, Virginia, 140 East 47th Street—550.
 Gray, Mrs. Henry P., 39 East 28th Street—512.
 Greatorex, Eleanor E.—85, 192, 248, 390, 561, 612.
 Gregory, F. M., 19 University Place—160, 308.
 Griffith, M. V., 121 East 31st Street—252.
 Griswold, Widgery, 5 East 14th Street—357.
 Gustin, A. J., 80 Washington Square—147.

 Hahs, Philip B., 1520 Chestnut Street, Philadelphia—26, 399.
 Hale, Susan, 64 Boylston Street, Boston, Mass.—154, 547.
 Hall—712.
 Hall, L. Oakey, 13 West 42d Street—450.
 Hamilton, Hamilton, Booth's Building—150, 165, 427, 485, 526.
 Harrington, E. R., 18 West 21st Street—264.
 Hart, Mary E., 165 Market Street, Paterson, N. J.—586, 787.
 Hawley, Hughson, 350 West 51st Street—609, 648, 679.
 Hegg, Teresa, 11 East 12th Street—276, 716.
 Heilbuth, Enrope—302.
 Heinigke, Otto, Bay Ridge, L. I.—43, 155, 220, 760.
 Heinlein, Heins, Munich—223.
 Henry, E. L., 51 West 10th Street—189, 419, 653.
 Hill, J. Henry, Nyack, N. Y.—560.
 *Hill, J. W.—669.
 Hillyard, John, 40 East 9th Street—726, 753. [761, 775, 803.
 Hind, James F., Rutherford Park, N. J.—76, 170, 580, 626, 686, 729,
 Hitchcock, Geo., 61 West 36th Street—237, 245, 269, 317, 338, 525, 691.
 Holston, George, 835 Broadway—80, 136, 718.
 Homer, Winslow, 80, East Washington Square—51, 74, 93, 190, 379,
 [391, 537, 540, 578, 748, 749, 750, 751, 752,
 [754, 755, 756, 757, 758, 759, 796, 801, 802.
 Hoppin, Emily H., 9 West 9th Street—337.
 Horton, Elizabeth W., 149 Tremont Street, Boston—717.
 House, Mrs. J. Alford—253, 259, 506, 710.

* Deceased.

Hovenden, T., 58 West 57th Street—24, 125, 145.
Hunter, Jas. D., Jr., 331 Madison Avenue—300.
Hunter, Fred. L., Cold Spring, N. Y.—324.
Hyde, Wm. H., 51 West 35th Street—123, 219, 235, 606, 723.

Insley, Albert, 51 West 10th Street—644.

Jacobs, N. S., 337 Fourth Avenue—206, 278, 701.
Jeannin, G., Europe—30.
Johnson, E. K., England—81.
Johnson, Henry A., 14 East 15th Street—72.
Jones, Frank C.—35, 661.
Jones, H. Bolton, 58 West 57th Street—126, 284.

Kaemmerer, F. H., Europe—539.
Kappes, Alfred, 596 Broadway—32, 113, 140, 401.
Kilbourne, S. A., Grove Hill, Morrisania, N. Y.—643.

Lambdin, Geo. C., Germantown, Philadelphia—71, 231, 491, 618.
Lampert, Emma E., 129 East 23d Street—114, 299, 654.
Larezzari, Europe—400.
Lauber, Jos., 232 Fifth Street—392.
Lent, Frank T., 77 Grand Street, Jersey City, N. J.—772.
Lewis, Edmund D., 256 Walnut Street, Philadelphia—39, 98, 363, 534.
Linton, W. J., New Haven, Ct.—87, 89, 336, 405, 414, 435, 448, 469.
Lissi, T., Europe—585.
Ludovici, J., 889 Broadway—638.
Lyman, Jos., Jr., 51 West Tenth Street—536, 553.

Macknight, S. R., 337 Fourth Avenue—181, 193, 289, 556.
Macy, W. S., 52 East 23d Street—410, 735.
Marshall, H. N., 108 E. 23d Street—451.
Martin, T. Mower, 28 Toronto Street, Toronto—97.
Matlack, E., Germantown, Philadelphia, Pa.—460, 548.

- Maynard, Geo. W.*, 80 East Washington Square—60, 197, 411, 443, 471.
McCord, G. H., 150th Street and Mott Avenue—8, 195, 208, 247, 258,
 [298, 370, 445, 492, 557, 569, 575, 719, 734, 738, 741, 792.
McCutcheon, S. G., 146 West 40th Street—17, 210, 233, 662, 779.
McDonald, M. J., 49 West 45th Street—65.
McDougall, J. A., 52 East 23d Street—270, 396.
McDowell, E. W., 3 Union Square—519, 657.
McEntee, L., 1155 Broadway—422, 494.
Melville, Frank, 192 Prince Street, Brooklyn—780.
Miller, Chas. H., 108 West 23d Street—53, 64, 285, 288, 565, 604, 614.
Miller, Frank, 146 West 40th Street—50, 473.
Miller, E. F., 71 North High Street, Columbus, Ohio—593, 646, 658.
Miller, W. R., 61 Bleecker Street—318.
Millet, F. D., 335 Fourth Avenue—196, 599.
Montefuyco, Europe—304.
Moran, Edward, 6 West 14th Street—42.
Moran, E. Percy, 6 West 14th Street—305, 413, 441, 454, 489, 639.
Moran, J. Leon, 6 West 14th Street—184, 354, 366, 453.
Moran, M. Nimmo, Booth's Building—204, 286.
Moran, P., 1322 Jefferson Street, Philadelphia—216, 342, 544, 631.
Moran, Thomas, Booth's Building—23, 116, 137, 194, 250, 261, 425.
Moser, T. H.—398.
Muhrman, Henry, 401 West 3d Street, Cincinnati, O.—25, 55, 82, 178,
 [213, 394, 570, 676.
Murphy, J. Francis, 788 Broadway—138, 362, 467, 521, 576, 581, 620,
 [782.
Naudain, H. D., 60 West 11th Street—694.
Newell, Hugh, Maryland Institute, Baltimore, Md.—19, 47, 327, 340,
 [582, 784.
Nicoll, J. C., 51 West 10th Street—75, 209, 328, 339, 386, 421, 513, 545,
Nowell, Annie C.—130. [559, 683.
Parsons, Charles, Harper Bros., Franklin Square—26a, 296.
Parsons, C. R.—468.
Parton, Arthur, 51 West 10th Street—183, 314, 375, 566, 568, 688.
Pease, E. S., Canaan, Ct.—385.

- Peck, Mary F.*, 60 Clinton Place—551, 595, 707.
Peirce, E. L., Bristol, Pa.—141, 142, 579, 714, 800.
Perkins, Granville, 58 West 57th Street—58, 139, 283, 345, 429, 571, 584.
Pike, M. C., 19 East 47th Street—287, 461.
Pirsson, R. L., 333 East 58th Street—527.
Plumb, H. G., 744 Broadway—88.
Poggenbeek, Geo., Amsterdam, Holland—143, 522, 725, 739.
Pope, John, dead—211, 722.
Powers, C. E., 17 Lafayette Place—10, 670.
Pyle, Howard, Wilmington, Del.—426.
Pyne, R. L., 1267 Broadway—294.

Quartley, Arthur, 1 Union Square—70, 108, 128, 290, 312, 376, 470,
 [591, 600, 659, 665, 672, 696, 774.

Ranger, H. W., 342 Eighth Avenue—535.
Raymond, E. Launitz, Brick Church, Orange, N. J.—200, 418.
Rehn, F. K. M., 822 Broadway—737.
Reinhart, C. S., Europe—158, 430.
Reynolds, Geo., 614 East 17th Street—567, 794.
Richards, Wm. T., Germantown, Pa.—27, 176, 431, 629.
Robbins, Ellen, Boston, Mass.—498.
Robbins, H. W., 52 East 23d Street—133, 310, 355, 602.
Robinson, Theodore, Evansville, Wis.—3, 266, 268, 353, 388, 531, 745.
Rondell, F., Sr., 1298 Broadway—226.
Rood, O. N., 341 East 15th Street—292.
Rossiter, E. K., 160 Fulton Street—282, 483, 728.
Rotta, S. G., Europe—564.
Rough, John W., 168 West 10th Street—280, 313.
Rudell, P. E., 1267 Broadway—666.
Russell, Ida, Tivoli on Hudson—224.

Sandham, Hy., 4 Park Street, Boston—59, 502.
Sandier, Alexander, 142 Lexington Avenue—791.
Sanguinetti, Edward, 1 Union Square—240. [747, 793.
Satterlee, Walter, 52 East 23d Street—14, 46, 66, 109, 111, 369, 660,

- Sayer, R., New Brighton—408.*
Scott, Julian, Plainfield, N. J.—159, 360, 610.
Scott, Wm. Wallace—628.
Scymour, M., 170th Street, Morrisania—249, 456.
Shelton, Geo. F., University Building—244, 438, 517, 546.
Shelton, W. H., 1 Union Square—2, 100, 167, 227, 246, 279, 330.
Shields, Thos. W., Paris—163, 205.
*Shurtleff, R. M., 58 West 57th Street—12, 61, 272, 311, 322, 373, 497,
 [501, 514, 530, 592, 603, 615, 616, 630, 651, 674, 682, 720.*
Silva, Francis A., 11 East 14th Street—40, 49, 127, 378, 412, 433, 466,
Simonetti, Europe—507. [589, 671, 681, 785.
Simoni, G., Europe—242, 482. [695.
Smillie, Geo. H., 337 Fourth Avenue—28, 256, 344, 395, 562, 574, 685,
Smillie, Jas. D., 337 Fourth Avenue—69, 107, 134, 437, 444, 463, 623,
Smith, Calvin Rae, 58 West 57th Street—677, 678, 773. [637.
Smith, F. Hopkinson, 35 Broadway—102, 377, 462, 624, 764.
Smith, H. P., 39 Union Square—45, 132, 217, 309, 367, 673.
Smith, Jennie L., 315 Washington Avenue, Bridgeport, Ct.—689.
Sonntag, Wm. L., 120 East 22d Street—222, 777, 781, 786.
Spread, Henry F., Chicago Academy of Fine Arts—713.
Squier, Frank, 310 Lafayette Avenue, Brooklyn—481.
Sterling, Annie E., 736 Main Street, Bridgeport, Ct.—520.
Stiepevich, V. G. 1193 Broadway—352, 480, 532, 587.
Stone, Mary L.—228, 323.
Sword, Jas. B., 1520 Chestnut Street, Philadelphia, Pa.—440, 703.
Symington, J., 58 West 57th Street—73, 117, 131, 172, 295, 458.

Tait, John R., 123 North Charles Street, Baltimore, Md.—446.
Tewksbury, Fanny W., Newtonville, Mass.—96.
Thorpe, John—168, 236, 474.
Thurston, Fanny R., New London, Conn.—34, 541, 632, 705.
Tiffany, Louis C., 48 East 26th Street—112.
Tofano, E., Europe—215.
Tuzo, J., Bible House, Room 47—92, 118, 179, 484, 493, 511, 596, 706.

Van Boskerck, R. W., 1 Union Square—319, 558, 633, 721.
Vance, Fred. T., 765 Broadway—347.

- Van Cleef, A. D.*, 337 *Fourth Avenue*—90.
Vanderpool, E. N., 224 *Madison Avenue*—275, 605.
Van Elten, Kruseman, 51 *West 10th Street*—41, 144, 166, 201, 271, 332,
 [397, 472, 533, 675.
Van Horne, H. E., 220 *Pacific Avenue, Jersey City*—120, 371.
Van Ingen, Henry, *Vassar College, Poughkeepsie*—115, 238, 495, 642.
Vibert, J. G., *Europe*—297, 303.
Volkmar, Charles, 32 *Franklin Street, Greenpoint, N. Y.*—79, 420, 442.

Walters, M. Josephine, *Hohokus, N. J.*—198, 744.
Walton, Wm., 47 *Lafayette Place*—403, 655. [743.
Ward, Charles C., *St. George, New Brunswick*—11, 350, 583, 693, 697,
Warren, A. W., *dead*—86, 186.
Weldon, C. D., 11 *East 14th Street*—232.
Wentworth, D. F., *Meriden, Ct.*—218, 625.
Whittaker, J. B., 183 *Montague Street, Brooklyn*—407, 496.
Wiles, Irving R., *Y. M. C. A. Building*—381.
Wiles, L. M., 52 *East 23d Street*—15.
Wilson, E. M., 788 *Broadway*—135.
Wood, T. W., 51 *West 10th Street*—103, 188, 315.
Woodward, Laura, 1155 *Broadway*—207, 504.
Worth, Thos., *Garden City, L. I.*—62, 503.
Wyant, A. H., 58 *West 57th Street*—63.

Yewell, Geo. H., 335 *Fourth Avenue*—121, 449, 768.

Zimmerman, Chas. A., *St. Paul, Minn.*—795.

